

# CHROMOSPHERE

symphonic colours of the woodwind orchestra

ANDERSON • BINGHAM • HARDING • INCE • HUSSEY

**Czech Philharmonic Wind Ensemble**  
Shea Lolin

---

# CHROMOSPHERE

*symphonic colours of the woodwind orchestra*

**FIVE WORLD PREMIERE RECORDINGS OF NEW MUSIC FOR WOODWIND ORCHESTRA** by  
Keiron Anderson • Judith Bingham • Charlotte Harding • Kamran Ince • Christopher Hussey

---

## **Czech Philharmonic Wind Ensemble**

conducted by Shea Lolin

Flute: Naoki Sato, Andrea Rysová, Jan Machat (doubling Piccolo), Michaela Blažková

Oboe: Jana Brožková, Ivan Sequardt

Cor Anglais: Jiří Zelba

Clarinet: Jan Mach, Tomáš Kopáček, Jan Brabec (doubling E<sup>b</sup> Clarinet)

Bass Clarinet: Petr Sinkule

Contrabass Clarinet: Jindřich Pavliš

Alto Saxophone: David Marišler, Pavel Škrna (doubling Soprano Saxophone)

Tenor Saxophone: Vojtěch Pacák

Baritone Saxophone: Kateřina Pavlíková

Bassoon: Ondřej Roskovec, Tomáš Františ

Contrabassoon: Ondřej Šindelář

Producer: Christopher Hussey

Recorded and Mixed by Jonas Christian Persson

General Manager of Czech Philharmonic: Robert Hanč

Orchestral Representatives of Czech Philharmonic: Zdeněk Zelba & Petr Havlín

Recorded at the Dvořák Hall, Rudolfinum in Prague on Saturday 11 March 2023

Album Cover Artwork, Design and Booklet Notes: Shea Lolin

Photography credits: Eric Oliveira (Charlotte Harding portrait), Sue Kennedy (Shea Lolin portrait)

and Colin Izod (Czech Philharmonic portrait)

With thanks to the publishers of the recorded works. *Alice in Wonderland* (Forton Music),

*Mozart's Pets* (Edition Peters Ltd) and *Domes* (Schott Music Corporation)

© / © 2023 Divine Art Ltd (Diversions LLC in USA/Canada)

UK: Divine Art Ltd: [uksales@divineartrecords.com](mailto:uksales@divineartrecords.com)

[www.divineartrecords.com](http://www.divineartrecords.com)

**DIVINE ART RECORDINGS GROUP**

WARNING: Copyright subsists in all recordings issued under this label. Any unauthorised broadcasting, public performance, copying or re-recording thereof in any manner whatsoever will constitute an infringement of such copyright. In the United Kingdom, licences for the use of recordings for public performance may be obtained from Phonographic Performance Ltd, 1, Upper James Street, London, W1R 3HG.

**KEIRON ANDERSON** (b. 1955)  
*Alice in Wonderland* (2016)



- i. *Alice and Her Sister*
- ii. *The White Rabbit*
- iii. *The Chase*
- iv. *Falling and Shrinking*
- v. *Cheshire Cat*
- vi. *Exploring Wonderland*
- vii. *A Tea Party*
- viii. *The Queen*
- ix. *The Mock Turtle*
- x. *The Lobster Quadrille*
- xi. *The Trial*
- xii. *Return to the Garden*

Keiron Anderson was born in Aberdeen and studied trumpet and keyboard at the Royal Northern College of Music in Manchester where he started both a light orchestra and big band. His career has multiple strands: musical director, composer, performer and teacher. Keiron currently directs Yorkshire Wind Orchestra, Nottingham Symphonic Winds and Phoenix Concert Band. He is a prolific composer, producing unique and exciting new music across an eclectic mix of styles. Many of these works are written specifically for the groups he directs or as commissions for other ensembles. [keironanderson.co.uk](http://keironanderson.co.uk)

Before its completion for the Nottingham Symphonic Winds, the woodwind orchestra version of *Alice in Wonderland* was created for an educational event run by Shea Lolin in February 2016 at the Leeds College of Music. The work is episodic in nature, although designed to be performed in one movement. Central to the piece is Alice's theme which has a stirring Romanticism. This is quickly ushered away into exciting rhythmic passages depicting the White Rabbit, Cheshire Cat and the Mad Hatter's tea party. These become increasingly complex with rowdy juxtapositions, countermelodies and

hemiolas. The ever-shifting lines are expertly married together with Keiron's masterful harmonic invention, creating a sparkling and playful piece to open the album.

**JUDITH BINGHAM** (b. 1952)  
**Mozart's Pets (2021)**

- i. *Miss Bimperl, Fox Terrier*
- ii. *A London Cat*
- iii. *Dawn Chorus in a Viennese Bird-seller's Shop*
- iv. *Grasshopper*
- v. *A Canary Sings by Mozart's Death Bed*



Judith Bingham entered the Royal Academy of Music in 1970 to study composition and singing, winning the Principal's Prize in 1971. After graduating, she continued her studies with Hans Keller and composed her first commission for the Finchley Children's Music Group. Named as BBC Young Composer of the Year in 1977, a plethora of awards, appointments and performances soon followed: *Salt in the Blood*, premiered at the Proms in 1995; the Barlow Prize for *A Capella* (2004); British Composers Awards for *Christmas Truce* (2004), *Missa Brevis* (2004), *My Heart Strangely Warm'd* (2006) and *Fantasia* (2008); Fellow of the Royal Northern College of Music (2005); Fellow of the Royal School of Church Music (2007); an oboe concerto *The Angel of Mons* (2014). Judith's contribution to music was recognised with an Order of the British Empire in 2020. [edition-peters.com](http://edition-peters.com)

*Mozart's Pets* is a sequence of five vignettes, taking the listener on a whimsical journey through a curious menagerie as we encounter the animals who shared their world with Wolfgang Amadeus Mozart. The piece concludes with a plaintive deathbed recitation voiced by his pet canary. Historical records validate Mozart's fondness for pets and extant diaries refer to the presence of dogs, horses and birds in his childhood and adult households, but it is one

particular starling that stole his heart. Bought in 1784, the starling became a companion to Mozart and up until its death three years later was never far from his side. It was, however, the celebrity starling's successor, a canary, which held the ear of the dying Mozart. According to records, it was removed from his deathbed as its song proved too distressing. Whatever the truth of such biographical by-roads, Judith's playful take on Mozart's 'friends' is elegant and charming and with her inclusion of an improvised coda in *Dawn Chorus* and instrumental key clicking in *Grasshopper*, the composition asserts its modernity within more formal musical ideas.

## **CHARLOTTE HARDING** (b. 1989)

**Bright Lights** (woodwind orchestra version 2023)

- i. *Luminous*
- ii. *Energetic, colourful*

Charlotte Harding studied composition and saxophone at the Royal College of Music with Mark Anthony Turnage CBE and Martin Robertson respectively, winning numerous awards including the Cobbett and Hurleston Prize for Composition.

Her works include *Convo* and *Them*, both of which won awards at The Ivors Composer Awards. Drawing on an eclectic mix of classical and cross-genre influences, her diverse career has seen her work performed at the Queen Elizabeth Hall, Kings Place and Cadogan Hall as well several music festivals including Womad, Simple Things, Three Choirs and Hidden Notes. Such is her diversity, Charlotte's music has been broadcast on BBC Radio 3, BBC Radio 6 and Soho Radio. Charlotte is currently signed with Faber Alt. [charlotteharding.org.uk](http://charlotteharding.org.uk)



*Bright Lights* conveys the excitement and apprehension felt when moving to a new city for the first time. Many composers, both in the classical and jazz

genres, have been affected by such an experience, resulting in a new infusion of influences and ideas into their music. The first movement admires the stillness and beauty of the bright lights from a distance. Calm, but sonorous, luminous textures are created for the melodic lines to weave between. The second movement then suddenly takes you into the driving energy of the city. Rhythmic stabs and pulsing basslines are punctuated by the saxophones and lower winds as the vibrant and colourful lines of the flutes and clarinets drive the piece forward.

## **KAMRAN INCE** (b. 1960)

*Domes* (woodwind orchestra version 2022)

Of American-Turkish parentage, Kamran Ince had his early musical training in Ankara and Izmir before returning to America, where he studied at Oberlin and at the Eastman School of Music. His prizes include the Prix de Rome and the Lili Boulanger Prize. His compositions, chiefly instrumental and generally neo-Romantic, include orchestral and chamber music. Kamran is Professor of Composition at the University of Memphis and at Istanbul Technical University. The energy and rawness of Turkish and Balkan music, the spirituality of Byzantine and Ottoman music, the tradition of European art music and the extravert and popular qualities of the American psyche are the basis of Kamran Ince's soundworld.  
*kamranince.com*



Commissioned by the California Symphony Orchestra in 1993, *Domes* was written by Kamran as a cityscape memory, depicting a rooftop view of Rome where he lived for one year. The view of the skyline in the Eternal City is contrasted with the city of Constantine, with its equally impressive Byzantine structures. The vivid musical description captures not just the sounds of

these buildings, but also the silence, which adds much drama and atmosphere. *Domes* explores contrasts between music and silence, consonance and dissonance, with ever-descending, searching musical lines.

**CHRISTOPHER HUSSEY** (b. 1974)  
*Child of the Wandering Sea* (2018)

- i. *Sunlight*
- ii. *Twilight*
- iii. *Midnight*



Christopher Hussey studied composition at the Guildhall School of Music & Drama and at the University of Cambridge. His career combines work in music publishing, leading large-scale community workshops and performance projects, and as a commissioned composer/arranger. Christopher's original music includes orchestral concert pieces, choral music, jazz scores, music for theatre and media, and features works for children and amateur musicians. His choral work *Dreamtide* was shortlisted by BASCA in the British Composer Awards. As an orchestrator and arranger, Christopher's work includes musical theatre scores, orchestral scores for television and many concert arrangements. His credits include over 500 sheet music publications, and he has authored over 150 educational titles. Recent concert commissions include the folk opera *Beware the Mackerel Sky* and *Songs from the Temple*, a set of songs for SATB choir and organ, commissioned by Ronald Corp OBE and the Highgate Choral Society, and subsequently performed at the Southern Cathedrals Festival (2023) by the combined choirs of Chichester, Salisbury and Winchester Cathedrals. [christopherhussey.co.uk](http://christopherhussey.co.uk)

*Child of the Wandering Sea* is a highly descriptive tone poem in three sections inspired by the marine life found at increasingly deep oceanic zones. The

musical themes are a development of an earlier piece for bass clarinet and piano, *Mystic Stardance*. In this reimagining for woodwind orchestra, all instruments are given thematic material, woven into one shimmering and intricate soundworld. *Sunlight*, with its glistening textures, repeated figurations and soaring melodic lines, depicts the busyness of the zone inhabited by 90% of the ocean's life—from colourful corals to large marine mammals. The momentum is increased for *Twilight*, in which sprightly figures and solos are underpinned with a more urgent pull from the ensemble, becoming more rhythmic and eventually, forceful, leading to the piece's climax. The final section, *Midnight*, is very slow and reflective with a musical account of the deepest part of the ocean where no light exists. The mood is solitary with moving solos to bring us to the conclusion of the work, but not before one final outburst, marked 'groaning and severe'.



Czech Philharmonic Wind Ensemble with Shea Lolin. To right of Shea in front row:  
Charlotte Harding, Keiron Anderson & Christopher Hussey



## SHEA LOLIN

conductor

Shea Lolin studied a classical music degree at Colchester Institute in the early noughties and has worked in almost every area of the classical music industry from performing and conducting to managing several organisations and companies. With wind music taking centre stage, highlights over the last 20 years include working with the regeneration of east London in the run up to the 2012 Olympic Games, setting up and running several orchestras and recording with the Czech Philharmonic, Janacek Philharmonic and the London Woodwind Orchestra. Shea has worked with several cross-discipline musicians for hundreds of projects big and small, whilst commissioning some of the best contemporary composers to write new works for various combinations of instruments.

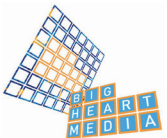
Being a resourceful freelancer, Shea had always incorporated audio and visual materials for the music industry. This began to grow in recent years fuelled by social changes culminating in a surge in



demand as the global pandemic took hold. Very recently he has undertaken aerial imaging work in Chernobyl, a production with the Royal Liverpool Philharmonic along with the British composer Dr Martin Ellerby, produced an album of wind orchestra music with the Pro Arte Wind Symphony with Keiron Anderson, and several live and recorded projects with Paul Bambrough and the Purcell School. Some of this work has opened the door to larger commercial projects. [shealolin.co.uk](http://shealolin.co.uk)

## ACKNOWLEDGEMENT OF SUPPORT

We would like to thank the following people for their generous support:



**Sempre Music**

**BASBWE**

British Association of  
Symphonic Bands  
and Wind Ensembles



BASBWE (British Association of Symphonic Bands and Wind Ensembles)  
[basbwe.net](http://basbwe.net)

Big Heart Media  
[bigheartmedia.com](http://bigheartmedia.com)

Sempre Music  
[sempremusic.co.uk](http://sempremusic.co.uk)

Forton Music  
[fortonmusic.co.uk](http://fortonmusic.co.uk)

The Clarinet Company  
[theclarinetcompany.com](http://theclarinetcompany.com)

Regent Classic Organs  
[regentclassicorgans.com](http://regentclassicorgans.com)

Wyvern Organs  
[wyvernorgans.co.uk](http://wyvernorgans.co.uk)

## **Legacy Pledges**

Eileen Marshall (In memory of David Marshall), Barbara White (In memory of Frank White), Andrew Hunt, Bill Connor and Mercedes & Roger Blake (In memory of Raymond Francis Blake).

## **Patrons**

John Abramson, Stuart Bain (In memory of Sally Bain), Paul Bambrough, Judith Bingham OBE, Dr Martin Ellerby, Galvin Gabriel (In memory of Josephine Gabriel), Anthony Houghton, Stephen King, Bernadette & Mark Lolin, Christopher Marshall, Susan Milan, Christopher Pitt (In memory of Josephine Bergin-McCarthy), Susan Prettyman, Russ Rosenzweig, Richard Uhler and Bill Whiston.

## **Supporters**

Coralie Abbott, Michael Tariq Ahmad, Esther Adenekan, Jennifer Ashford, Rosalind Aspinall, Tom Bacon, Freya Bailes, Robert Barrington, Kimberly Bayliss, Jeremy Birchall, Jennifer Boniface, Louise Bradbury, Sarah Brant, Peter Bruce, Susan Bulmer, Ursula Bury, Tracey Carr, Emilie Chen, Ka Wai Cheng, Zbigniew Ciechanowicz, Nigel Clarke, Hilary Clarke, Jane Clayton, Emma Cordell, David Davis, Aidan de Witt, Ramani Diroshan, Joanna Drysdale, Celine Duhamel, Dr Chris Earnshaw, Peter Fender, Nikki Fitzharris, Elizabeth Fowler, Debbie Galton, Barbara Godfrey, Calum Gray, Emily Gray, Susie Herman, Peter Heron, Peter Hollis, Adrian Howe, Clifton Hughes, Kamran Ince, Marion Ingle, Rebecca Jarvis, Nick Jones, Deborah Joseph, Sharon Kimmins, Anna Kubotera, Martha Leigh, Suzanne Michelle Lim, Marco Loaiza, Margaret Lydamore, Martin McHugh, Theresa McNamara, Nigel McNestrie, Ian Mitchell, Helen Mummery, Richard Nott, Andrew Pease, Judy Proctor, Danny Rees, Paul Samuels, Linda Shrier, Craig Simons, Malcolm Singer, Jonathan Small, Philip Sparke, Gordon Telford, Phil Thomas, Clare Thompson, Anne Tomlinson, Susi Underwood, David Wesker, Jeffery Wilson and Mike Winterburn.

# CHROMOSPHERE

symphonic colours of the woodwind orchestra

DDX 21117  
809730111723

LC 12671

1	<b>ALICE IN WONDERLAND*</b> Keiron Anderson	11:30
	<b>MOZART'S PETS*</b> Judith Bingham	11:15
2	i. Miss Bimperl, Fox Terrier	2:38
3	ii. A London Cat	0:59
4	iii. Dawn Chorus in a Viennese Bird-seller's Shop	2:46
5	iv. Grasshopper	0:52
6	v. A Canary Sings by Mozart's Death Bed	4:00
	<b>BRIGHT LIGHTS*</b> Charlotte Harding	8:35
7	i. Luminous	4:28
8	ii. Energetic, colourful	4:07
9	<b>DOMES*</b> Kamran Ince	13:18
10	<b>CHILD OF THE WANDERING SEA*</b> Christopher Hussey	11:54
	Total time	56:32

\* World premiere recordings

Česká filharmonie

 divine art