

John Boyden

a Celebration

divine art



John Boyden

A Celebration

Disc 1

Schubert: Piano Quintet in A major, D. 667 ("Die Forelle/The Trout")

Performed by by John Boyden's NQHO players:

*Robert Gibbs, Bozidar Vukotic, Daisy Spiers, Vera Pereira
with Jonathan Higgins*

1.	I.	Allegro vivace	13:37
2.	II.	Andante – Allegretto – Andante	6:35
3.	III.	Scherzo: Presto	4:06
4.	IV.	Theme and Variations (Andantino-Allegretto)	7:35
5.	V.	Allegro giusto	6:24

Beethoven: Piano Sonata No. 21 in C major, Op. 53 ("Waldstein")

John Lill, piano

6.	I.	Allegro con brio	10:17
7.	II.	Adagio molto	4:33
8.	III.	Rondo: Allegretto moderato –	6:41
9.		Prestissimo	3:57

Total disc 1 playing time 61:00

Disc 2

Schubert: Die Schöne Müllerin, D. 795

Ian Partridge, tenor; Jennifer Partridge, piano

1.	I.	Das Wandern	2:28
2.	II.	Wohin?	1:54
3.	III.	Halt!	1:25
4.	IV.	Danksagung an den Bach	2:16
5.	V.	Am Feierabend	2:22
6.	VI.	Der Neugierge	3:56
7.	VII.	Ungeduld	2:25
8.	VIII.	Morgengruss	4:28
9.	IX.	Des Müllers Blumen	3:18
10.	X.	Tränenregen	4:31
11.	XI.	Mein!	2:17
12.	XII.	Pause	4:55
13.	XIII.	Mit dem grünen Lautenbände	2:00
14.	XIV.	Der Jäger	1:04
15.	XV.	Eifersucht und Stolz	1:37
16.	XVI.	Die liebe Farbe	4:49
17.	XVII.	Die böse Farbe	1:50
18.	XVIII.	Trockne Blumen	3:50
19.	XIX.	Der Müller und der Bach	4:20
20.	XX.	Des Baches Wiegenlied	6:53

Total disc 2 playing time 62:45

About this Album

This commemorative issue, *John Boyden, a Celebration*, marks a lifetime in classical music - firstly in the recording industry as an executive and noted producer. John founded Classics for Pleasure, selling four million classical recordings in four years, no mean achievement. He then became the first Managing Director of the London Symphony Orchestra at a turbulent time in its history. He went on to found several independent classical record companies, and the New Queen's Hall Orchestra, dedicated to recreating performance styles of the early twentieth century.

John Boyden was opposed to the ever-noisier modern orchestra; he would, not incorrectly, point out the irony of the self-deafening orchestra. John was at the forefront of calling for concert hall design to be based on the classic Double Cube or Shoebox rather than the fashionable Vineyard design. He wrote (Musical Opinion, 2018)...

"we should be rid of the tyranny of the metronome in favour of the human pulse, and accept the freer guide to tempo found when seeing a work as a journey with the heart beating faster uphill, slower downhill, and moderately faster on the level."



John & Lindsey Boyden, Valentine's Day 2017

This album presents two classic recordings produced by John Boyden and a new recording of Schubert's *Piano Quintet in A major, D. 667* ("*Die Forelle/The Trout*"), performed by the New Queen's Hall Orchestra. *John Boyden, a Celebration*, has been produced in memory of one of the British music industry's most esteemed and celebrated individuals.



John Boyden

The indelible mark in the vibrant tapestry of British classical music left by John Boyden is one of innovation, passion, and unwavering dedication. Born on 14 September 1936 in Woolwich, London, to Frank Boyden, a trumpeter in the London Philharmonic Orchestra, and Agnes Yates, Boyden's journey through the world of music was destined for greatness.

After National Service in Malaya, where he was classed as "A First-Class Shot", Boyden's journey unfolded at the hallowed grounds of the Oxford Street HMV. His love for music and entrepreneurial spirit led him to establish Philharmonic Records in Richmond, a venture that showcased his commitment to bringing classical music closer to the hearts of enthusiasts. This passion culminated in the creation of John Boyden Recordings, a testament to his prowess in editing master tapes and crafting a unique musical identity.

In 1967, Boyden embarked on a collaboration with Paul Hamlyn at the Music for Pleasure joint venture with EMI. This collaboration bore fruit with the birth of Classics for Pleasure, a sub-label that resonated with audiences worldwide, selling an astonishing 4 million copies in just four years.

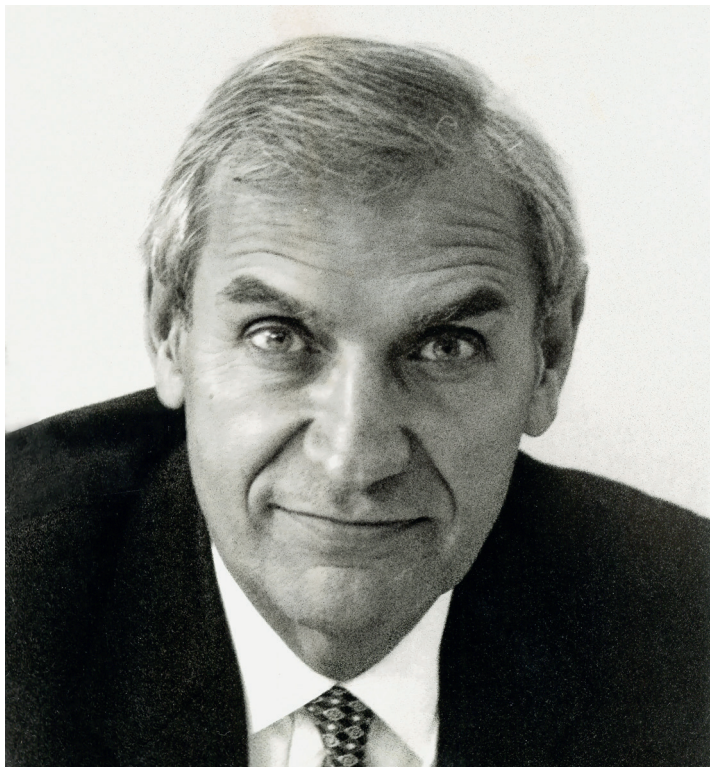
A pivotal chapter in Boyden's illustrious career unfolded in April 1975 when he was appointed as the inaugural managing director of the London Symphony Orchestra (LSO). His tenure coincided with the artistic leadership of chief conductor André Previn, a period marked by artistic differences within the board. Despite challenges, Boyden's impact on the LSO was undeniable, and his departure in October 1975 marked a turning point in his journey.

Undeterred, Boyden embraced a new role as a wordsmith for Private Eye, under the pseudonym Lunchtime O'Boulez. His wit and insight added a unique dimension to the realm of music journalism, showcasing his ability to navigate the complex interplay of art and criticism.

In 1976, Boyden embarked on a new sonic adventure with the launch of Enigma Classics alongside Peter Whiteside. A label that began with ten records, it swiftly gained acclaim and was acquired by WEA in 1978. Boyden's foray into musician management with the establishment of Manygate Management agency further solidified his role as a multifaceted force within the industry.

As the landscape of classical recordings evolved, Boyden remained true to his convictions. Disenchanted with the over-editing prevalent in contemporary orchestral recordings, he rekindled the spirit of the past by reviving the New Queen's Hall Orchestra in 1992. In doing so, he sought to preserve the traditions of the original orchestra, fostering a space where music could breathe, free from the constraints of excessive perfectionism.

John Boyden's legacy is not merely etched in the history of classical music; it resonates in the hearts of those who continue to be inspired by his tireless pursuit of artistic integrity. As we reflect on the life of this visionary, let us celebrate the enduring impact he left on the world of classical music.



John Boyden

John Lill

John Lill has enjoyed a distinguished international concert career spanning five decades. His musical journey began at the age of nine with his first piano recital, and by eighteen, he showcased his talent by performing Rachmaninov's Third Piano Concerto under the baton of Sir Adrian Boult. His London debut at the Royal Festival Hall featured Beethoven's Emperor Piano Concerto, garnering much acclaim.



Over the years, John has garnered numerous international prizes and awards, including a victory at the 1970 Moscow International Tchaikovsky Competition, solidifying his bustling global concert schedule.

With a career spanning more than fifty countries, John has graced stages as both a recitalist and soloist with top orchestras worldwide. From European capitals like Amsterdam, Berlin, Paris, and Vienna to Russia, the Far East, Australasia, and the United States, he has collaborated with renowned orchestras such as the New York Philharmonic, Cleveland Orchestra, and Boston Symphony.

John Lill's extensive repertoire includes over 70 concertos, with a notable emphasis on Beethoven, whose complete piano sonatas he has performed in the UK, USA, and Japan. In the UK, he has been featured in over 30 BBC Promenade concerts and has toured internationally with major orchestras.

Recognizing his significant contributions to music, John was awarded the CBE in the 2005 New Year's Honours List.

Ian Partridge

Ian Partridge has an international reputation as a concert singer and recitalist. His tenor voice, with its most distinctive timbre, and his unfailing sensitivity to words have earned him a devoted following through his hundreds of broadcasts and recordings. Jennifer Partridge accompanies for this recording, demonstrating their unfaltering rapport, so valued by Ian.



His wide repertoire encompasses the music of Monteverdi, Bach and Handel, Elizabethan lute songs, German, French and English songs and first performances of new works. Ian Partridge's phenomenal list of recordings includes Schubert's *Die schöne Müllerin* (first choice in BBC Radio 3's Building a Library and recently re-released in the UK), Schumann's *Dichterliebe* and *Liederkreis Opus 39*, Britten's *Serenade*, Vaughan Williams's *On Wenlock Edge*, Warlock's *The Curlew*, three discs of English 20th century songs, Romantic Songs for voice and guitar with Jakob Lindberg, Schubert's *Winterreise* with Richard Burnett on a period piano, and, with The Sixteen Choir and Baroque Orchestra, conducted by Harry Christophers, the complete set of Handel's *Chandos Anthems*, Purcell's *The Fairy Queen* and the part of the Evangelist in Bach's *St John Passion*.

Ian Partridge has also enjoyed taking masterclasses on Lieder, English Song and Early Music at venues as diverse as Aldeburgh, Vancouver, Trondheim, Versailles and Helsinki. He is a professor at the Royal Academy of Music, and was awarded the CBE in 1992 for services to music.

website: www.ianpartridge.co.uk

Schubert: Piano Quintet in A major, D. 667 (“Die Forelle/The Trout”)

Performed by by John Boyden's NQHO:

Robert Gibbs, Bozidar Vukotic, Daisy Spiers, Vera Pereira, with Jonathan Higgins (“Trout”).

Produced by Tony Faulkner

© 2024 Divine Art Ltd

Beethoven: Piano Sonata No. 21 in C major, Op. 53 (“Waldstein”)

John Lill, piano

Produced by John Boyden

© 2003 Universal Music Operations Limited

Licensed from Universal Licensing Division, a division of Universal Music Operations Limited.

Schubert: Die Schöne Müllerin, D. 795

Ian Partridge, tenor; Jennifer Partridge, piano

Produced by John Boyden

© 1995 Warner Music UK Limited

Licensed courtesy of Warner Music UK Limited

Cover and Booklet design: James Cardell-Oliver, Divine Art

© 2024 Divine Art Ltd

All text, images and devices are copyright, all rights reserved

DIVINE ART RECORDINGS GROUP



Over 700 titles, with full track details, reviews, artist profiles and audio samples, can be browsed on our website. Available at any good dealer or direct from our online store in CD, 24-bit HD, FLAC and MP3 digital download formats.

Divine Art Ltd. email: sales@divineartrecords.com

www.divineartrecords.com

find us on facebook, youtube, twitter & instagram

WARNING: Copyright subsists in all recordings issued under this label. Any unauthorised broadcasting, public performance, copying or re-recording thereof in any manner whatsoever will constitute an infringement of such copyright. In the United Kingdom, licences for the use of recordings for public performance may be obtained from Phonographic Performance Ltd, 1, Upper James Street, London, W1R 3HG.



With kind permission, this disc is dedicated to
H.M. The Queen,
Patron of the New Queen's Hall Orchestra.

John Boyden 1936-2021

LC 12671

DDX 21244

809730124426



John Boyden

a Celebration

divine art



John Boyden

A Celebration

Disc 1

Schubert: Piano Quintet in A major, D. 667 ("Die Forelle/The Trout")

Performed by by John Boyden's NQHO players:

*Robert Gibbs, Bozidar Vukotic, Daisy Spiers, Vera Pereira
with Jonathan Higgins ("Trout")*

1.	I.	Allegro vivace	13:37
2.	II.	Andante – Allegretto – Andante	6:35
3.	III.	Scherzo: Presto	4:06
4.	IV.	Theme and Variations (Andantino-Allegretto)	7:35
5.	V.	Allegro giusto	6:24

Beethoven: Piano Sonata No. 21 in C major, Op. 53 ("Waldstein")

John Lill, piano

6.	I.	Allegro con brio	10:17
7.	II.	Adagio molto	4:33
8.	III.	Rondo: Allegretto moderato –	6:41
9.		Prestissimo	3:57

Total disc 1 playing time 61:00

Disc 2

Schubert: Die Schöne Müllerin, D. 795

Ian Partridge, tenor; Jennifer Partridge, piano

1.	I.	Das Wandern	2:28
2.	II.	Wohin?	1:54
3.	III.	Halt!	1:25
4.	IV.	Danksagung an den Bach	2:16
5.	V.	Am Feierabend	2:22
6.	VI.	Der Neugierge	3:56
7.	VII.	Ungeduld	2:25
8.	VIII.	Morgengruss	4:28
9.	IX.	Des Müllers Blumen	3:18
10.	X.	Tränenregen	4:31
11.	XI.	Mein!	2:17
12.	XII.	Pause	4:55
13.	XIII.	Mit dem grünen Lautenbände	2:00
14.	XIV.	Der Jäger	1:04
15.	XV.	Eifersucht und Stolz	1:37
16.	XVI.	Die liebe Farbe	4:49
17.	XVII.	Die böse Farbe	1:50
18.	XVIII.	Trockne Blumen	3:50
19.	XIX.	Der Müller und der Bach	4:20
20.	XX.	Des Baches Wiegenlied	6:53

Total disc 2 playing time 62:45

About this Album

This commemorative issue, *John Boyden, a Celebration*, marks a lifetime in classical music - firstly in the recording industry as an executive and noted producer. John founded Classics for Pleasure, selling four million classical recordings in four years, no mean achievement. He then became the first Managing Director of the London Symphony Orchestra at a turbulent time in its history. He went on to found several independent classical record companies, and the New Queen's Hall Orchestra, dedicated to recreating performance styles of the early twentieth century.

John Boyden was opposed to the ever-noisier modern orchestra; he would, not incorrectly, point out the irony of the self-deafening orchestra. John was at the forefront of calling for concert hall design to be based on the classic Double Cube or Shoebox rather than the fashionable Vineyard design. He wrote (Musical Opinion, 2018)...

"we should be rid of the tyranny of the metronome in favour of the human pulse, and accept the freer guide to tempo found when seeing a work as a journey with the heart beating faster uphill, slower downhill, and moderately faster on the level."



John & Lindsey Boyden, Valentine's Day 2017

This album presents two classic recordings produced by John Boyden and a new recording of Schubert's *Piano Quintet in A major, D. 667* ("*Die Forelle/The Trout*"), performed by the New Queen's Hall Orchestra. *John Boyden, a Celebration*, has been produced in memory of one of the British music industry's most esteemed and celebrated individuals.



John Boyden

The indelible mark in the vibrant tapestry of British classical music left by John Boyden is one of innovation, passion, and unwavering dedication. Born on 14 September 1936 in Woolwich, London, to Frank Boyden, a trumpeter in the London Philharmonic Orchestra, and Agnes Yates, Boyden's journey through the world of music was destined for greatness.

After National Service in Malaya, where he was classed as "A First-Class Shot", Boyden's journey unfolded at the hallowed grounds of the Oxford Street HMV. His love for music and entrepreneurial spirit led him to establish Philharmonic Records in Richmond, a venture that showcased his commitment to bringing classical music closer to the hearts of enthusiasts. This passion culminated in the creation of John Boyden Recordings, a testament to his prowess in editing master tapes and crafting a unique musical identity.

In 1967, Boyden embarked on a collaboration with Paul Hamlyn at the Music for Pleasure joint venture with EMI. This collaboration bore fruit with the birth of Classics for Pleasure, a sub-label that resonated with audiences worldwide, selling an astonishing 4 million copies in just four years.

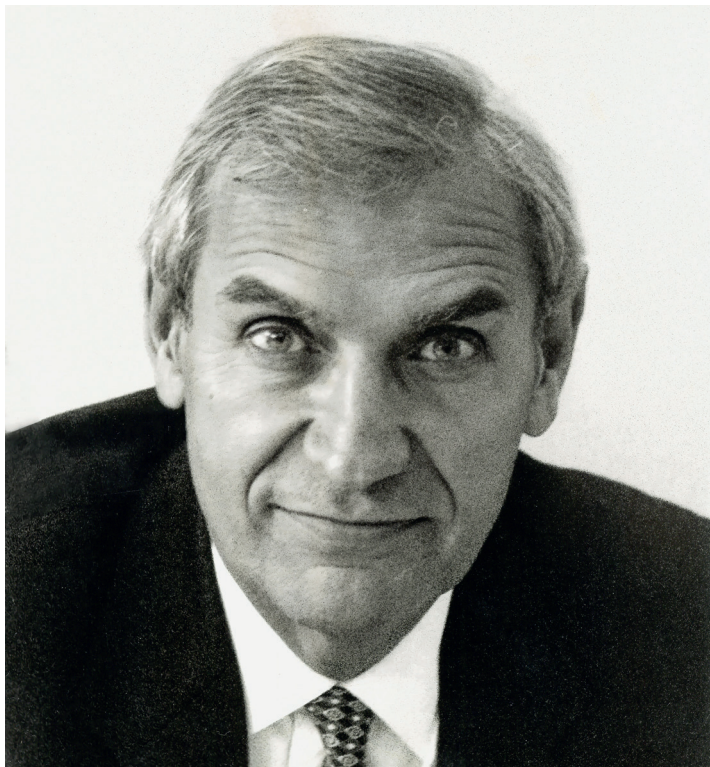
A pivotal chapter in Boyden's illustrious career unfolded in April 1975 when he was appointed as the inaugural managing director of the London Symphony Orchestra (LSO). His tenure coincided with the artistic leadership of chief conductor André Previn, a period marked by artistic differences within the board. Despite challenges, Boyden's impact on the LSO was undeniable, and his departure in October 1975 marked a turning point in his journey.

Undeterred, Boyden embraced a new role as a wordsmith for Private Eye, under the pseudonym Lunchtime O'Boulez. His wit and insight added a unique dimension to the realm of music journalism, showcasing his ability to navigate the complex interplay of art and criticism.

In 1976, Boyden embarked on a new sonic adventure with the launch of Enigma Classics alongside Peter Whiteside. A label that began with ten records, it swiftly gained acclaim and was acquired by WEA in 1978. Boyden's foray into musician management with the establishment of Manygate Management agency further solidified his role as a multifaceted force within the industry.

As the landscape of classical recordings evolved, Boyden remained true to his convictions. Disenchanted with the over-editing prevalent in contemporary orchestral recordings, he rekindled the spirit of the past by reviving the New Queen's Hall Orchestra in 1992. In doing so, he sought to preserve the traditions of the original orchestra, fostering a space where music could breathe, free from the constraints of excessive perfectionism.

John Boyden's legacy is not merely etched in the history of classical music; it resonates in the hearts of those who continue to be inspired by his tireless pursuit of artistic integrity. As we reflect on the life of this visionary, let us celebrate the enduring impact he left on the world of classical music.



John Boyden

John Lill

John Lill has enjoyed a distinguished international concert career spanning five decades. His musical journey began at the age of nine with his first piano recital, and by eighteen, he showcased his talent by performing Rachmaninov's Third Piano Concerto under the baton of Sir Adrian Boult. His London debut at the Royal Festival Hall featured Beethoven's Emperor Piano Concerto, garnering much acclaim.



Over the years, John has garnered numerous international prizes and awards, including a victory at the 1970 Moscow International Tchaikovsky Competition, solidifying his bustling global concert schedule.

With a career spanning more than fifty countries, John has graced stages as both a recitalist and soloist with top orchestras worldwide. From European capitals like Amsterdam, Berlin, Paris, and Vienna to Russia, the Far East, Australasia, and the United States, he has collaborated with renowned orchestras such as the New York Philharmonic, Cleveland Orchestra, and Boston Symphony.

John Lill's extensive repertoire includes over 70 concertos, with a notable emphasis on Beethoven, whose complete piano sonatas he has performed in the UK, USA, and Japan. In the UK, he has been featured in over 30 BBC Promenade concerts and has toured internationally with major orchestras.

Recognizing his significant contributions to music, John was awarded the CBE in the 2005 New Year's Honours List.

Ian Partridge

Ian Partridge has an international reputation as a concert singer and recitalist. His tenor voice, with its most distinctive timbre, and his unfailing sensitivity to words have earned him a devoted following through his hundreds of broadcasts and recordings. Jennifer Partridge accompanies for this recording, demonstrating their unfaltering rapport, so valued by Ian.



His wide repertoire encompasses the music of Monteverdi, Bach and Handel, Elizabethan lute songs, German, French and English songs and first performances of new works. Ian Partridge's phenomenal list of recordings includes Schubert's *Die schöne Müllerin* (first choice in BBC Radio 3's Building a Library and recently re-released in the UK), Schumann's *Dichterliebe* and *Liederkreis Opus 39*, Britten's *Serenade*, Vaughan Williams's *On Wenlock Edge*, Warlock's *The Curlew*, three discs of English 20th century songs, Romantic Songs for voice and guitar with Jakob Lindberg, Schubert's *Winterreise* with Richard Burnett on a period piano, and, with The Sixteen Choir and Baroque Orchestra, conducted by Harry Christophers, the complete set of Handel's *Chandos Anthems*, Purcell's *The Fairy Queen* and the part of the Evangelist in Bach's *St John Passion*.

Ian Partridge has also enjoyed taking masterclasses on Lieder, English Song and Early Music at venues as diverse as Aldeburgh, Vancouver, Trondheim, Versailles and Helsinki. He is a professor at the Royal Academy of Music, and was awarded the CBE in 1992 for services to music.

website: www.ianpartridge.co.uk

Schubert: Piano Quintet in A major, D. 667 (“Die Forelle/The Trout”)

Performed by John Boyden's NQHO:

Robert Gibbs, Bozidar Vukotic, Daisy Spiers, Vera Pereira, with Jonathan Higgins (“Trout”).

Produced by Tony Faulkner

© 2024 Divine Art Ltd

Beethoven: Piano Sonata No. 21 in C major, Op. 53 (“Waldstein”)

John Lill, piano

Produced by John Boyden

© 2003 Universal Music Operations Limited

Licensed from Universal Licensing Division, a division of Universal Music Operations Limited.

Schubert: Die Schöne Müllerin, D. 795

Ian Partridge, tenor; Jennifer Partridge, piano

Produced by John Boyden

© 1995 Warner Music UK Limited

Licensed courtesy of Warner Music UK Limited

Cover and Booklet design: James Cardell-Oliver, Divine Art

© 2024 Divine Art Ltd

All text, images and devices are copyright, all rights reserved

DIVINE ART RECORDINGS GROUP



Over 700 titles, with full track details, reviews, artist profiles and audio samples, can be browsed on our website. Available at any good dealer or direct from our online store in CD, 24-bit HD, FLAC and MP3 digital download formats.

Divine Art Ltd. email: sales@divineartrecords.com

www.divineartrecords.com

find us on facebook, youtube, twitter & instagram

WARNING: Copyright subsists in all recordings issued under this label. Any unauthorised broadcasting, public performance, copying or re-recording thereof in any manner whatsoever will constitute an infringement of such copyright. In the United Kingdom, licences for the use of recordings for public performance may be obtained from Phonographic Performance Ltd, 1, Upper James Street, London, W1R 3HG.



With kind permission, this disc is dedicated to
H.M. The Queen,
Patron of the New Queen's Hall Orchestra.

John Boyden 1936-2021

LC 12671

DDX 21244

809730124426

