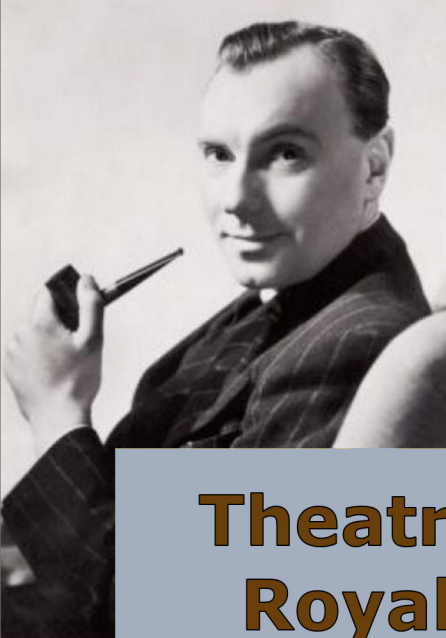


Classic Radio Dramas

Theatre
Royal
~4~



THEATRE ROYAL

Volume 4

Disc 1

1 The Purse

First published in 1832, Honore de Balzac's "The Purse" is a charming account of artistic life in contemporary Paris. Laurence Olivier plays the young painter, Hippolyte Schinner, who falls from a step-ladder in his studio. The sound of his accident brings the beautiful Adelaide Leseigneur into his life.

2 Zoromirsky's Duel

Set in 1825, Alexandre Dumas' short story, "Zoromirski's Duel", tells of a group of Russian officers after the Napoleonic Wars. Laurence Olivier plays Captain Zoromirski, "a little on the impulsive side and quick to pick a quarrel." He is engaged to the beautiful Marianna Ravensky, but she has other admirers.

Disc 2

1 La Grande Breteche

First published in 1831, Honore de Balzac's "La Grande Breteche" is a tale of the Napoleonic Wars in Spain. Laurence Olivier stars as the Count de Merret who finds that his wife has taken a lover, a Spanish prisoner of war, at his house, "La Grande Breteche". A terrible revenge follows.

2 Little Louise

Written in around 1885, Guy de Maupassant's "Little Louise Roque" was one of his first psychological studies. Laurence Olivier plays Joseph Renardet, mayor of Carvelin, who alone knows the true identity of the murderer of little Louise Roque, strangled on his land. The outcome is a dreadful retribution.

3 Dr. Knock

Jules Romain wrote his drama, "Dr. Knock or the Triumph of Medicine" in 1923. Robert Morley plays the shrewd doctor who buys a sleepy practice in the remote village of St.-Maurice from honest Dr. Parpalaid. The revenues are small, but there is a canny way to make medicine pay!

**Starring Laurence Olivier (disc 1 and disc 2 tracks 1 & 2)
and Robert Morley (disc 2 track 3)**

Theatre Royal is a series of radio dramas owned and restored by Heritage Media, part of the Divine Art Recordings Group. First broadcast in 1952-3, it was the only radio series in which Laurence Olivier played dramatic roles. Other leading actors included John Gielgud, Ralph Richardson, Orson Welles, Margaret Lockwood, Alec Guinness, Robert Donat and Trevor Howard

The recordings were carefully remastered so as not to detract from the ambience of the original performances.

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HMD 26205 Vol. 1:

The Country of the Blind ♦ Bartleby

The Luck of Roaring Camp ♦ Outcasts of Poker Flat

HMD 26206 Vol. 2:

The Tale ♦ The Black Mate ♦ The Aspern Papers

The Liar ♦ Four Meetings

HMD 26207 Vol. 3:

The Case of Bardell v. Pickwick ♦ Sydney Carton

Mr. Micawber's Difficulties ♦ A Christmas Carol

HMD 26208 Vol. 4:

The Purse ♦ Zoromomirsky's Duel-

La Grande Bretache ♦ Little Louise ♦ Dr. Knock

HMD 26209 Vol. 5:

The Queen of Spades ♦ The Overcoat

The Inspector General ♦ The Judgment

HMD 26210 Vol. 6:

Markheim ♦ Dr. Jekyll and Mr. Hyde ♦ Sire de Maltroit's Door

The Man who could work Miracles ♦ The Suicide Club

HMD 26211 Vol. 7:

Private Rooms ♦ Tristram Shandy-My Uncle Toby

A Sentimental Journey ♦ Becky Sharp

HMD 26212 Vol. 8:

The Canterville Ghost ♦ Lord Arthur Savile's Crime

When Greek Meets Greek ♦ The Happy Hypocrite

HMD 26213 Vol. 9:

The Colonel's Lady ♦ Half an Hour

My Adventure in Norfolk ♦ The Kite

First Broadcast in the UK in 1952 and 1953

remastered 2012, repackaged 2015

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