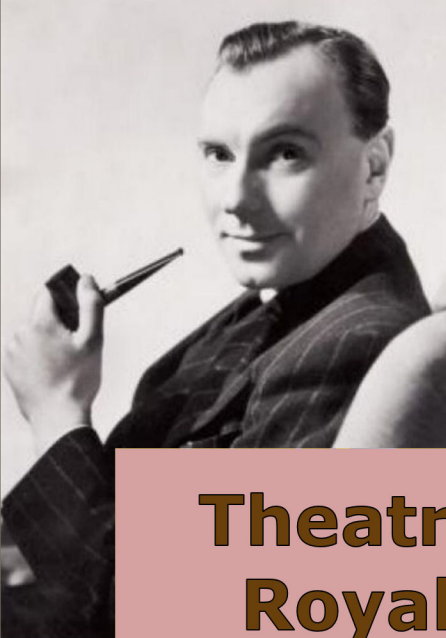


Classic Radio Dramas

Theatre
Royal
~6~



THEATRE ROYAL

Volume 6

Disc 1

1 Markheim

Robert Louis Stevenson's "Markheim", a study of good and evil, was published in 1885. Laurence Olivier plays the wicked Markheim who, after killing a pawnbroker who had trusted him, encounters the Devil, who tempts him further. He rejects the malign contract on offer and chooses instead the power of good.

2 Dr. Jekyll and Mr. Hyde

Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde" was published in 1886. Laurence Olivier plays the dual role of the worthy Dr. Henry Jekyll and his evil alter ego, Edward Hyde. The very title of this study of split personality has now entered the English language.

3 Sire de Maltroit's Door

Robert Louis Stevenson's "Sire de Maltroit's Door" was published in 1882. Robert Donat plays the French soldier Denis de Beaulieu and his wife Renee Asherson plays Blanche de Maltroit. Set during the Anglo-French war of 1429, Denis de Beaulieu faces a daunting choice - marriage to Blanche, or death.

Disc 2

1 The Man who could work Miracles

H.G. Wells' "The Man Who Could Work Miracles" was first published in 1898 in The Illustrated London News. Alec Guinness stars as George McWhirter Fotheringay who suddenly discovers that he has the power to work miracles. He decides to use his new gift for the public good, but chaos only ensues.

2 The Suicide Club

Robert Louis Stevenson's "The Suicide Club" was first published in 1878 in The London Magazine. Laurence Olivier narrates and stars as the unnamed protagonist. He and his friend the Colonel by chance meet a young man, like them tired of life, who invites them to join a very bizarre club.

**Starring Robert Donat (disc 1 track 3); Alec Guinness (disc 2 track 1)
Laurence Olivier (disc 1 tracks 1&2, disc 2 track 2)**

Theatre Royal is a series of radio dramas owned and restored by Heritage Media, part of the Divine Art Recordings Group. First broadcast in 1952-3, it was the only radio series in which Laurence Olivier played dramatic roles. Other leading actors included John Gielgud, Ralph Richardson, Orson Welles, Margaret Lockwood, Alec Guinness, Robert Donat and Trevor Howard

The recordings were carefully remastered so as not to detract from the ambience of the original performances.

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Cover illustration: Mary Evans Picture Library



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HMD 26205 Vol. 1:

The Country of the Blind ♦ Bartleby

The Luck of Roaring Camp ♦ Outcasts of Poker Flat

HMD 26206 Vol. 2:

The Tale ♦ The Black Mate ♦ The Aspern Papers

The Liar ♦ Four Meetings

HMD 26207 Vol. 3:

The Case of Bardell v. Pickwick ♦ Sydney Carton

Mr. Micawber's Difficulties ♦ A Christmas Carol

HMD 26208 Vol. 4:

The Purse ♦ Zoromomirsky's Duel-

La Grande Bretache ♦ Little Louise ♦ Dr. Knock

HMD 26209 Vol. 5:

The Queen of Spades ♦ The Overcoat

The Inspector General ♦ The Judgment

HMD 26210 Vol. 6:

Markheim ♦ Dr. Jekyll and Mr. Hyde ♦ Sire de Maltroït's Door

The Man who could work Miracles ♦ The Suicide Club

HMD 26211 Vol. 7:

Private Rooms ♦ Tristram Shandy-My Uncle Toby

A Sentimental Journey ♦ Becky Sharp

HMD 26212 Vol. 8:

The Canterville Ghost ♦ Lord Arthur Savile's Crime

When Greek Meets Greek ♦ The Happy Hypocrite

HMD 26213 Vol. 9:

The Colonel's Lady ♦ Half an Hour

My Adventure in Norfolk ♦ The Kite

First Broadcast in the UK in 1952 and 1953

remastered 2012, repackaged 2015

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