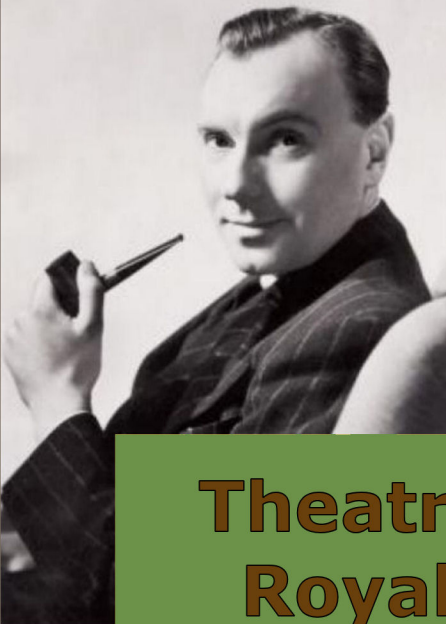


Classic Radio Dramas

Theatre
Royal
~2~



THEATRE ROYAL

Volume 2

Disc 1

1 The Tale

Ralph Richardson narrates "The Tale", Joseph Conrad's only story of the First World War, first published in 1917 in The Strand Magazine. In this study of duty, war and horror, a commanding officer takes his ship through impenetrable fog past a dangerous and rocky coast.

2 The Black Mate

Ralph Richardson tells the story of "The Black Mate", Joseph Conrad's very first work of fiction, written in 1886. Mr. Bunter is mate of "Sapphire", a sailing vessel under the command of Captain Johns. Bunter has striking black hair, hence his name, Johns is fascinated by ghosts and the two fall out.

3 The Aspern Papers

Ralph Richardson narrates this adaptation of Henry James' "The Aspern Papers", first published in 1888 in The Atlantic Monthly. The papers of Jeffrey Aspern, a famous and now dead American poet, belong to Juliana Bordereau, an old lover of his living in Venice.

Disc 2

1 The Liar

Ralph Richardson plays Oliver Lyon, a portrait painter, in this adaptation of Henry James' "The Liar", first published in 1888 in The Century Magazine. At a country house, Lyon finds Everina whom he had once loved but who is now married to Colonel Capadose, a compulsive liar.

2 Four Meetings

Ralph Richardson plays the author in this adaptation of Henry James' "Four Meetings", first published during 1877 in Scribner's Monthly. He recounts his four meetings with Caroline Spencer, a young American woman whose passionate dreams of European civilisation lead only to her ultimate downfall.

Starring Sir Ralph Richardson

Theatre Royal is a series of radio dramas owned and restored by Heritage Media, part of the Divine Art Recordings Group. First broadcast in 1952-3, it was the only radio series in which Laurence Olivier played dramatic roles. Other leading actors included John Gielgud, Ralph Richardson, Orson Welles, Margaret Lockwood, Alec Guinness, Robert Donat and Trevor Howard

The recordings were carefully remastered so as not to detract from the ambience of the original performances.

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HMD 26205 Vol. 1:

The Country of the Blind ♦ Bartleby

The Luck of Roaring Camp ♦ Outcasts of Poker Flat

HMD 26206 Vol. 2:

The Tale ♦ The Black Mate ♦ The Aspern Papers

The Liar ♦ Four Meetings

HMD 26207 Vol. 3:

The Case of Bardell v. Pickwick ♦ Sydney Carton

Mr. Micawber's Difficulties ♦ A Christmas Carol

HMD 26208 Vol. 4:

The Purse ♦ Zoromomirsky's Duel-

La Grande Bretache ♦ Little Louise ♦ Dr. Knock

HMD 26209 Vol. 5:

The Queen of Spades ♦ The Overcoat

The Inspector General ♦ The Judgment

HMD 26210 Vol. 6:

Markheim ♦ Dr. Jekyll and Mr. Hyde ♦ Sire de Maltroit's Door

The Man who could work Miracles ♦ The Suicide Club

HMD 26211 Vol. 7:

Private Rooms ♦ Tristram Shandy-My Uncle Toby

A Sentimental Journey ♦ Becky Sharp

HMD 26212 Vol. 8:

The Canterville Ghost ♦ Lord Arthur Savile's Crime

When Greek Meets Greek ♦ The Happy Hypocrite

HMD 26213 Vol. 9:

The Colonel's Lady ♦ Half an Hour

My Adventure in Norfolk ♦ The Kite

First Broadcast in the UK in 1952 and 1953

remastered 2012, repackaged 2015

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