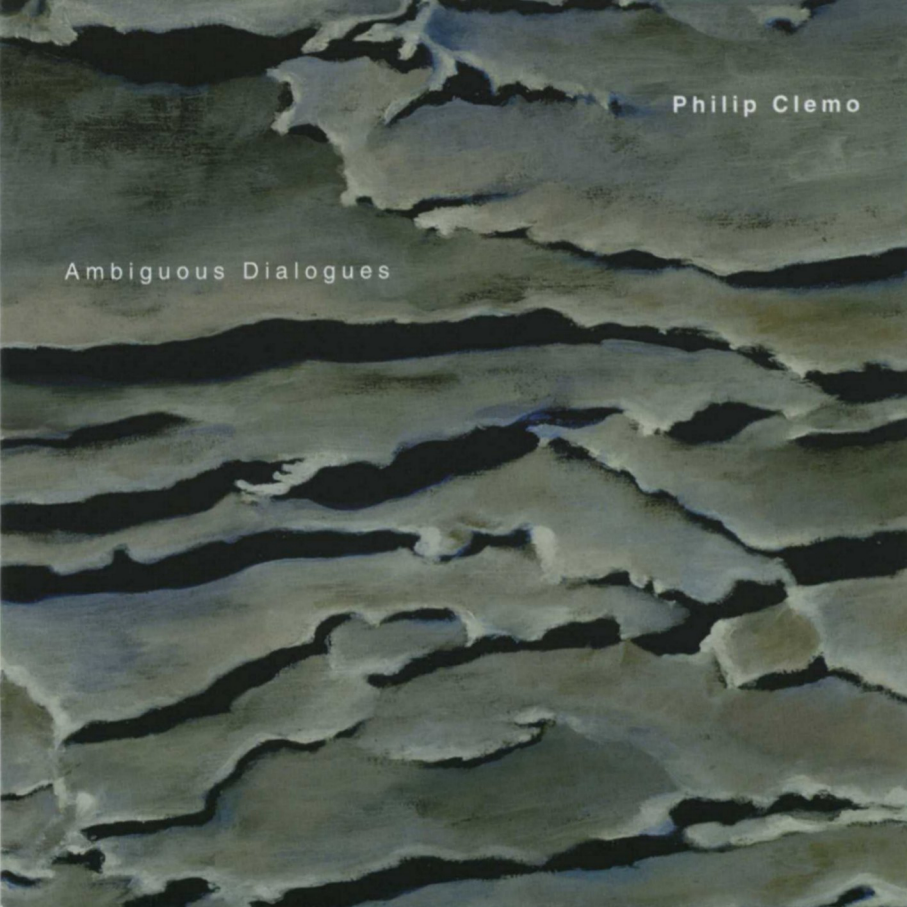




Philip Clemo

Ambiguous Dialogues

Ambiguous Dialogues

METIER jazz

Philip Clemo

1	...	0:46
2	Language	8:15
3	Altitude	5:55
4	Texture	7:47
5	Temperature	8:30
6	Time	5:08
7	Place	4:26
8	Scale	4:36
9	Direction	4:01
10	Depth	7:01
11	Form	5:29
	total time	62:01

Philip Clemo	guitar, keyboards, electronics, location sound recordings
John Edwards	double bass
Mark Sanders	drums and percussion
Phil Slater	trumpet (2,5,8,11)
Tom Chant	soprano saxophone, bass clarinet (4,7,10)
Clive Bell	shakuhachi, bansuri, pi saw and shinobue flutes (2,4,8,10)
Nichola Christie	voices (4,10)
Chris Halliwell	prepared guitar, prepared piano (2,9)
Zoë Lewis	keyboards (4,7,8)
Martin Reed	violin (2,3,6)
Maritza Bulcock	viola (2,3,5,6,10)
Simon Wagland	cello (2,3,6)
Pete Lockett	percussion (2,4,5,8,11)

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All tracks composed by Philip Clemo ©2004
except 7: Clemo/Chant/Edwards/Sanders
and 9: Clemo/Halliwell

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Mastered by Simon Heyworth at SuperAudioMastering
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Philip Clemo photograph by Colin Gray
Cover design by Chris Fortescue / David Lefeber
Executive Producer for METIER jazz: David Lefeber

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Frederika for wonderful times

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