

Dan Evans

A Waltz Through The Woods

1. The Wind In The Willows (A Bell) 1'54"

Dan – dulcimer / Andy – guitar

we start out with a waltz, which is the pretty melody from Alan Bell's popular folk song, sometimes called Bread & Fishes

2. I Have A Dream (B Andersson & B Ulvaeus) 2'27"

Dan – dulcimer / Sharon – violin

the melody of ABBA's popular song from their Voulez-Vous album

3. If I Were A Carpenter (T Hardin) 2'54"

Rebecca – vocals / Dan - dulcimer / Sharon – violin / Andy – bass & guitar

this country song has been covered by many popular artists – so we are in good company

~ spring's promise ~

4. April Day (D Evans) 3'26"

Dan – dulcimer / Andy – percussion

imagine an English woodland in spring with brightly coloured wildflowers blooming between ancient trees

5. Mary (D Evans) 2'04"

Dan – guitar

dedicated to my lovely wife, who sometimes becomes a dulcimer widow during my jaunts over the pond

6. Banks Of The Lee (trad) 2'40"

Dan – dulcimer

normally sung in common time but arranged here as a waltz, this haunting melody is from the Irish folksong, which Mary's dad used to sing to her when she was little

7. The Water Is Wide (trad) 3'38"

Rebecca – vocals / Dan – dulcimer / Andy - guitar

a new arrangement of an old favourite with the instrumental parts played freely in waltz time

~ summer storms ~

8. The Pixie's Waltz (D Evans) 2'25"

Dan – electric dulcimer / Andy – percussion
dainty and mischievous, the pixies are hard to find – but if you go
down to the woods today...

9. Sí Beag Sí Mhór (T O' Carolan) 2'49"

Dan – guitar
meaning big fairy, little fairy – Sí Beag and Sí Mór are two hills in county Leitrim,
Ireland – O'Carolan's popular air is played freely in waltz time.

10. Wings (B Bedford) 2'47"

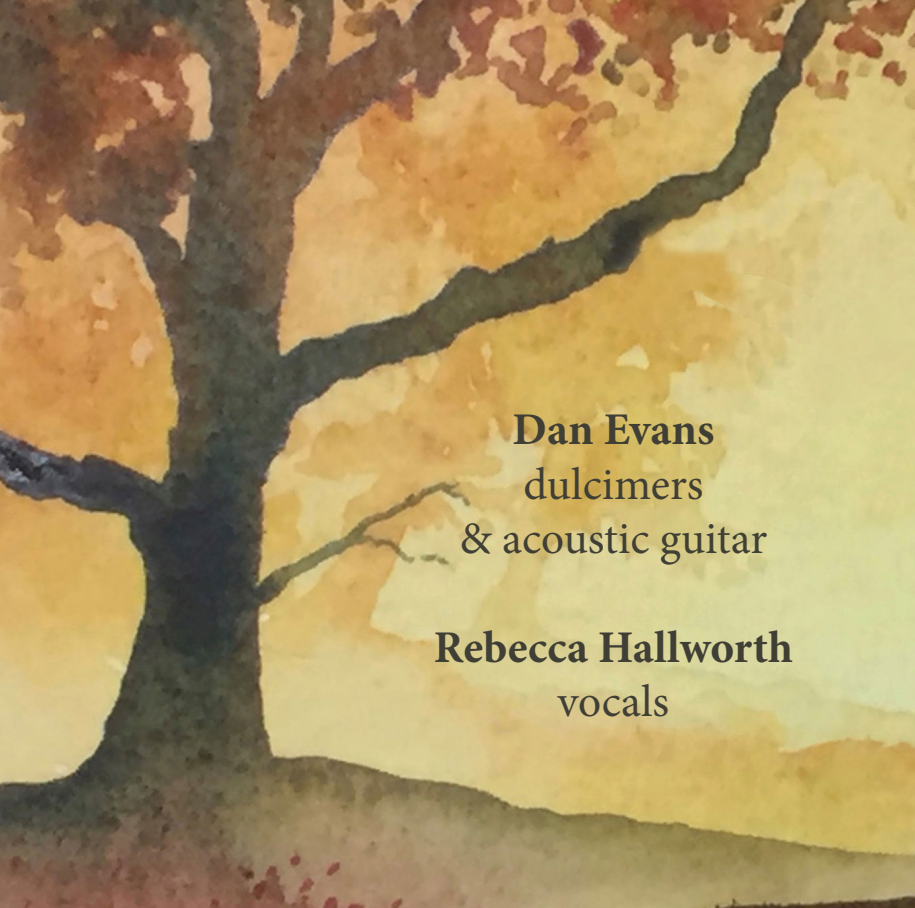
Rebecca – vocals / Dan dulcimer / Andy – bass
Rebecca chose this powerful song, which we love to perform

11. Tumbling Skies (D Evans) 3'51"

Dan – dulcimer
inspired by the dramatic weather that can happen in the Lake District
– thanks to Angus for sound effects

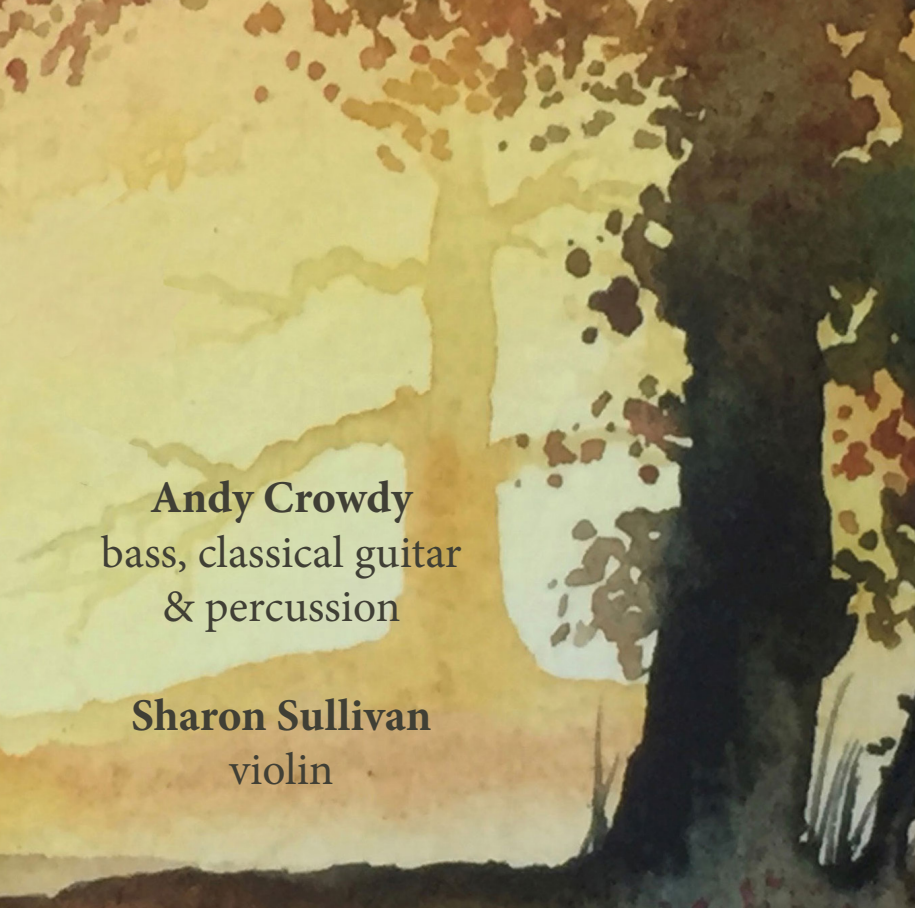
12. Over The Rainbow (H Arlen) 2'12"

Dan – electric dulcimer / Andy – percussion
this tune was played on our doorsteps during the pandemic to thank our
health care workers – especially poignant for me,
as I underwent surgery at that time



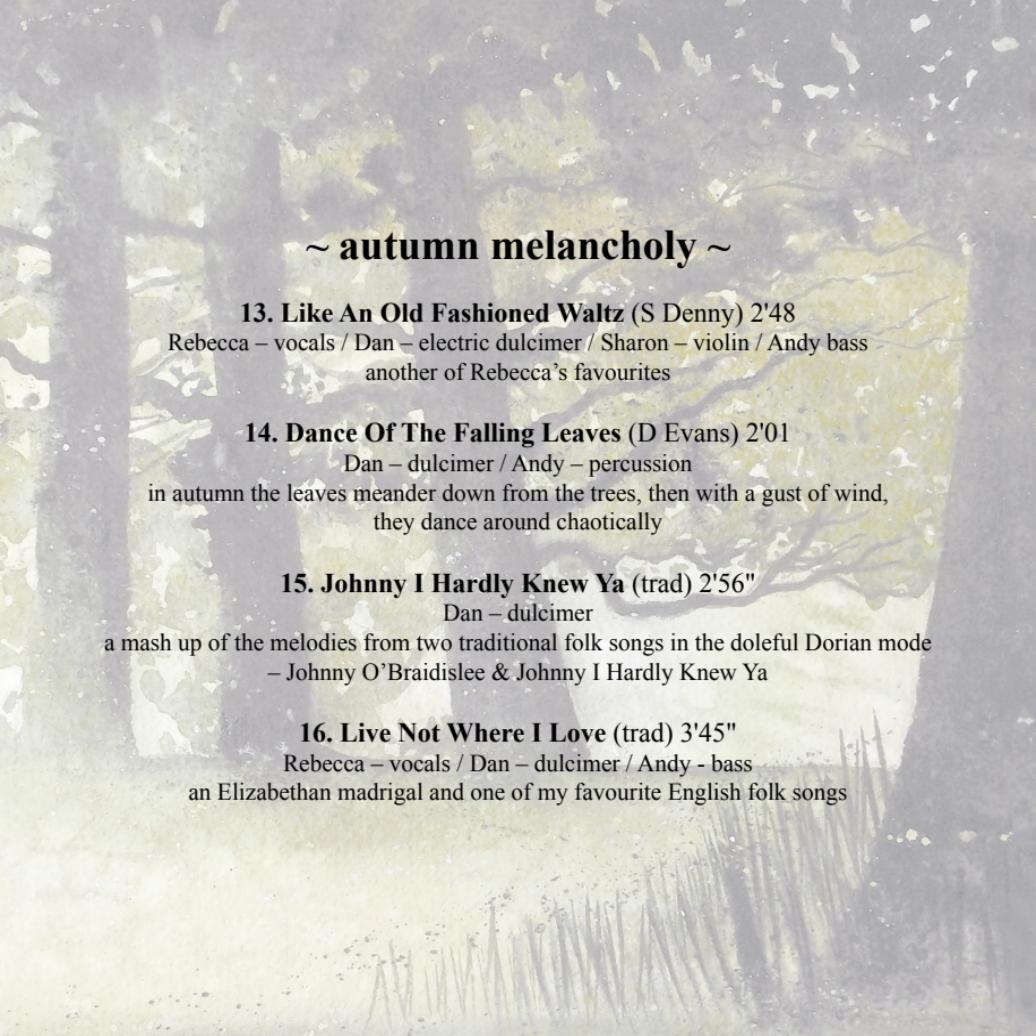
Dan Evans
dulcimers
& acoustic guitar

Rebecca Hallworth
vocals



Andy Crowdy
bass, classical guitar
& percussion

Sharon Sullivan
violin



~ autumn melancholy ~

13. Like An Old Fashioned Waltz (S Denny) 2'48

Rebecca – vocals / Dan – electric dulcimer / Sharon – violin / Andy bass
another of Rebecca's favourites

14. Dance Of The Falling Leaves (D Evans) 2'01

Dan – dulcimer / Andy – percussion
in autumn the leaves meander down from the trees, then with a gust of wind,
they dance around chaotically

15. Johnny I Hardly Knew Ya (trad) 2'56"

Dan – dulcimer
a mash up of the melodies from two traditional folk songs in the doleful Dorian mode
– Johnny O'Braidislee & Johnny I Hardly Knew Ya

16. Live Not Where I Love (trad) 3'45"

Rebecca – vocals / Dan – dulcimer / Andy - bass
an Elizabethan madrigal and one of my favourite English folk songs



~ winter celebrations ~

17. Silent Night (FX Gruber) 2'40"

Dan – dulcimer

Franz Xaver Gruber's Christmas waltz

18. Auld Lang Syne (trad) 1'47"

Dan – dulcimer / Andy guitar

Robert Burns chose this versatile melody for his Hogmanay song

19. Varsoviana (trad) 3'04"

Dan – dulcimer / Sharon violin / Andy – bass & percussion


we close with this lovely Viennese waltz, which the late Roger Nicholson taught me, so that we could perform it as a duet

Angus Wallace ~ recording & production
at Far Heath Studio, Northamptonshire

Ian Scott Massie ~ artwork, Yorkshire

Dan Evans ~ design concept

Karen Hardicker ~ reprographics
at Everything Sorted, Olney



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