

// 01 | 02 | 03 ABYSS CHAPTER 1 - 3 [13:32 | 2:35 | 2:34]

Composed by: Dorone Paris Soprano Sax: Eli Korman Alto Sax: Kim Kedar

Tenor Sax: Noam Dorembus **Baritone Sax:** Maayan James

Recorded: 26th & 27th of Jan 2022, @Jerusalem Academy of Music and Dance, Israel

Engineers: Avri Fletcher, Avi Elbaz **Produced by:** Dorone Paris

// 04 HOLLOW MEMORY

[3:37]

Composed by: Dorone Paris Alto Sax: Maayan James Tenor Sax: Noam Dorembus

Recorded: 26th & 27th of Jan 2022, @Jerusalem Academy of Music and Dance, Israel

Engineers: Avri Fletcher, Avi Elbaz **Produced by:** Dorone Paris

// 05 ALL THE ROADS ARE BLOCKED

[10:07]

Composed by: Dorone Paris Tenor Sax: Noam Dorembus

Recorded: Live on the 5th of April 2022 @Lusk's Saint Maculins Centre, Ireland (pictured)

Produced by: Ciarán O'Kelly

Photography by Roan Sherrard

Artwork & design by Ciarán O'Kelly

// INTRODUCTION

COAL examines and channels the compounded challenges of the last several years: from a climate crisis to a global pandemic to the possibility of an international nuclear war via an exploration of the vast colours ands sonic world of saxophones.

Some of the soundscapes in this album are harsh and unforgiving - a call for light. We invite you to immerse yourself in this darkness, and be a partner in our adventure in sound.

A mentor of both myself and Noam - Arie Shapira once said "It is necessary to invent new parameters of listening, of experience: I am curious, and I want to be a partner to an adventure, not a historical experience. I want to feel that I am alive, and alive today - intellectually and sensually, that I'm hearing a new sound". This quote among many others has shaped our collaboration and therefore we dedicate this album to Arie. - DP

// DORONE PARIS

Dorone Paris is a composer and saxophonist specialising in New Music and Avant Garde performance. Being raised in Israel influenced her political ideas and affected her musical creativity, aesthetics and philosophy. Dorone's work has been performed throughout West and Eastern Europe, North Africa and the Middle East.

// NOAM DOREMBUS

A curious and heartful musician, Noam Dorembus is keen about diving into diverse musical styles and finding new ways of expression. His approach to music making is joyful and welcoming the unknown. A lab if you will.

He graduated from The Jerusalem Academy of Music and Dance and is currently teaching Saxophone at its Conservatory.

As a soloist and as an orchestral player Noam plays a wide repertoire spanning from baroque to contemporary music and all the way to classical Arabic music. Among the orchestras he collaborated with are Haifa Symphony Orchestra, Jerusalem East & West orchestra, the Revolution Orchestra and the Jerusalem Academy Orchestra. Noam was a member of the Jerusalem Saxophone Quartet led by Prof. Gersh Geller and a founding member of The Apples, a funk, jazz and groove band. He is a member of the Dorembus Ragimov Duo, a Saxophone and Harp Duo, exploring the rich and flexible soundscape available in this unique combination of instruments.

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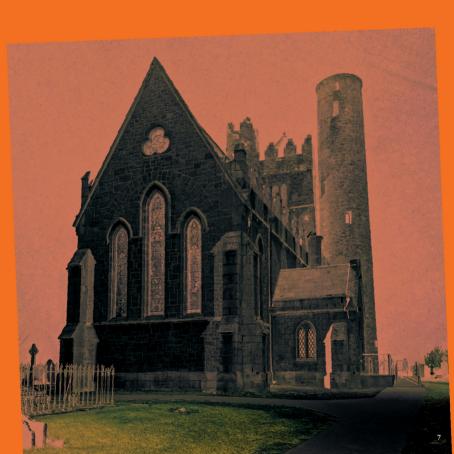
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// WITH A VARIABLE KEY PAUL CELAN (TRANSLATED BY MICHAEL HAMBURGER)

With a variable key
You unlock the house in which
Drifts the snow of that left unspoken.
Always what key you choose
Depends of the blood that spurts
From your eye or your mouth or your ear.
You vary the key, you vary the word
That is free to drift with the flakes.
What snowball will form round the word
Depends on the wind that rebuffs you.











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