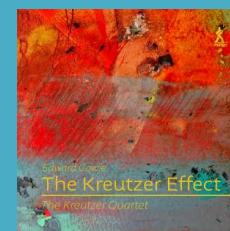
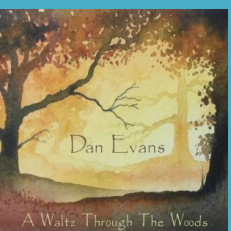
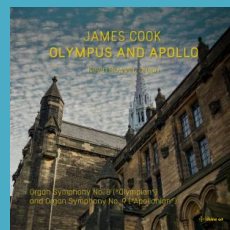
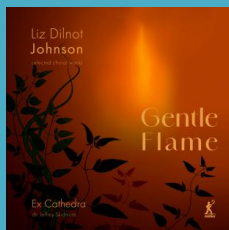
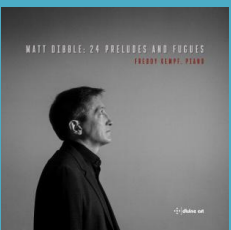
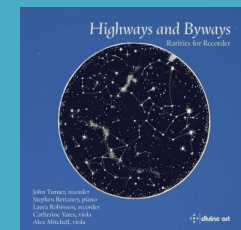
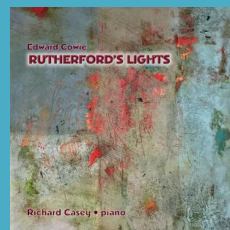
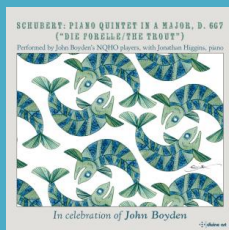
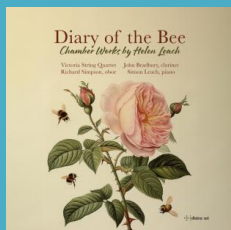
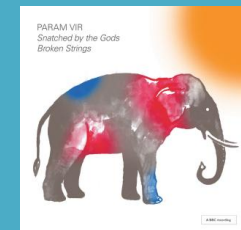
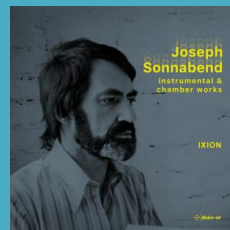
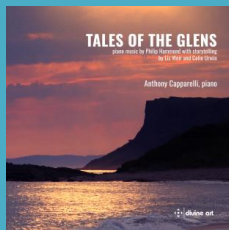
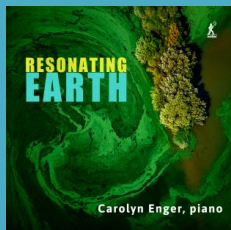
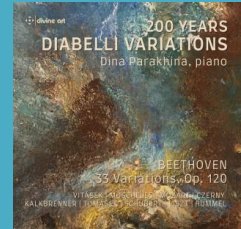
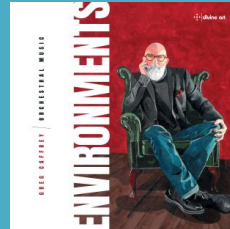
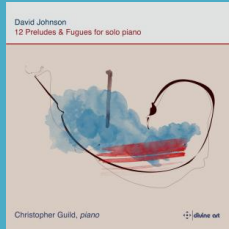
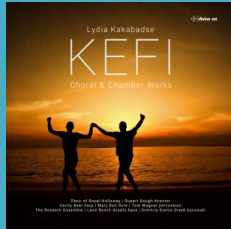


catalog 2024



Winter edition
(including future releases up to 31 January, 2025)

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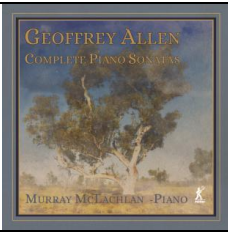

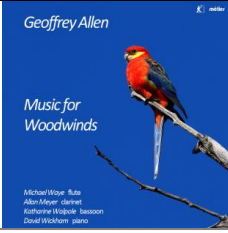

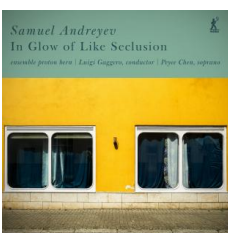

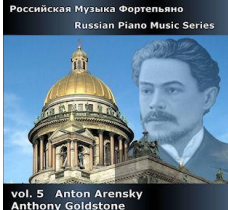
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1. Alphabetically by Composer

(single-composer albums)

A **red** catalog number indicates the album contains first or only recordings of at least one work
Other works by these composers may be found in section 2

Ekkzone 02	Louis Franz Aguirre: "Egunun" Percussion sextets with a definite 'wow' factor: dynamic and interpretive extremes, ethereal and transparent subtleties. <i>New release March 2024</i>	SoXXI Percussion Group	
Ekkzone 03 	Louis Franz Aguirre: "Orula" Three major new chamber works from the Cuban composer – premiere recordings <i>New release November 2023</i>	The Mathias Reumert Group	
MSV 77502 (5CD) 	Allen, Geoffrey: Complete Piano Sonatas A major release in every way: 18 Piano Sonatas by a leading voice in Australian music <i>"This release is the kind of thing collectors live for." (★★★★★) - Limelight</i>	Murray McLachlan	
MSV 28607 	Allen, Geoffrey: Music for woodwinds Lovely works for bassoon, flute and clarinet by the veteran Australian composer <i>"Holds the listener's attention every step of the way... with some very good pieces." – The Arts Lounge</i>	Michael Waye, Katherine Walpole, Allan Meyer, David Wickham	
MEX 77119 	Andreyev, Samuel: "In Glow of Like Seclusion" Four major chamber works, one with voice, from the top Canadian composer <i>"Here's a beautifully presented and performed collection of music...Intriguing, distinctive...performed with enthusiasm and impressive accuracy" - The Arts Desk</i>	Peyee Chen, Ensemble Proton Bern	
DDA 25085 	Arensky, Anton: Russian Piano Music, vol. 5 Little known but exquisite treasures <i>"Many of the pieces acquire the status of gems. Unflagging musical energy and brio, admirably recorded and presented" – Gramophone</i>	Anthony Goldstone	



<p>DDA 25143</p> 	<p>Artyomov, Vyacheslav: Symphonic Works I</p> <p>On the Threshold of a Bright World - A magnificent Symphony – and other works</p> <p><i>“There is certainly plenty to intrigue and enthrall.”</i> – MusicWeb</p>	<p>National Philharmonic Orchestra of Russia, cond. Vladimir Ashkenazy</p>	
<p>DDA 25144</p> 	<p>Artyomov, Vyacheslav: Symphonic Works II</p> <p>The apocalyptic masterpiece, ‘Gentle Emanation’ and ‘Tristia II’</p> <p><i>“Artyomov speaks to me, in elegant and vivid eloquence.”</i> – Gapplegate Classical Modern Music</p>	<p>Russian National Orchestra, cond. Teodor Currentzis and Vladimir Ponkin</p>	
<p>DDA 25164</p> 	<p>Artyomov, Vyacheslav: Sola Fide (‘Only by Faith’)</p> <p>Two suites from the ballet and ‘Tempo Costante’, a concerto for orchestra</p> <p><i>“The music of Vyacheslav Artyomov is deep, ultimately spiritual and brilliantly crafted.”</i> – Musical Opinion</p>	<p>Moscow Philharmonic and Moscow Chamber Orchestras</p>	
<p>DDA 25171</p> 	<p>Artyomov, Vyacheslav: “The Way to Olympus”</p> <p>The grand symphony, plus ‘Preludes to Sonnets’ and ‘Concert of the 13’</p> <p><i>“an interesting musical exploration that is both compelling and satisfying”</i> – MusicWeb</p>	<p>Moscow Philharmonic Orchestra</p>	
<p>DDA 25172</p> 	<p>Artyomov, Vyacheslav: “A Symphony of Elegies”</p> <p>‘Awakening’ for violin duo and ‘Incantations’ for soprano and chamber ensemble</p> <p><i>“One of the most stunning sections of music I have heard in recent memory. I highly recommend this album.”</i> – American Record Guide</p>	<p>Lithuanian Chamber Orchestra, cond. Saulius Sondeckis</p>	
<p>DDA 25173</p> 	<p>Artyomov, Vyacheslav: “Requiem”</p> <p>The work which brought the composer to international attention and enormous acclaim</p> <p><i>“Here is a great masterpiece, and no mistake.”</i> – Musical Opinion</p>	<p>Soloists, Chorus, Moscow Philharmonic Orchestra</p>	
<p>DDA 25174</p> 	<p>Artyomov, Vyacheslav: “A Sonata of Meditations”</p> <p>Three major works, also including ‘A Garland of Recitations’ and ‘Totem’</p> <p><i>“Music with a welcoming yet far from facile surface”</i> - MusicWeb</p>	<p>Mark Pekarsky Percussion Ensemble and Moscow Philharmonic</p>	
<p>DDA 25175</p> 	<p>Artyomov, Vyacheslav: “In Memoriam”</p> <p>Works of sorrow, including ‘In Memoriam’, ‘Lamentations’, ‘Pietà’ and ‘Tristia’</p> <p><i>“Authoritative and well-engineered. Compelling listening.”</i> – Arts Desk</p>	<p>Moscow Philharmonic, cond. Dmitri Kitaenko, et al</p>	

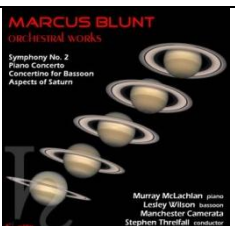
DDA 25176 	Artyomov, Vyacheslav: “Star Wind” Chamber works including ‘Star Wind’, ‘Romantic Capriccio’, ‘Moonlight Dream’ and others <i>“Deep, spiritual and brilliantly crafted music” – New Classics</i>	Alikhanova String Quartet, et al	
DDA 25184 	Artyomov, Vyacheslav: In Spe / Latin Hymns Brilliant and inspired new Symphony and Choral Suite <i>“Superbly committed performances” – Musical Opinion</i>	Russian National Orchestra, et al	
DDA 25198 	Artyomov, Vyacheslav: “Album XI” A collection of fine chamber works in concert and studio recordings <i>“Genre -bursting creativity. Wonderfully played, sensationally restored.. Heartily recommended.” – Gramophone</i>	Various Artists	
MSV 28584 	Athanasiadis, Basil: “Soft Light” A fascinating and unique blend of Greek and Japanese styles <i>“Mesmerizing quietude. ...absolutely intriguing and immensely satisfying” –Music Notes</i>	Shonorities	
MSV 28596 	Athanasiadis, Basil: “Book of Dreams” All-new collection of Japanese-inspired chamber vocal and piano works <i>“This is a delightful album... technically assured but laid back, gentle and delicate timbres. The vocal sections are striking.” - Review Corner</i>	Shonorities	
DDA 21210 2CD 	Avison, Charles: Concerti Grossi after Geminiani Acclaimed première recordings of 18th century masterpieces <i>“spirited performances... beautifully characterised playing” – The Daily Telegraph</i> Goldberg Magazine Five-Star award	The Avison Ensemble	
DDA 21211 2CD 	Avison, Charles: Concerti Grossi, Op. 9 & 10 Magnificent discoveries <i>“Utterly delightful... it is hard to see how these concertos could be better played” – Audiophile Audition</i> Classic FM Disc of the Week and Goldberg 5-star award	The Avison Ensemble	
DDA 21213 2CD 	Avison, Charles: Concerti Grossi after Scarlatti The pinnacle of baroque invention <i>“The playing is uniformly superb. The recorded sound is excellent.... Fascinating and colourful works.” – International Record Review</i>	The Avison Ensemble	

DDA 21214 2CD 	Avison, Charles: Keyboard and Trio Sonatas, Op. 1 & 8 Exquisite and all first recordings <i>"Outstanding... brilliant, even dazzling. Superb, well-balanced sound" – The Consort</i>	Robert Howarth, The Avison Ensemble	
DDA 21215 2CD 	Avison, Charles: Harpsichord Sonatas, Op. 5 & 7 Another set of remarkable masterpieces <i>"Gloriously melodic peices of great imagination. Wonderful" – Audiophile Audition</i> <i>MusicWeb Recording of the Month</i>	Gary Cooper, Members of The Avison Ensemble	
DDV 24108 	Avison, Charles: Concertos from Op. 9 Alternative string quartet versions – the first ever recordings <i>"an especial pleasure... utterly natural sound... Highly recommended." – Early Music Review</i>	Simon Jones, The Georgian Concert	
DDX 21102 	Bach, Johann Sebastian: "Tranquillity" Peaceful and flowing pieces from Bach;s keyboard and chamber works <i>"The performances are as treasurable as the music itself." -Atlanta Audio Club</i>	Jonathan Phillips	
DDA 21216 2CD 	Bach, Johann Sebastian: The Six Partitas Scholarly, impressive and thoughtful intepretations on modern piano <i>"Lambden's Bach is conceptually of a weighty dignity. Good keyboard command" – Gramophone</i>	Judith Lambden	
DDA 21238 2CD 	Bach, Johann Sebastian 6 Suites for Solo Cello, BWV 1007-1012 Dynamic and individual performances bring new life to these great masterpieces <i>"A brilliant young musician... this is an outstanding release" – MusicWeb International</i>	Marina Tarasova	
DDV 24115 	Bach, Johann Sebastian: "Sarabande" J S Bach famous gentle dance movements newly arranged for guitar <i>"Delightful new album... he plays with grace and passion" – New Classics</i>	Jonathan Richards	
DDV 24169 	Bach, Johann Sebastian: Keyboard Works Toccat in D, English Suite No. 2 & Partita 1 – lovely renderings <i>"Satisfying and commanding... all the stylish drama and virtuosity is captured" – MusicWeb International</i>	Jill Crossland	

DDV 24172 	Bach, Johann Sebastian Arranged by Chiahu Lee: [re]inventions for two pianos Brilliant new works derived from Bach's masterpieces. Joyous! <i>"This has really grown on me...their playing is excellent."</i> – MusicWeb International	Chiahu Lee & Yulia Veshinina- Mukhopadhyay	
DDA 25030 	Bach, Johann Sebastian: Four Keyboard Concertos <i>"If you are a fan of these works, you'll want this disc for your collection"</i> – Fanfare <i>"The textures have a delightful and appropriate lightness."</i> – Music & Vision	Peter Seivewright, Scottish Baroque Soloists	
DDA 25088 	Bach, Johann Sebastian: Organ Music <i>"Beautifully recorded CD. Most strongly recommended"</i> – ClassicalNet <i>"A fine meeting of instrument and performer. HHHHH"</i> – Classic FM Magazine	David Hamilton	
DDA 25097 2CD 	Bach, Johann Sebastian: "The Art of Fugue" Intriguing and powerful performance on modern piano <i>"Irresistible – I can see it becoming a cult version"</i> – MusicWeb	Diana Boyle	
DDA 25128 	Bach, Johann Sebastian: Keyboard Concertos Superb account of four Concertos (BWV 1052, 1054, 1056, 1058) <i>"Spirited and alert renditions ... allow Micallef's pearly articulation to shine through"</i> – Audiophile Audition	Lucia Micallef, European Union Chamber Orchestra	
DDA 25190 2CD 	Bach. Johann Sebastian French Suite; Overture in French Style & 9 Sinfonias <i>"A definite meditative quality There's not much could beat this."</i> – The Chronicle	Diana Boyle	
DDC 25751 (SACD) 	Bach, Johann Sebastian: Keyboard Works A recital of major works, all with Schliessmann's refreshing, unaffected and distinctive interpretation <i>"A fantastic Bach recital all around... This earns the strongest of recommendations."</i> – Fanfare	Burkard Schliessmann	
DDC 27574 (2 SACD) 	Bach, Johann Sebastian: The Goldberg Variations, BWV 988 Superlative rendition of Bach's most celebrated keyboard work <i>"Ambitious and really spectacular"</i> - AllMusic	Burkard Schliessmann	

DDH 27804 	Bach, Johann Sebastian: "The Art of Fugue" Pioneering string quartet arrangement by Roy Harris plus the 'completion' by Sir Donald Tovey – first recording (1934) <i>"Feelingly played... fine transfers and excellent annotations" – Gramophone</i>	The Roth Quartet & Donald Tovey	
MSVCD 2001 	Bach, Johann Sebastian: Toccatas Relatively little known but masterful pieces on modern piano <i>"All in all, this is a wonderful disc...superbly engineered to audiophile standards." – Musey Room</i>	Katharine Durrán	
MSVCD 2002 2CD 	Bach, Johann Sebastian: Well-Tempered Clavier Book 2 The second set of '24 Preludes and Fugues' – modern piano <i>"There is so much to enjoy in her playing." – MusicWeb</i>	Diana Boyle	
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MSV 28516 	Barnard, Keith: Cosmic Light Music of a gentle and spiritual nature. <i>"Superbly performed. If you like the type of music that can transport you into .. your more pleasant dreams then this is a fine place to take those journeys." - MusicWeb</i>	Jeffrey Grossman	

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<p>MSVCD 2005</p>  <p>8 09730 00852 8</p>	<p>Beethoven, Ludwig van: Beethoven Explored, Vol. 3</p> <p>Beethoven's op. 30 Violin Sonatas, and the "Barbe Bleu" Variations by Franz Clement</p> <p><i>"The recordings are quite excellent on all counts."</i> – ClassicalNet</p>	<p>Peter Sheppard Skærvæd & Aaron Shorr</p>	
<p>MSVCD 2006</p>  <p>8 09730 00862 7</p>	<p>Beethoven, Ludwig van: Beethoven Explored, Vol. 4</p> <p>Beethoven's op. 23 and 24 sonatas, and the very fine Violin Sonata, op. 38, by Ferdinand Ries.</p> <p><i>"Highly interesting series... sterling and polished accounts"</i> – ClassicalNet</p>	<p>Peter Sheppard Skærvæd & Aaron Shorr</p>	
<p>MSVCD 2007</p>  <p>8 09730 00872 6</p>	<p>Beethoven, Ludwig van: Beethoven Explored Vol. 5</p> <p>The three Opus 12 sonatas and the B flat major sonata by Andreas Romberg</p> <p><i>"The velvet-toned violin of Peter Sheppard Skærvæd has found an inspired partner in Aaron Shorr."</i> – Sinfini Music</p>	<p>Peter Sheppard Skærvæd & Aaron Shorr</p>	

MSVCD 2008 	Beethoven, Ludwig van: Beethoven Explored, Vol. 6 Transcription of the 3 rd Symphony for piano quartet, made at Beethoven's request by an unknown hand <i>"In many ways, this recording is more than a mere transcription: it is a masterful chamber work in its own right."</i> – MusicWeb	Peter Sheppard Skærvæd, Dov Scheindlin, Neil Heyde, Aaron Shorr	
ZDA 50502 Digital download only	Beethoven, Ludwig van: The 'Diabelli' Variations The masterful '33 Variations on a Waltz by Anton Diabelli', Op. 120, considered one of the pinnacles of Beethoven's output.	Diana Boyle	
ATH 23014 	Bell, Derek: Symphony No. 2 and other works Tremendously good large scale Romantic works: plus pieces by Beinsa Duono <i>"There is much to enjoy here... there is something about that symphony which intrigues me and I would very much like to hear more by Bell."</i> – MusicWeb	Soloists, Bulgarian National Choir, Vratza Philharmonic Orchestra	
DDH 27809 2CD 	Bizet, Georges: Carmen Definitive classic performance (1928) with top French cast and orchestra <i>"excellent transfers... I recommend it"</i> – Opera Magazine	Georges Thill, Paris Opera Company	
DDA 21374 	Blake, Michael: 'Afrikosmos' Superb extended piano cycle inspired by Mikrokosmos and with themes and rhythms from Africa <i>"It's all marvellous."</i> – The Arts Desk	Antony Gray	
DDV 24106 	Bliss, Sir Arthur: Piano Concerto The pioneering 1962 EMI recording which shot Trevor Barnard to fame <i>"Barnard plays with scintillating brilliance.. some of the most precious minutes I have spent in recent months"</i> – Fanfare	Trevor Barnard, Philharmonia Orchestra, Sir Malcolm Sargent	
DDV 24148 	Blunt, Marcus: Aspirations – Piano Music <i>"A most enjoyable recital, attractively recorded and played with typical sensitivity by a pianist fully in sympathy with the music's demands and nature-mystic moments."</i> – MusicWeb	Murray McLachlan	
MSV 28570 	Blunt, Marcus: Orchestral Works New works firmly in the modern mainstream from the well established British composer <i>"Wonderfully imaginative from concept through to realization... This is a tremendous success from all viewpoints."</i> – Fanfare	Murray McLachlan, Lesley Wilson, Manchester Camerata, cond. Stephen Threlfall	


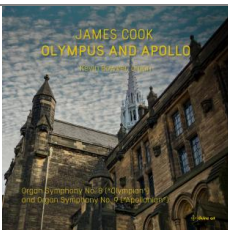

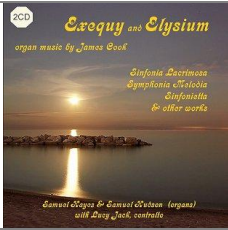

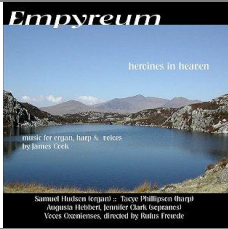


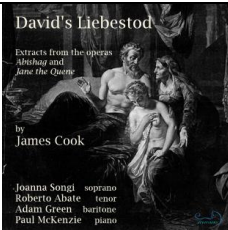

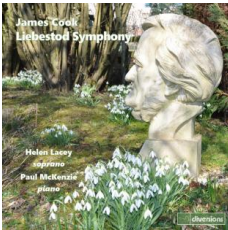

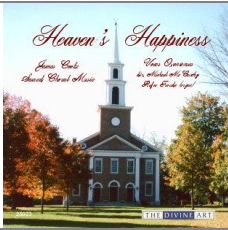

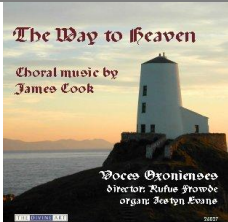
DDA 25142 	Bortkiewicz, Sergei: Russian Piano Music, Vol. 12 Exquisite music by the natural successor to Tchaikovsky and Rachmaninov <i>"If I could, I'd buy up every copy of this album and send it to every Fanfare subscriber; that's how much I love it."</i> – Fanfare	Alfonso Soldano	
DDV 24157 	Brahms, Johannes: Piano Works Masterful account of lesser-known pieces <i>"this is an attractive performance... satisfying too and beautifully recorded.. splendid value at mid-price and nearly 80 minutes of music."</i> – Gramophone	Peter Katin	
ZDA 50501 Digital download only	Brahms, Johannes: Klavierstücke Lesser-known works but pinnacles of the Romantic piano repertoire. <i>"The approach pushes the balance towards the Romantic rather than the Classical... the lines of a past tradition from Mozart through Beethoven come through."</i> – CD Classico	Diana Boyle	
MSV 28575 	Braid, David: Songs, Solos, and Duos Music for archtop guitar, duos for flute/classical guitar and clarinet/piano, and a Piano Sonata <i>"the refined simplicity of Braid's music is really captivating and it is a real pleasure to hear music which is immediately engaging to the ear."</i> – The Cross-Eyed Pianist	Various Artists	
ATH 23012 	Brian, Havergal: Complete Piano Music Includes vocal and piano works, stunning and unique inspiration <i>"outstanding recording... an acutely sensitive response to this very beautiful music."</i> – Tempo	Raymond Clark with Tessa Spong & Esther King	
DDA 25187 	Buckley, John: "To the Northeast" Wonderfully created choral works, exceptional all round <i>"Beautiful and timeless, interesting, even inspirational."</i> – The Chronicle	Mornington Singers/ Orla Flanagan	
MEX 77110 	Buckley, John: "Boireann" Splendid music for flute (duo and solo) and piano – all first recordings <i>"It's wonderful to hear contemporary music performed with such dedication, care and passion. Highly recommended."</i> – (Pan: The Flute Magazine)	Emma Coulthard, Emma Halnan, David Appleton	
DDA 25041 	Buxtehude, Dietrich: Organ Music Fine recital of baroque gems <i>"fine new performances... this album makes an excellent introduction to a composer who paved the way for the great J. S. Bach."</i> – New Classics	David Hamilton	



DDX 21131  8 09730 11312 3	Greg Caffrey: “Environments” A fabulous programme of orchestral works <i>“Definitely rewarding ... highly recommended” – British Music Society</i>	Soloists, Ulster Orchestra	
DDV 24126  8 09730 41262 2	Camilleri, Charles: Orchestral Music A real find – light, joyous and superb (Proceeds to Charity) <i>“Not to be missed.” – Gramophone</i> <i>A Gramophone Recommended Recording</i>	Micallef-Inanga Piano Duo, Bournemouth Symphony Orchestra/ B. Schembri	
DDA 25012  5 028117 501222	Camilleri, Charles: “Celestial Harmonies” Piano Music by Charles Camilleri <i>“Clear sound, committed performances” – Gramophone</i>	Murray McLachlan	
DDX 21103  8 09730 11032 0	Carmichael, John: “Toward the Light” Splendidly Romantic orchestral and chamber works. <i>“Phenomenal musical technique ... wonderful melodies wonderful life-affirming music.” – MusicWeb International</i>	Various Artists	
MSVCD 92076 2CD  5 060054 460255	Casken, John: “Night, Fire, Sun, Silence” <i>“Eight works by a composer whose craftsmanship is as fastidious as his imagination is spirited.” – The Sunday Times</i>	Various Artists	
DDA 25152  8 09730 151522 4	Castelnuovo-Tedesco, Mario: Piano Works Introduction to the superb but little-known piano music of the 20th century Italian composer <i>“played to perfection by Alfonso Soldano, the album is a gem – one cannot help but marvel at the variety of moods in this ever-changing music.” – Music Notes</i>	Alfonso Soldano	
MSVCD 92089  5 060054 460286	Castiglioni, Niccolò: Piano music <i>“There's not enough Castiglioni out on disc, so this one comes warmly recommended.” – Paris Transatlantic</i>	Sarah Nicolls	
DDA 25056  8 09730 150562 1	Chapple, Brian: “Burlesque” – Piano Music New music for piano solo and duo. <i>“Certainly a find for those that love to discover the new. Tasty” – Midwest Record</i>	Goldstone and Clemmow	

<p>DDV 24131</p> 	<p>Chisholm, Erik: Music for Piano, Vol. 1</p> <p>Individual and brilliant – essential piano music</p> <p><i>“A superb series of discs that will act as a splendid introduction to Chisholm’s intriguing music” – Fanfare</i></p>	<p>Murray McLachlan</p>	
<p>DDV 24132</p> 	<p>Chisholm, Erik: Music for Piano, Vol. 2</p> <p>More outstanding discoveries in this seminal series</p> <p><i>“One of the musical discoveries and revelations of the twenty-first century” – Music Web</i></p>	<p>Murray McLachlan</p>	
<p>DDV 24133</p> 	<p>Chisholm, Erik: Music for Piano, Vol. 3</p> <p>More first recordings of the unique music of Chisholm</p> <p><i>“one of the most important single contributions to British piano music..the Sonata is an undoubted masterpiece” – MusicWeb</i></p>	<p>Murray McLachlan</p>	
<p>DDV 24134</p> 	<p>Chisholm, Erik: Music for Piano, Vol. 4</p> <p>Both major works and miniatures often based on Scots traditional ‘pibroch’ tunes</p> <p><i>“At his best Chisholm’s piano music can hold its own among that of the first half of the twentieth century. It simply demands to be heard.” – MusicWeb</i></p>	<p>Murray McLachlan</p>	
<p>DDV 24140</p> 	<p>Chisholm, Erik: Music for Piano, Vol. 5</p> <p>Superb pianism and the most intriguing music</p> <p><i>“This album maintains the standard of this series, one of the most worth-while integrales in recorded history of pianist/composers. A fine recital programme.” – Musical Pointers</i></p>	<p>Murray McLachlan</p>	
<p>DDV 24149</p> 	<p>Chisholm, Erik: Music for Piano, Vol. 6</p> <p>Inspired composition and virtuoso performance</p> <p><i>“One of our great musical sherpas, McLachlan is always worth checking out” – MidWest Record</i></p>	<p>Murray McLachlan</p>	
<p>DDV 24155</p> 	<p>Chisholm, Erik: Music for Piano, Vol. 7</p> <p>Unfettered brilliance and inspiration</p> <p><i>“This is the authoritative edition of Erik Chisholm’s music. We are fortunate to have such an exemplary production.” – MusicWeb</i></p>	<p>Murray McLachlan</p>	
<p>DDX 21111</p> 	<p>Chopin, Frederic: Ballades and Nocturnes</p> <p>All four Ballades and five of the wonderful Nocturnes</p> <p><i>“Clearly in full command of this daunting repertoire...with his fine musicianship and impressive technique.” - The Whole Note</i></p>	<p>Jonathan Phillips</p>	

ATH 23024 	Chopin, Frederic: Complete Scherzi & Impromptus Stunning performances by the blind pianist <i>"solid, stylish and communicative mastery" – Gramophone</i>	Bernard D'Ascoli	
ATH 23201 2CD 	Chopin, Frederic: The Complete Nocturnes Among the best recordings of Chopin – a seminal recording <i>"assured and brilliant technique – a joy to hear" – Musical Opinion</i> GRAMOPHONE "EDITOR'S CHOICE" MARCH 2006	Bernard D'Ascoli	
DDV 24116 	Chopin, Frederic: "First and Last" Early and late Chopin works played on period square piano <i>"A first class disc on all counts..." – Early Music Review</i>	Peter Katin	
DDV 24129 	Chopin, Frederic: Alicia Fidekiewicz plays Chopin Superb recital by Polish pianist <i>"Her style is admirable – her playing is totally convincing – MusicWeb</i>	Alicia Fidekiewicz	
DDA 25070 	Chopin, Frederic: Chopin For Piano Duo Unmissable; several premiere recordings! <i>"A remarkably gifted husband-and-wife team... admirable musicianship" – Music and Vision</i>	Goldstone and Clemmow	
DDC 25752 3 SACD 	Chopin, Frederic: Chronological Chopin A chronological program showing Chopin's development <i>"Schliessmann will persuade you of the greatness of Chopin to a degree matched by few other pianists." – Fanfare</i>	Burkard Schliessmann	
DDL 12401 2-LP 	Chopin, Frederic: Piano Works A selection of Chopin works taken from Schliessmann's award-winning 3-SACD set 'Chronological Chopin' <i>"This is a true collector's edition. Highly recommended" – New Classics</i>	Burkard Schliessmann	
RP 002 	Chopin, Frederic: Peter Katin Plays Chopin Limited edition to celebrate the glittering career of Peter Katin, one of the great names of British pianism. <i>"A feast for Katin admirers ... most instructive listening." – MusicWeb</i>	Peter Katin	

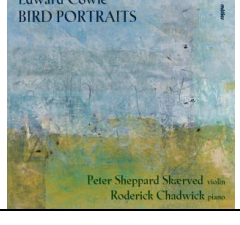

MSVCD 92033  5 019148 632924	Clapperton, James: “Long Journey Back” The Scottish composer presents a varied and beguiling programme of his own piano music	James Clapperton	
MSVCD 92024  5 019148 622284	Clarke, Nigel: “Premonitions” <i>“This is a fascinating CD of contemporary music by a composer at the cutting edge of his art. Wonderful value and I highly recommend it.” – Pan Magazine</i>	Various artists	
MSV 28561  8 09730 85612 9	Clarke, Rhona: “A Different Game” Works for piano trio. <i>“...an exciting and often challenging personal voice that is always interesting and often quite beautiful.” – MusicWeb</i>	The Fidelio Trio	
MSV 28614  8 09730 86142 0	Clarke, Rhona: “Sempiternam” Wonderful choral music! <i>“This is a superb release in every respect” – Fanfare</i> Gramophone Editor's Choice May 2022	State Choir LATVIJA	
DDV 24113  8 09730 41132 8	Clementi, Muzio: “Clementi on Clementi” Six Clementi sonatas on a Clementi piano – the perfect period recital <i>“This disc is a delight. Katin's playing is a treat to hear” – MusicWeb</i> One of BBC Music Magazine's “Best CD's of 1994”	Peter Katin	
MJD 72401  5 060054 460194	Clemo, Philip: “Ambiguous Dialogues” A most wonderful piece – both jazz and contemporary art-music <i>“A very beautiful CD... hints at jazz, classical and World Music...sounds great.” – BBC Radio 3</i>	Philip Clemo	
MSVCD 92046  5 019148 630456	Connolly, Justin: “Night Thoughts” <i>“...haunted, strange, strangely beautiful music. Nicolas Hodges, the pianist throughout this disc, masters every nuance the musical landscape requires and urges on us the attention this music deserves.” – Music and Vision</i>	Various artists	
DDA 25216  8 88295 14871 9	Constant, Marius Orchestral Works Powerful and impressionist works of masive quality <i>“The recording is exemplary and reliably communicates the score's tensile strength and its exploration of the extremes of dynamic.” - MusicWeb</i>	Olivier Charlier, Riverside Symphony, George Rothman	






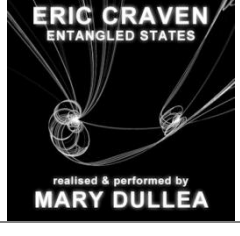

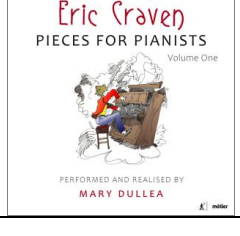

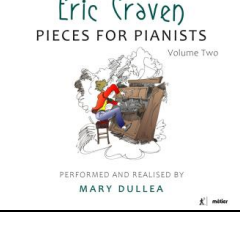

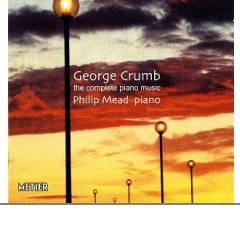
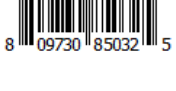
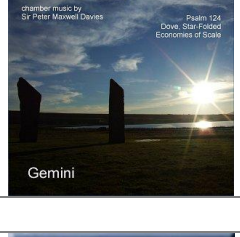


DDX 21136 	Cook, James: “Apollo and Olympus” Organ Symphonies nos 8 and 9 Premiere recordings <i>New release October 2024</i>	Kevin Bowyer	
DDA 21206 2CD 	Cook, James: “Exequy and Elysium” Organ Music by James Cook – First recordings <i>“Cook obviously knows his way around the organ, and can conjure an attractive and varied palette.” – Music Web</i>	Samuel Hudson & Samuel Hayes	
DDV 24121 	Cook, James: “Empyreum – Heroines in Heaven” Music for organ and harp <i>“what is apparent is a sincerity of expression and a real desire to communicate... will prove both comforting and enjoyable.” – International Record Review</i>	Tacye Phillipson & Samuel Hudson	
DDV 24123 	Cook, James: “From Wonderland to Heaven” Music for voices, organ and harp by James Cook <i>“Gives choral music fans something well out of the ordinary to enjoy. An interesting diversion for old music ears” – Midwest Record</i>	Kathryn Copeland, Elizabeth Scorah, Rufus Frowde	
DDV 24170 	Cook, James: “David’s Liebestod” Extracts from the operas ‘Abishag’ and ‘Jane the Quene’ <i>“This disc will whet the appetite of listeners.” - Infodad</i>	Joanna Songi, Roberto Abate, Adam Green, Paul McKenzie	
DDV 24171 	Cook, James: Liebestod Symphony Song cycle devoted to Wagner and ‘sacred love-death’ – First recording <i>“Helen Lacey sings feelingly.. McKenzie’s piano accompaniment is sensitive and emotionally involved” - Infodad</i>	Helen Lacey, Paul McKenzie	
DDA 25023 	Cook, James: “Heaven’s Happiness” Sacred choral music by James Cook <i>“sincere, accomplished and assured music...strongly recommended” – MusicWeb</i>	Voces Oxonienses	
DDA 25027 	Cook, James: “The Way to Heaven” Second volume of new choral works by James Cook <i>“Sincere and moving settings ... sung with total professional commitment” – MusicWeb</i>	Voces Oxonienses	

DDA 25031 	Cook, James: “The Everlasting Habitations” Organ music by James Cook <i>“Nicely produced... worth picking up. [Myles Hartley’s] playing can hardly be faulted” – MusicWeb</i>	Myles Hartley	
DDS 29003 Digital download only	Cook, James: “The Heavenly Anchorage” An EP of five songs based on the writings of 17th century Puritans, written by composer James Cook	Abigail Smith & Elizabeth Scorah	
DDA 21229 2CD 	Cooman, Carson: “Preludio” Renaissance and early Baroque inspired organ works <i>“will appeal to both early music lovers and followers of the modern organ repertoire.” (New Classics)</i>	Erik Simmons	
DDV 24161 	Cooman, Carson: “Liminal” Cooman’s 4th symphony with a connected “prelude” and “postlude” <i>“Cooman’s music is beautiful, inspiring and seductive in equal measure.” – MusicWeb</i>	Slovak National Symphony Orchestra; Erik Simmons	
DDA 25116 	Cooman, Carson: “Litany” A superb recital of substantial but very approachable and tuneful music <i>“Divine Art have released a benchmark recording. Recommended for everyone and definitely not to be missed by pipe organ fans.” – Classical Music Sentinel</i>	Erik Simmons	
DDA 25117 	Cooman, Carson: “In Beauty Walking” A perfect example of modern lyrical and beautifully tuneful composition <i>“A fresh, invigorating album, with a crisp, modern sound.” – The Chronicle</i>	Leah Crane, Chloe Trevor, Bohuslav Martinu Philharmonic Orchestra	
DDA 25127 	Cooman, Carson: “Masque” Cooman’s superb set of Preludes and Fugues and the major Organ Symphony <i>“Cooman’s inventiveness is beguiling. The limpid sounds of the Marcussen organ help to draw the best out of this contemporary music.” – Choir & Organ</i>	Erik Simmons	
DDA 25147 	Cooman, Carson: “Hymnus” Tonal, accessible organ works suitable for concert or liturgical use. <i>“It’s a terrific recording for three reasons: superb playing, fine composition and technological astonishment.” – The Whole Note</i>	Erik Simmons	

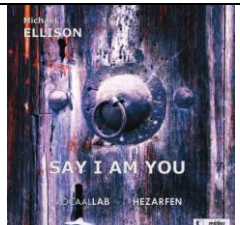

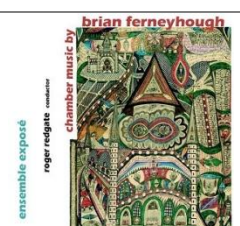
<p>DDA 25154</p> 	<p>Cooman, Carson: “Exordium”</p> <p>Volume 5 of the series of Cooman’s organ works.</p> <p><i>“Each and every piece on this disc has a distinct style and unique sound... an enriching listening experience.”</i> – Classical Music Sentinel</p>	<p>Erik Simmons</p>	
<p>DDA 25159</p> 	<p>Cooman, Carson: “The Cloak with the Stars”</p> <p>Volume 6 of the acclaimed Cooman organ series</p> <p><i>“distinctively different and varied in style, expression and technique. Quite fascinating!”</i> – Classical Music Sentinel</p>	<p>Erik Simmons</p>	
<p>DDA 25163</p> 	<p>Cooman, Carson: “Owl Night”</p> <p>Volume 7 of the Cooman organ music series – a varied, original and inspired set of works</p> <p><i>“It is orchestral-depth organ music in the grand tradition.”</i> – Gapplegate Classical Modern Music</p>	<p>Erik Simmons</p>	
<p>DDA 25177</p> 	<p>Cooman, Carson: “Zephyr” : Organ Music volume 8</p> <p>A delightful mix of secular and liturgical pieces</p> <p><i>“Simmons’s wholly sympathetic playing finds colour, variety and texture aplenty”</i> – Choir & Organ</p>	<p>Erik Simmons</p>	
<p>DDA 25181</p> 	<p>Cooman, Carson: “Sea Dream”</p> <p>Vol. 9 of this series includes the superb Organ Symphony No. 2</p> <p><i>“This recital is eminently of interest and is warmly recommended.”</i> - Fanfare</p>	<p>Erik Simmons</p>	
<p>DDA 25185</p> 	<p>Cooman, Carson: “Jubilee” Organ Music volume 10</p> <p>A new collection of concert and liturgical pieces</p> <p><i>“Beautifully produced and recorded... the celebration of the art of Carson Cooman continues.”</i> - Fanfare</p>	<p>Erik Simmons</p>	
<p>DDA 25195</p> 	<p>Cooman, Carson: “Portals” Organ Music volume 11</p> <p>Includes Organ Symphony No. 3</p> <p><i>“Meditative, atmospheric and thoughtful, while not being too heavyweight.”</i> – Review Corner</p>	<p>Erik Simmons</p>	
<p>DDA 25196</p> 	<p>Cooman, Carson: “How Great our Joy!” Organ music vol. 12</p> <p>Organ Music for Christmas!</p> <p><i>Most enjoyable... Strongly recommended.”</i> – Fanfare</p>	<p>Erik Simmons</p>	

DDA 25200 	Cooman, Carson: “Eternal City” Organ music vol. 13 Delightful, innovative yet traditionally accessible new works <i>“The music, playing, and production is of a high standard. Fine performances.” - American Record Guide</i>	Erik Simmons	
DDA 25205 	Cooman, Carson: “Invocazione Brillante” Super recital of organ music from the Pauluskirche, Ulm <i>“A contemplative, often ethereal, mood dominates, no bad thing; you will not be disappointed” - MusicWeb</i>	Philip Hartmann	
DDA 25218 	Cooman, Carson: “Antiphonies” – Organ music vol. 14 Splendid program and wonderful sound from St. Ludgerus Cathedral, Billerbeck <i>“Cooman’s poise and classically inflected style show here.” - Infodad</i>	Erik Simmons	
MSV 28538 	Cooman, Carson: “Rising at Dawn” Chamber music with brass (and voice) <i>“Cooman is clearly not just a talented composer but a genuinely gifted one.” – Fanfare</i>	Various Artists	
DDA 25016 	Copland, Aaron: Piano Music <i>“My recording of the month. For anyone who has yet to experience the wonders of Copland’s music for piano, here is the place to start.” – MusicWeb</i>	Raymond Clarke	
MEX 77103 	Cowie, Edward: “The Kreutzer Effect” Works for solo strings, written for the Kreutzers, and the stunning 7th Quartet <i>“Ear-catching...The music coruscates and sparkles...a dazzling, often moving portrayal” – MusicWeb International</i>	Kreutzer Quartet	
MEX 77104 	Cowie, Edward: Where the Wood Thrush Forever Sings Volume three of the awe-inspiring Bird Portraits series, featuring clarinet and piano <i>“Subtle, nuanced and always creative and revelatory.” - MusicWeb</i>	Anna Hashimoto, Roderick Chadwick	
MEX 77116 	Edward Cowie: “Rutherford’s Lights” A seriously awesome piano cycle inspired by the world of scientific discovery <i>“Thoroughly entrancing... I was hit by a kind of musical shock and awe and a sense of wonderment” – British Music Society</i>	Richard Casey	

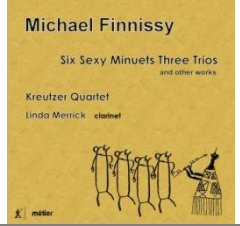

<p>MEX 77121</p> 	<p>Cowie & Chislett: “In Two Minds”</p> <p>Visionary Improvisations for flute and piano that don't sound like improvisations... brilliance of the highest degree</p> <p><i>“I enjoyed this release immensely... sensuous, inventive and often fantastic.” – MusicWeb International</i></p>	<p>Laura Chislett, Edward Cowie</p>	
<p>MSV 28603</p> 	<p>Cowie, Edward: Three Quartets and a Solo</p> <p>Deep and thoughtful: rooted in nature and observation: splendid new works</p> <p><i>“A remarkable new CD. The performances of these four works are ideal.” - MusicWeb</i></p>	<p>Kreutzer Quartet</p>	
<p>MSV 28612</p> 	<p>Cowie, Edward: Streams and Particles</p> <p>Exceptional works for violin duo, oboe solo and guitar solos and ensembles</p> <p><i>“really interesting...very highly recommended” – The Art Music Lounge</i></p>	<p>Various Artists</p>	
<p>MSV 28619</p> 	<p>Cowie, Edward: Bird Portraits</p> <p>A cycle of pieces for violin and piano inspired by the songs and characters of British birds</p> <p><i>“Extraordinarily imaginative... a fantastically vivid musical illuminated aviary” – Records International</i></p>	<p>Peter Sheppard Skærved, Roderick Chadwick</p>	
<p>MSV 28620</p> 	<p>Cowie, Edward: Where Song was Born</p> <p>2nd in the Bird Portraits cycle, featuring the avians of Australia</p> <p><i>“Stunning, beautiful, revelatory, often moving and thoroughly committed, both in creativity and technique.” - MusicWeb</i></p>	<p>Sara Minelli, Roderick Chadwick</p>	
<p>MSV 28625</p> 	<p>Cowie, Edward: 24 Preludes for Piano</p> <p>A full “every-key” Preludes cycle also inspired by places – modern impressionism</p> <p><i>“Outstanding... wonderful.” – International Piano</i> <i>“His imaginative gift is unparalleled” – Bfritish Music Society</i></p>	<p>Philip Mead</p>	
<p>MSV 92108</p> 	<p>Cowie, Edward: Concerto for Orchestra Clarinet Concerto No 2</p> <p>Phenomenally impressive</p> <p><i>“My record of the year, so far. Amazing CD... one of the best. Recommended.” - MusicWeb</i></p>	<p>Alan Hacker, Martin Roscoe, Royal Liverpool Phil, Orch., Howard Williams</p>	
<p>MSV 28506</p> 	<p>Crane, Laurence: 20th Century Music</p> <p>Solo piano music by Laurence Crane written between 1985 and 1999</p> <p><i>“This is a fine piano recording, and Michael Finnissy’s peerless playing is of course unsurpassed... full of timeless beauty.” – MusicWeb</i></p>	<p>Michael Finnissy</p>	

MSV 28525 	Craven, Eric: SET for piano Fascinating new work by British composer involving varying degrees of non-prescriptive techniques <i>"Craven's 12 pieces possess more than a modicum of musical interest... I recommend it."</i> – Musical Opinion	Mary Dullea	
MSV 28544 	Craven, Eric: Piano Sonatas 7, 8 & 9 Craven's unique, non-prescriptive composition method. <i>"Eric Craven is a composer who has imagination, a principled compositional technique ... a sense of continual development."</i> – MusicWeb	Mary Dullea	
MSV 28571 	Craven, Eric: "Entangled States" Contemporary masterpiece showcasing Craven's inspired 'non-prescriptive' composition technique <i>"The sound quality is excellent, the playing is impressive, 'inventive' and dynamic."</i> – MusicWeb	Mary Dullea	
MSV 28601 	Craven, Eric: 'Pieces for Pianists, vol.1' Brilliant cycle of works expertly realised: nos 1-25 on this album <i>"25 miniature gems."</i> - Gapplegate	Mary Dullea	
MSV 28602 	Craven, Eric: 'Pieces for Pianists, vol.2' The second set of 25 musical diamonds <i>"A wealth of intriguing, stimulating, and inspired music making. Recommended."</i> - Fanfare	Mary Dullea	
MSVCD 92067 2CD 	Crumb, George: The complete piano music <i>"This is a remarkable achievement. The recording quality is superb, as is the cover art. Fascinating listening. Another triumph for Metier."</i> – MusicWeb	Philip Mead	
MSV 28503 	Davies, Peter Maxwell: "Ave Maris Stella" Includes his most important chamber work "Ave Maris Stella" and three other pieces. <i>"Absolutely superb"</i> – BBC Music Magazine	Gemini, directed by Ian Mitchell	
MSVCD 92055 	Davies, Peter Maxwell: Chamber Music <i>"All the playing is excellent. With realistic, sensitive recording, this is a must for anyone interested in Maxwell Davies."</i> – Gramophone	Kreutzer Quartet	


MSV 28621 	Dediu, Dan: “Hybrids, Hints and Hooks” Imaginative works for violin/piano and solo violin by leading Romanian composer. <i>“Arresting, earnest yet quirky. Give this a try.” - Upbeat</i>	Irina Muresanu, Valentina Sandu-Dediu	
MJD 72405 	Demopoulos, Panayiotis: “Nina’s Clock” A fascinating and well built improvisatory suite built around eleven impressionist themes <i>“impressive and enjoyable” – MusicWeb</i>	Panayiotis Demopoulos	
DDX 21243 2CD 	Matt Dibble: 24 Preludes & Fugues A modern Bach with jazz influence – startlingly good piano music <i>“Definitely something to suit all tastes in this generous recording...” - Interlude</i>	Freddy Kempf	
MEX 77106 	Dinescu, Violeta: Solo Violin Works Extraordinarily well worked pieces from a highly skilled Romanian composer <i>“inventiveness seems to unfold almost without limit.” – ‘SUPERSONIC CD AWARD’ - Pizzicato</i>	Irina Muresanu	
MSV 28523 	Dubery, David: Songs and Chamber Music <i>“Fascinating musical journey... the masterpiece is the Cello Sonata... not a bar that is not interesting, enjoyable and satisfying” – MusicWeb</i>	Adrienne Murray, Craig Ogden etc.	
MSV 28548 	Dubery, David: Observations: 17 Songs and a String Quartet A second program by David Dubery – new lyrical 'post-modern' music in Britain. <i>“I was struck by the beauty of [Dubery's] music. This is a lovely discovery.” – Fanfare</i>	Cavaleri Quartet, James Gilchrist, Adrienne Murray, Michael Cox, David Dubery	
ATH 23010 	Dussek, Jan Ladislav: Sonatas and Duos Concertants Period piano and harp blend perfectly <i>“... the timbres of the Grecian harp and square piano interweave and complement each other beautifully. The playing is excellent throughout...” – Early Music Review</i>	Derek Bell & Joanna Leach	
DDA 25060 	Earl, David: Cello Sonata/Piano Suite 3 Fine modern but powerfully lyrical works <i>“The ambitious Cello Sonata... is a moving work and this performance is movingly done. The Third Suite is music that shimmers and flames. – MusicWeb</i>	George Corbett, James Sherlock, David Earl	

DDA 25119 	Ellis, David: Concert Music Orchestral works showing Ellis' ability to write in a thoroughly modern, yet 'audience-friendly' style <i>"This is exciting, fresh and imaginative music."</i> – MusicWeb	Manchester Sinfonia, Northern Chamber Orchestra, RNCM Sinfonia, Manchester Camerata	
DDV 24141 	Ellis, John: Music for Organ, Vol. 1 Strongly constructed works in the English cathedral tradition but also very original <i>"This truly is organists' music... Ronald Frost is superb"</i> – MusicWeb	Ronald Frost	
DDA 25087 	Ellis, John: Music for Organ, Vol. 2 Traditionally styled but distinctive and new <i>"Robin Walker is a convincing advocate, both of the organ and the music."</i> – Choir & Organ	Robin Walker	
MSV 28539 	Ellison, Michael: "Say I am You" A unique new opera written by Michael Ellison based on the legend of Rumi (Mevlana)	Vocaallab Vocal Ensemble, Hezarfen Ensemble	
MSVCD 92044 	Emsley, Richard: "Flowforms" <i>"Here is a real one-off composer and this intriguing programme is a perfect introduction to his various moods. Excellent playing by Ian Pace and the Topologies ensemble"</i> – Classical London	Topologies	
MDS 29010 	Kasra Faridi: "The Fall" Unique new work for recorder and electronics (EP) <i>New release June 2024</i>	Aida Hormozan, Kasra Faridi	
MSV 28501 	Ferneyhough, Brian: Choral Music, Missa Brevis etc. <i>"This performance generates an intense expressive heat, shot through with passages of icy calm."</i> Performance ★★★★★ Sound ★★★★★ – BBC Music Magazine	BBC Singers, Lontano, conducted by Odaline de la Martinez	
MSV 28504 	Ferneyhough, Brian: Chamber Music Premiere recordings of major works including Allgebrä, Trittico, and In Nomine <i>"Those unfamiliar with Ferneyhough's chamber output could not hope for a better induction."</i> – International Record Review	Ensemble Exposé, cond. Roger Redgate	


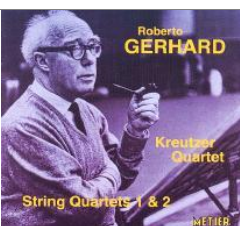
MSV 28615 	Ferneyhough, Brian: Complete Piano Music 1965-2018 Highly virtuosic music of today <i>"Scores of incredible complexity... outstanding interpretations. Electrifying."</i> - International Piano	Ian Pace	
DDA 25178 	Ferrari, Carlotta: "Women of History" 5 works inspired by famous women, from a most innovative composer <i>"Highly recommended."</i> – New Classics	Carson Cooman	
ATH 23001 	Field, John: "Three Square" – Nocturnes 16 Nocturnes played on three period pianos <i>"An intimacy and transparency hard to parallel"</i> - Gramophone	Joanna Leach	
DDV 62402 	Finck, Herman: "The Finck Album" Orchestral and vocal works by Herman Finck <i>"Spirited Estonian performers, charming British theatre music: a delightful mix... Hermann Finck at his best."</i> – BBC Music Magazine	Principals and Orchestra of Theatre Bel-Etage	
MSV 28564 	Fineberg, Joshua: "Sonic Fictions" Distinctive works that are groundbreaking and yet relatively accessible to the non-specialist <i>"This is quintessentially original music."</i> – Music Notes	Pascal Contet, Arditti String Quartet, Argento Chamber Ensemble and Talea Ensemble	
MEX 77102 	Finnissy, Michael: "Alternative Readings" Vocal and chamber works of great distinction – All recording premieres <i>"An engaging and accessible issue, displaying Finnissy's trademark precision and creative powers...a fascinating disc."</i> – British Music Society	Lotte Betts-Dean, Joseph Havlat, Marsyas Trio	
MSV 28536 	Finnissy, Michael: "Unknown Ground" Two major new chamber works and a song cycle by leading British modernist <i>"Performances from the New Music Players under director Ed Hughes are all any composer could desire."</i> – International Record Review	Richard Jackson and New Music Players	
MSV 28545 	Finnissy, Michael: 'Mississippi Hornpipes' The complete music for violin and piano, including the Violin Sonata. <i>"His music fizzies with gymnastic vitality."</i> – International Record Review	Darragh Morgan, Mary Dullea	


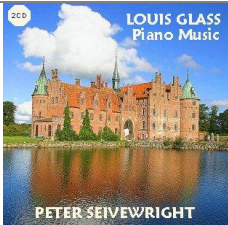

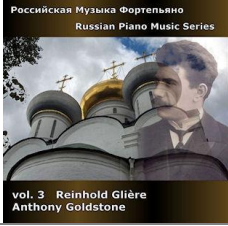

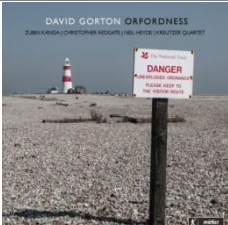

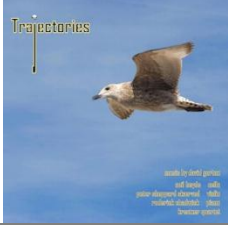

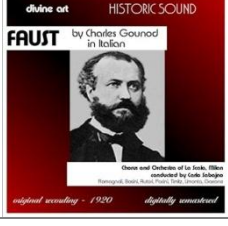

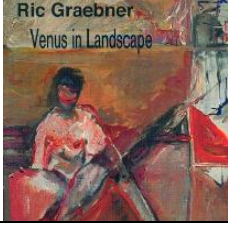



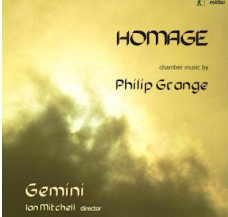
MSV 28557 	Finnissy, Michael: “Singular Voices” Music for voice with clarinet and piano <i>“I am privileged to have been introduced to what are clearly striking vocal works that cover a huge range of musicality and emotion.” – MusicWeb</i>	Clare Lesser, Carl Rossmann, David Lesser	
MSV 28581 	Finnissy, Michael: “Six Sexy Minuets Three Trios” New works for string quartet and a clarinet quintet <i>“Finnissy is a true voice of our times... one of our living greats. Strongly recommended.” – Gapplegate</i>	Linda Merrick, Kreutzer Quartet	
MSV 77501 5CD 	Finnissy, Michael: “The History of Photography in Sound” Epic magnum opus in its first complete recording. <i>“This is a rare musical proposition which surely deserves to stand as one of the great pianistic statements of this or any age.” – International Record Review</i>	Ian Pace	
MSVCD 92010 	Finnissy, Michael: “Folklore” <i>“This is a sublime and vigorously enthralling disc... the beauty of the playing and the music are never in doubt.” – BBC Music Magazine</i> CRITICS' CHOICE 1998	Michael Finnissy	
MSVCD 92011 	Finnissy, Michael: String Quartets <i>“If variety is the spice of life, then this disc is hot. And so are the Kreutzer Quartet. A must for anyone interested in new music, or in the evolution of the string quartet as a genre.” – Gramophone</i> “Critics' Choice” CD for 1998	Kreutzer Quartet	
MSVCD 92023 	Finnissy, Michael: Seven Sacred Motets <i>“This Metier recording offers a crystal clear production. Undoubtedly great value for money at a mid-price range.” – Classical Source</i>	Voces Sacrae	
MSVCD 92027 2CD 	Finnissy, Michael: Verdi Transcriptions, Piano Concertos 4 and 6 and other works <i>“one of the most ambitious recording projects of our time” – Gramophone</i>	Ian Pace	
MSVCD 92030 	Finnissy, Michael: Gershwin Arrangements <i>“This disc deserves a place on the shelves of every serious collector. Strongly recommended.” – BBC Music Magazine</i> TOP RECOMMENDATIONS August 2000	Ian Pace	

MSVCD 92050  5 060054 460033	Finnissy, Michael: Lost Lands and other works <i>"Virtuosic and explosive music, with a frame of reference from jazz to Kurdistan, which proves itself fully engaged with the world." – Gramophone</i>	Topologies	
MSVCD 92069  5 060054 460118	Finnissy, Michael: "This Church" <i>"Texts of endless interest and fascination, the words underpinned with evocative music... an ambitious, but at the same time economical and unpretentious, oratorio for our times... utterly compelling" – Musical Pointers</i> "The Wire" top ten CDs of 2003	IXION conducted by Michael Finnissy	
MSV 28533  8 09730 85332 6	Fiorini, Karl: Violin Concertos First recordings of two Violin Concertos by up-and-coming Maltese composer <i>"One senses the arrival of an important new talent in Karl Fiorini. This gripping CD should mark a turning point in his career." – Words and Music</i>	Emanuel Salvador, Marta Magdalena Lelek, Sudecka Philharmonic	
DRD 28275 Digital download only	Fletcher, Percy: Music for Organ Mini-album of works by celebrated composer Percy Eastman Fletcher	Ronald Frost	
MSV 28535  8 09730 85352 4	Fokkens, Robert: "Tracing Lines" New recordings of very recent works by South African composer <i>"[This] new disc is everywhere infused with the spirit of [the composer's] home country. The result is a musical surface full of capricious interest." – Composition Today</i>	Fidelio Trio, Carla Rees, Patricia Rozario	
DDA 25047  8 09730 50472 3	Fortmann, Thomas: Requiem for an Unborn Child and other works Intriguing and thought-provoking <i>"Fascinating work" – All-Music</i>	Accademia Amiata	
MSV 28512  8 09730 85122 3	Fortmann, Thomas: "Sax Music" Intriguing and varied music for saxophones inspired by serialism, jazz and theatre music. <i>"a fine sax tour de force - a composer who ... deserves a wider audience. A real treat" – MidWest Record</i>	Marco Falaschi, Berlioz Quartet, etc	
MSV 28534  8 09730 85342 5	Fortmann, Thomas: "In Dust We Trust" – Chamber Music <i>"Fortmann shares the rock musician's fondness for an unstoppable sense of momentum. His style is wildly eclectic ... his music is an invigorating listen." – International Record Review</i>	Various Artists	


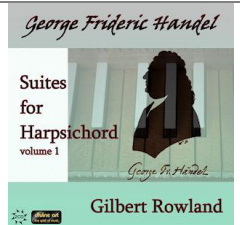

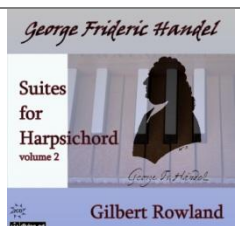

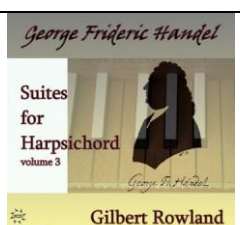

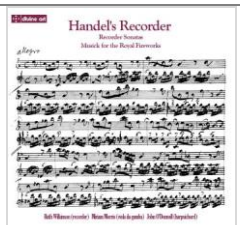

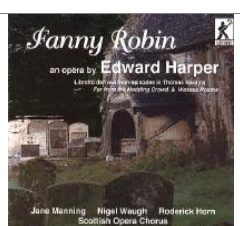

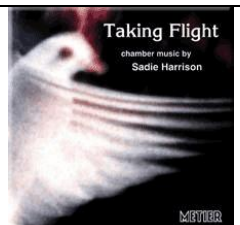

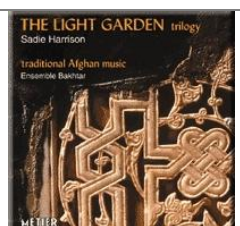


MSV 28598 	Fortmann, Thomas: “Gimme Twelve” Chamber works which span serialism, cabaret and jazz. <i>“Superbly written... Thomas Fortmann is not tied to any one aesthetic. The playing of this music is excellent. And the sound quality is superb.” – MusicWeb</i>	Various Ensembles	
MSV 28588 	Fowler, Jennifer: “Lines Spun” Exceptionally fine chamber works <i>“This release is a long overdue recognition of Jennifer Fowler as a major contemporary composer”- Loudmouth - The Music Trust Australia</i>	Lontano/ Odaline de la Martinez	
MSV 28526 	Fox, Christopher: “Natural Science” Inspired by the poetry of Ian Duhig, these works take you through an other-worldly soundstage. <i>“...reminder of the clarity of Fox's voice and the depth of his language.” – Tempo</i>	Trio Scordatura	
MSV 28573 	Fox, Christopher: “Headlong” Music for clarinet brilliantly performed by the exciting Canadian artist <i>“Utterly intriguing. Performance 5/5 Recording 5/5” – BBC Music Magazine</i>	Heather Roche	
MSVCD 92022 	Fox, Christopher: “More Light” – Piano music <i>“Ian Pace plays this powerful but almost unfathomable music with great sensitivity. I'm looking forward to the companion volume that Metier has promised.” – Avant</i>	Ian Pace	
MSVCD 92031 	Fox, Christopher: “You, Us, Me” <i>“Ian Pace is convincing in all idioms here, while Amanda Crawley conveys the nonsense most entertainingly... a thoroughly entertaining presentation of the work of this quirky and inventive British composer.” – Classic CD</i>	Amanda Crawley & Ian Pace	
MSVCD 92059 	Fox, Christopher: “Inner” Solo cello music <i>“Inner tells you everything you need to know about the uncharted possibilities of acoustic composition.” – The Wire</i>	Anton Lukoszevieve	
MSVCD 92081 	Fox, Christopher: “Straight Lines in Broken Times” Fox's music is different – and always a revelation. Definitely music for our times.	The Ives Ensemble	






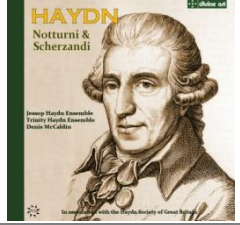

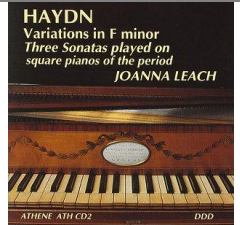

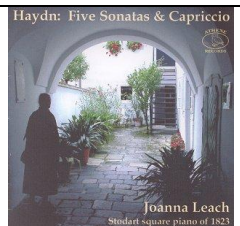

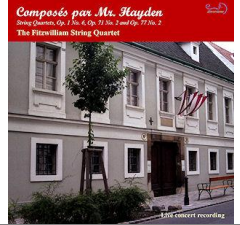

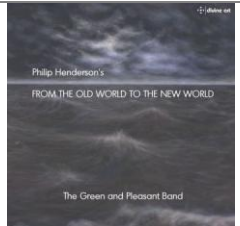


MSVCD 92103 	Fox, Christopher: Catalogue Irraisoné Premiere recording <i>"The surface might be disarmingly simple, sometimes serene even, but there's a deeper wisdom at play that keeps these aphoristic statements rewinding in the imagination." – Gramophone</i>	Exaudi Vocal Ensemble	
DDA 25239 	Fritze, Gregory: Spanish Meditations and Dances Premiere recording of a superb tuneful and thoroughly enjoyable suite for violin and piano <i>Superb music and equally superb music-making, this CD is catapulted to the "must own" category." - Fanfare</i>	Peter Sheppard Skærved & Roderick Chadwick	
ATH 23204 2CD 	Froberger, Johann Jakob: Suites for harpsichord, Vol. 1 Baroque gems from a great composer who inspired Bach and others <i>"An enjoyable and satisfying musical experience. The sound is superb" - MusicWeb</i>	Gilbert Rowland	
ATH 23209 	Froberger, Johann Jakob: Suites for harpsichord, Vol. 2 A further set of pioneering baroque masterpieces <i>"Clever, ingenious and melodious engaging and attractive works." – Quarterly Review</i>	Gilbert Rowland	
ATH 23213 	Froberger, Johann Jakob: Suites for harpsichord, Vol. 3 The cycle continues! <i>"Impeccable clarity, flawless articulation, and period perfect embellishments. Indispensable." – All about the Arts</i>	Gilbert Rowland	
DDA 25204 	Froberger, Johann Jakob: Complete Fantasias and Canzonas First recordings on clavichord <i>"The perfect way to hear Froberger's outstanding keyboard music in new and refreshing ways" – BBC Radio 3</i>	Terence Charlston	
DDA 25098 	Gál, Hans: The Complete Piano Duos Superb romantic music! <i>"Sheer joy ... delightful music whose time has come" – Musical Pointers</i>	Goldstone and Clemmow	
DDA 25006 	Galuppi, Baldassare: Complete Piano Sonatas, vol. 1 Highly acclaimed, seminal work and first of ten CDs of rediscovered gems <i>"A revelatory disc.... Highly recommended." – Yorkshire Post</i>	Peter Seivewright	


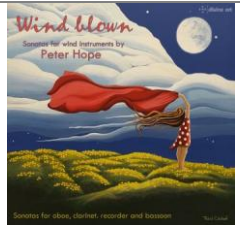

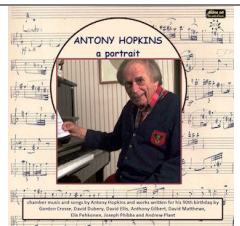

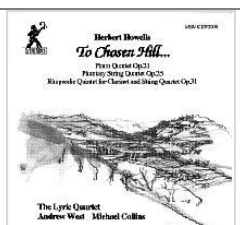





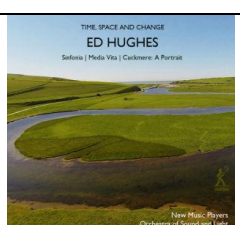

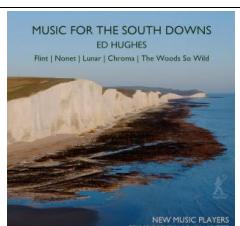
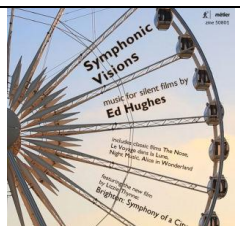
DDA 25007 	Galuppi, Baldassare: Complete Piano Sonatas, vol. 2 Highly acclaimed, seminal work and second of ten CDs of rediscovered gems <i>"Absolutely immaculate execution matched by the clarity of the recorded sound" – International Piano</i>	Peter Seivewright	
DDA 25015 	Galuppi, Baldassare: Complete Piano Sonatas, vol. 3 Eight fine baroque sonatas – first recordings <i>"The music is attractive...delightful and little known pieces" – BBC Music Magazine</i>	Peter Seivewright	
DDA 25103 	Galuppi, Baldassare: Complete Piano Sonatas, vol. 4 Also includes the G major Concerto <i>"A CD that's impossible to dislike... the music has got real charm." – The Chronicle</i>	Peter Seivewright	
MSV 28613 	Garcia, Orlando Jacinto: String Quartets 1-3 Stunning exercises in cosmic timelessness <i>"An engrossing listen. Recommended? Indeed." - Arcana</i>	Amernet String Quartet	
DDA 25059 	Garth, John: Six Cello Concertos Marvellous baroque music. Our best selling CD. <i>"This is a very fine achievement. Memorable music, persuasively performed, richly recorded and among the most rewarding releases of the year." – International Record Review</i>	Richard Tunnicliffe & The Avison Ensemble	
DDA 25115 	Garth, John: Accompanied Keyboard Sonatas, Opp. 2 & 4 Superb baroque works akin to Trio Sonatas <i>"This is a highly desirable issue that will give endless enjoyment." – The Classical Reviewer</i>	Gary Cooper & The Avison Ensemble	
MSVCD 92012 	Gerhard, Roberto: Chamber music Works from a major modern figure <i>"the Catamen ensemble play with tenderness and sympathy" – Gramophone</i>	Catamen Piano Trio	
MSVCD 92032 	Gerhard, Roberto: String Quartets <i>"Metier are again to be commended ... Powerful performances of astonishingly neglected quartets." Performance ★★★★★ Sound ★★★★★ – Classic CD</i>	Kreutzer Quartet	




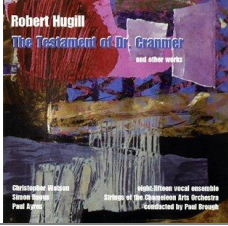

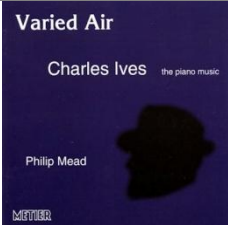

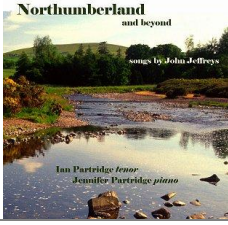

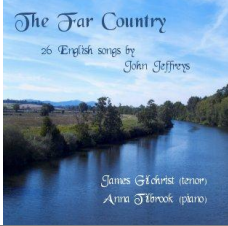

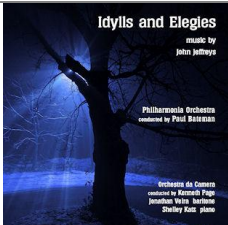

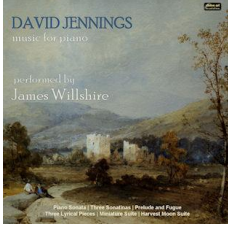

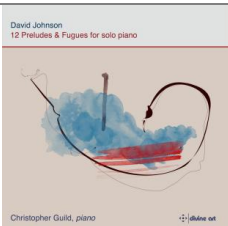
DDA 21205 2CD 	Glass, Louis: Piano Music Rare and fascinating Danish Romanticism <i>"Music from a pianist who feels every note. The double-CD is one of the finest to appear in recent times."</i> – The Calcutta Statesman	Peter Seivewright	
DDA 25083 	Glière, Reinhold: Russian Piano Music, vol. 3 superb late-romantic works <i>"Goldstone's formidable playing is technically superb and articulate"</i> – New Classics	Anthony Goldstone	
MSV 28550 	Gorton, David: "Orfordness" Four cutting edge works from leading British composer and top virtuoso soloists <i>"This is a fine disc that shows David Gorton to be a composer of subtlety who brings fine detail and lovely textures and sonorities."</i> – The Classical Reviewer	Christopher Redgate, Neil Heyde, Zubin Kanga, Kreutzer Quartet	
MSVCD 92104 	Gorton, David: "Trajectories" – Chamber Music First recordings of major new string quartet, piano trio and solo works for cello and violin <i>"After hearing this beautiful CD, I am keen to discover much more of Gorton's music"</i> – Musical Pointers	Kreutzer Quartet, etc.	
DDH 27810 2CD 	Gounod, Charles: "Faust" (in Italian) Fabulous La Scala recording (1920) with incredible sound <i>"A truly world class performance on all counts... stunning remastering. This is an essential historical document"</i> – ClassicalNet	Soloists, Chorus & Orchestra of La Scala conducted by Carlo Sabajno	
MSVCD 92019 	Graebner, Ric: "Venus in Landscape" Music for tape <i>"I recommend this disc to introduce people to music for tape. I am sure that the majority will find much to enjoy. The recording is excellent."</i> – MusicWeb	Ric Graebner	
DDA 25062 	Grandi, Alessandro: Motetti a 5 voci Premiere recordings and bonus tracks – Award winning CD <i>"Beautifully refined music-making – sonorous, soulful and sincere."</i> – International Record Review	Musica Secreta	
MSV 28591 	Grange, Philip: "Homage" Chamber works written in homage to composers, writers and artists <i>"Wonderfully clear structure and detail. This is an extraordinary CD and a composer to watch!"</i> – The Arts Lounge	Gemini	

MSVCD 92083  5 060054 460323	Grange, Philip: “Darkness Visible” Grange uses literary works as sources of inspiration including novels by Joseph Conrad and William Golding <i>“One is struck by the sheer quality [of Grange's music]...”</i> – Tempo	Gemini	
DDA 25042  8 09730 150422 8	Grieg, Edvard: Music for Piano Duo Surprises and first-ever recordings <i>“A fascinating disc, the musicianship of these two players being particularly and consistently impressive.”</i> – International Record Review	Goldstone and Clemmow	
DDV 24105  5 028117 410524	Grossmith, George: “A Society Clown” The comic songs of original Savoyard George Grossmith <i>“If you like Gilbert & Sullivan, you will most likely enjoy the songs of George Grossmith. The music is well recorded and well performed”</i> – In the Groove (USA)	Leon Berger & Selwyn Tillett	
DDA 25072  8 09730 150722 9	Guido, Giovanni Antonio: “The Four Seasons” <i>“This is a very fine performance of an attractive composition which is potentially of great significance. Divine Art is to be commended for bringing to us this little-known music, which is both historically important and beautiful.”</i> – The Consort	The Band of Instruments	
DDA 25191  8 09730 151912 3	Habershon, Helen: “Found in Winter” Gorgeous impressionist light orchestral works (arrangements by John Lenahan) <i>Classic FM “Drivetime Discovery”</i> <i>“Always attractively appealing with some imaginative touches to the orchestration.”</i> – Planet Hugill	Soloists, London Primavera, cond. A. Halstead	
MSV 28616  8 09730 186162 8	Hallgrímsson, Hafliði: “Offerto”: music for solo violin Witty, picturesque works from Icelandic composer and artist <i>“Just a joy from first note to last”</i> - Klassisk	Peter Sheppard Skærved	
MSV 28583  8 09730 185832 1	Hakim, Naji: “Embrace of Fire” Solo organ works and pieces with violin, recorder and tenor <i>“Jaw-droppingly good. It's a meaty and interesting programme.”</i> – The Chronicle	Simon Leach, John Turner, Benedict Holland and Randal McCusker	
DDX 21125  8 09730 111252 2	Hammond, Philip: “Tales of the Glens” Atmospheric piano music on ancient Scottish tunes and major work for storytellers and piano <i>“This wonderful recording is distinguished by many things.”</i> - Textura	Liz Weir, Colin Urwin, Anthony Capparelli	

<p>DDA 21219 2CD</p>  <p>8 09730 12192 0</p>	<p>Handel, George Frederic: Suites for Harpsichord, vol. 1</p> <p>The master, interpreted by top UK artist</p> <p><i>"His clear-sighted and purposeful delivery maintain a strong feeling of cohesion." – International Record Review</i></p>	<p>Gilbert Rowland</p>	
<p>DDA 21220 2CD</p>  <p>8 09730 12202 6</p>	<p>Handel, George Frederic: Suites for Harpsichord, vol. 2</p> <p>Volume 2 of Baroque keyboard masterpieces</p> <p><i>"It is impossible to praise this new release too highly. Fabulous playing." – 'The Classical Reviewer'</i></p>	<p>Gilbert Rowland</p>	
<p>DDA 21225 2CD</p>  <p>8 09730 12252 1</p>	<p>Handel, George Frederic: Handel: Suites for Harpsichord, Vol. 3</p> <p>The final instalment in the highly praised series</p> <p><i>"Rowland's playing is admirable throughout. The sound of this instrument is simply stunning: it has been superbly recorded." – MusicWeb</i></p>	<p>Gilbert Rowland</p>	
<p>DDA 25124</p>  <p>8 09730 51242 1</p>	<p>Handel, George Frederic: Handel's Recorder</p> <p>Four of Handel's Sonatas and a rare recording of the Fireworks Music in a special 1740 edition for flute</p> <p><i>"This is an excellent disc and will be in demand for all Handel enthusiasts. It is stunningly played and beautifully presented." – MusicWeb</i></p>	<p>Ruth Wilkinson, Miriam Morris, John O'Donnell</p>	
<p>MSVCD 92015</p>  <p>8 09730 20152 3</p>	<p>Harper, Edward: Fanny Robin</p> <p>An opera by Edward Harper</p> <p><i>"Fanny Robin deserves more frequent performances. Scottish Opera's production is captured to telling spatial effect." – Gramophone</i></p>	<p>Jane Manning, Nigel Waugh, Scottish Opera Chorus, Scottish CO</p>	
<p>MSVCD 92053</p>  <p>5 019148 627616</p>	<p>Harrison, Sadie: "Taking Flight"</p> <p><i>"The title work, the string quartet Taking Flight... [is] I think, a masterpiece. Great performances all, and nicely recorded." – La Folia</i></p>	<p>Kreutzer Quartet</p>	
<p>MSVCD 92084</p>  <p>5 060054 460101</p>	<p>Harrison, Sadie: The Light Garden Trilogy and traditional Afghan Music</p> <p><i>"Not to be missed on any account. This is without question one of my top recordings of the year." – Musical Pointers</i></p>	<p>The Tate Ensemble Etc.</p>	
<p>MSV 28611</p>  <p>8 09730 86132 1</p>	<p>Hayden, Sam: 'Becomings' – solo piano music</p> <p>Premiere recordings of major modernist compositions</p> <p><i>"Music of fearless intensity performed with exceptional technique and perception." – MusicWeb</i></p>	<p>Ian Pace</p>	




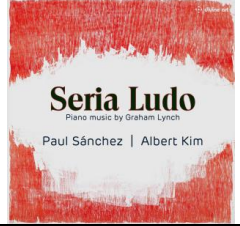

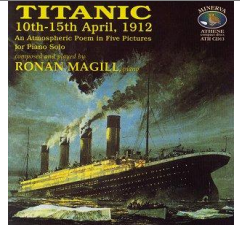

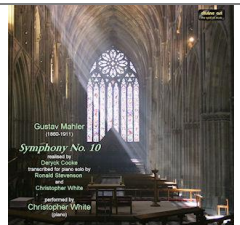

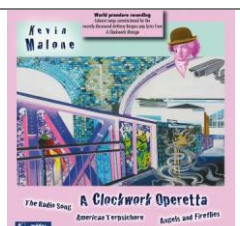



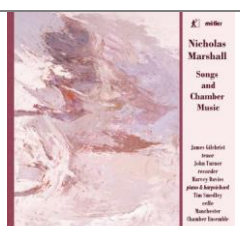
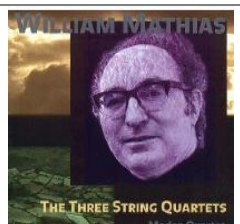
MSV 28622 	Hayden, Sam: Solos/Duos Varied and fascinating works for solo violin, guitar, flute and contrabass clarinet, duos for saxophones and cello/piano <i>"Contains much diversity and variety in its modernism - something of an understatement." – The Chronicle</i>	Various Artists	
DDA 21212 2CD 	Haydn, Franz Josef: Stabat Mater + Libera Me Symphony 44 + Double Concerto <i>"a most welcome disc. Sound is crisp and lithe, tempi are kept moving and the overall sound is slim and not overblown" – MusicWeb</i>	Les Solistes De Paris	
DDA 21221 2CD 	Haydn, Franz Josef: Notturmi and Scherzandi Little known chamber works by the father of Classicism <i>"This is an unusual CD of music by Haydn which is rarely heard. Congratulations to Divine Art Recordings for bringing another page of musical history to life." – The Consort</i>	Jessop Ensemble/ Trinity Ensemble	
ATH 23002 	Haydn, Franz Josef: Keyboard Sonatas Rare period instrument recording – on four square pianos <i>"The performances are thoughtful and reliable... expert skill in communication" – MusicWeb</i>	Joanna Leach	
ATH 23022 	Haydn, Franz Josef: Keyboard Sonatas & Capriccio Five sonatas and the Capriccio on period square piano <i>"Joanna Leach brings true joy to this great music." – MusicWeb</i>	Joanna Leach	
DDV 24151 	Haydn, Franz Josef: "Composés par Mr. Hayden" Superlative live performances of three Haydn quartets <i>"Delightfully upmarket... listeners will find this hard to resist" – MidWest Record</i>	The Fitzwilliam String Quartet	
DDA 25141 	Henderson, Philip: 'From the Old World to the New World' A fine 'concept' album: a musical journey telling of a real one <i>"Henderson gives us something unexpected, original and filled with homespun charm. Bravo!" – GappleGate Classical Modern Music</i>	The Green and Pleasant Band	
DDS 29004 	Henderson, Philip: "New York, Sing Me" A beautiful ballad from the album 'From the Old World to the New World'.	Pia Sukanya and The Green and Pleasant Band	


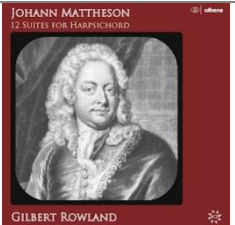
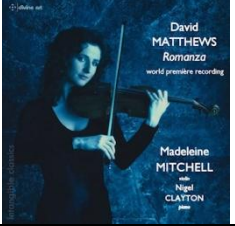

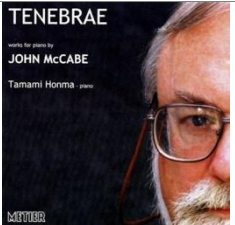

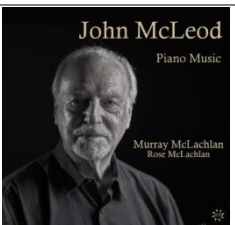

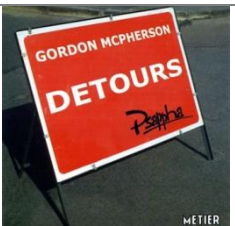

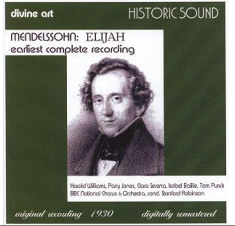

DDA 25137 	Hope, Peter: “Wind Blown” The first recording of Hope’s superbly tuneful and lively wind sonatas <i>“...each one is a vital work that moves, impresses, inspires and is totally memorable.” – MusicWeb</i>	Various Artists	
DDA 21217 2CD 	Hopkins, Antony: A Portrait Chamber, vocal and piano music by a living legend, much recorded for the first time <i>“Altogether, this is a delightfully entertaining anthology, vividly recorded, and can be especially recommended” – Gramophone</i>	Various Artists	
MSVCD 92003 	Howells, Herbert: Chamber Music Invaluable to lovers of English music: Hauntingly evocative <i>“It’s all wonderfully handled. An air of warm pastoral spirituality lovingly conveyed” – MusicWeb</i>	Lyric Quartet. Andrew West, Michael Collins	
DDX 21107 	Hughes, Bernard: ‘Bagatelles’ Marvellous wide-ranging collection of brilliant piano works <i>“This is a most enjoyable and interesting album” – Artmuse</i> <i>“A recital to treasure” – Planet Hugill</i>	Matthew Mills	
MSV 28530 2CD 	Hughes, Ed: Dark Formations Complex, yet simple rhythms with dense and complex textures <i>“...a powerful statement that reverberates long after the music finishes.” – Fanfare</i>	New Music Players, Richard Casey, New Music Vocal Ensemble	
MSV 28597 	Hughes, Ed: Time, Place & Change Two major new orchestral works and a piano trio <i>“Hughes’ writing is very seductive, and he is adept at creating striking and rather lovely textures... a complex, seductive and fascinating sound world.” – Planet Hugill</i>	New Music Players / Orchestra of Sound & Light	
MSV 28623 	Hughes, Ed: Music for the South Downs Works for nonet and large ensembles inspired by the rolling hills of Southern England <i>“With Hughes, every time you listen, you discover something new, surely a treasure-house of musical inspiration.” – British Music Society</i>	New Music Players, Primrose Piano Quartet	
MSV 50801 Digital only	Hughes, Ed: Symphonic Visions – The Soundtrack Digital-only audio version of the DVD with music for silent films <i>“Ed Hughes is a master of large scale works ... his reputation as a highly inventive and skilled composer grows steadily.” – New Classics</i>	Clare Hammond/New Music Players / Orchestra of Sound & Light	

MSV 77203 CD & DVD  8 09730 72032 1	Hughes, Ed: “When the Flame Dies” A truly original and fascinating new opera (concert performance) <i>“An absorbing piece and an exciting introduction to Ed Hughes’ music.” – Words and Music</i>	Soloists, New Music Players	
DDA 25053  8 09730 50532 4	Hugill, Robert: “The Testament of Dr. Cranmer” and other vocal and choral works <i>“Hugill’s style is attractive and accessible, though far from anodyne... an original, yet highly personable voice.” – Classical Choice</i>	Christopher Watson, 8:15, Chameleon Arts Orchestra	
MSVCD 92037 2CD  5 019148 632061	Ives, Charles: Piano Sonatas, and other works <i>“Perhaps providing the finest interpretation of the two piano sonatas on disc... Philip Mead is in his element, dexterously flying through those glittering.” CLASSICAL CD OF THE WEEK – The Observer</i>	Philip Mead & and other artists	
DDV 24128  8 09730 41282 0	Jeffreys, John: “Northumberland and Beyond” Lyrical English songs <i>“an engaging and rewarding program” – American Record Guide</i>	Ian Partridge & Jennifer Partridge	
DDA 25049  8 09730 50492 1	Jeffreys, John: “The Far Country” 26 English songs <i>“Jeffreys could be counted among the great songwriters of the second English Renaissance” – International Record Review</i>	James Gilchrist & Anna Tilbrook	
DDA 25082  8 09730 50822 6	Jeffreys, John: “Idylls and Elegies” lyrical orchestral and vocal music <i>“Gentle passions and distinctive craftsmanship” – Music and Vision</i>	Jonathan Veira & Philharmonia Orchestra Etc.	
DDA 25110  8 09730 51102 8	Jennings, David: Music for Piano Individual yet traditionally styled new-Romantic music <i>“...a CD of piano music that is inspiring and challenging.” – MusicWeb</i> A MusicWeb Recording of the Year 2013	James Willshire	
DDX 21124  8 09730 11242 3	Johnson, David: 12 Preludes & Fugues Superb cycle of piano works from the famed Scottish musicologist <i>“A splendid piece of musical archaeology...David Johnson’s work is creative, interesting and satisfying.” – MusicWeb International</i>	Christopher Guild	

<p>MEX 77125</p>  <p>8 09730 71252 4</p>	<p>Johnson, Liz Dilnot: "Gentle Flame"</p> <p>Premiere recordings of glorious choral music</p> <p><i>"very pleasing... This recording represents a significant achievement." - British Music Society</i></p>	<p>Soloists, Ex Cathedra</p>	
<p>MSV 77206 (2CD)</p>  <p>8 09730 72062 8</p>	<p>Johnson, Liz Dilnot: "Intricate Web"</p> <p>Debut album with quartets and chamber works by this talented composer</p> <p><i>"This is an exciting album full of interesting music."</i> – MusicWeb</p>	<p>Fitzwilliam String Quartet, Loré Lixenberg, Heather Tuach, and Ronald Woodley</p>	
<p>MSVCD 92058</p>  <p>5 060054 460019</p>	<p>Josephs, Wilfred: Clarinet Quintet & Clarinet Sonatas</p> <p><i>"This CD is a refreshing listening experience. The pieces presented here are appealing and require advanced level of music-making ability and ensemble skills."</i> – The Clarinet</p>	<p>Linda Merrick, Benjamin Frith, Kreutzer Quartet</p>	
<p>DDX 21129</p>  <p>8 09730 11292 8</p>	<p>Kakabadse, Lydia: "Kefi"</p> <p>Brilliant new choral and chamber works of distinction</p> <p><i>"I very much enjoyed this disc. The combination of spirituality and earthy joy in these pieces is quite special. All of the performances are excellent, as is the recorded sound"</i> - Fanfare</p>	<p>Soloists, Choir of Royal Holloway, Rossetti Ensemble</p>	
<p>DDA 25135</p>  <p>8 09730 51352 7</p>	<p>Kakabadse, Lydia: "Cantica Sacra"</p> <p>Beautiful sacred choral music with influences from Roman and Orthodox traditions</p> <p><i>"Lydia Kakabadse is a phenomenon and a virtual reincarnation of an early music master."</i> – Gapplegate Classical Modern Music</p>	<p>Alumni of the Choir of Clare College Cambridge</p>	
<p>DDA 25149</p>  <p>8 09730 51492 0</p>	<p>Kakabadse, Lydia: "Concertato"</p> <p>Music for the 'alternative string quartet': violin, viola, cello, and double bass.</p> <p><i>"Instantly accessible, genteel and well-crafted works."</i> – Records International</p>	<p>Sound Collective</p>	
<p>DDA 25188</p>  <p>8 09730 51882 9</p>	<p>Kakabadse, Lydia: "Ithaka"</p> <p>Major new choral works and songs</p> <p><i>"Amazing... an impeccable production and a masterpiece of interpretation of the magnificent "Odyssey" for choir and harp."</i> - Tamvakos Archive</p>	<p>Clare McCaldin, Choir of Royal Holloway, etc</p>	
<p>MSV 28568</p>  <p>8 09730 85682 2</p>	<p>Keeley, Robert: Twists and Turns</p> <p>Chamber works full of invention and interest; played by several top English soloists</p> <p><i>"Keeley's music is simultaneously modern, traditional, enjoyable and challenging."</i> – MusicWeb</p>	<p>Caroline Balding, Linda Merrick, John Turner, and the Manchester Chamber Ensemble</p>	

<p>DDA 25109</p> 	<p>Lea-Cox, Peter: “Of Times and Seasons” Songs and anthems</p> <p><i>“... sensitive fusion of words and music. Explore slowly and enjoy the diversity on offer here.” – MusicWeb</i></p>	<p>Lesley-Jane Rogers, etc.</p>	
<p>DDX 21104</p> 	<p>Leach, Helen: “Diary of the Bee” Premiere recordings of fresh and attractive chamber works</p> <p><i>“Delightful neoclassical whimsy, baroque regal tributes and nods to Robert Burns.” – The Guardian</i></p>	<p>Soloists, Victoria String Quartet</p>	
<p>MEX 77112</p> 	<p>LeFanu, Nicola: “The Path above the Dunes” Vocal and chamber works of great distinction</p> <p><i>“Superbly played and sung, this is music to celebrate and explore.” – The Guardian</i> Gramophone Chamber Music disc of the month</p>	<p>Gemini</p>	
<p>DDA 25058</p> 	<p>Lennox, Kris: “Dedication” A fine collection of British piano works</p> <p><i>Gentle, melodic, powerful, artful, traditional tonality and all beautifully presented</i></p>	<p>Kris Lennox</p>	
<p>MSV 28514</p> 	<p>Lewis, Jeffrey: “Silence of the Night” Beautifully haunting, ‘Silentia Noctis’ is a stunning work.</p> <p><i>“Fine and in many ways compelling. Committed and subtle performances” – MusicWeb</i></p>	<p>Caroline McPhie, Zheng-Yu Wu, David Jones</p>	
<p>DDA 25202</p> 	<p>Lipkin, Malcolm: “Recollections” Splendid chamber works collected in tribute to the late Lipkin</p> <p><i>“Delicious, and deliciously done... superbly effective and brilliantly realized.” – Fanfare</i></p>	<p>The Nash Ensemble And other Artists</p>	
<p>MSV 28618</p> 	<p>Lister, Rodney: Faith-based Initiatives Chamber and vocal works of great emotional depth</p> <p><i>“Somewhat reminiscent of Ives..., effectively puts across a sense of darkness, warmth and underlying hope” - Infodad</i></p>	<p>Charles Blandy, Jonah Sirota, Chiara Quartet, Collage</p>	
<p>MSV 28519 2CD</p> 	<p>Lumsdaine, David: “White Dawn” – Songs and Soundscapes Another Metier release of unique, intriguing music linked to the songs of nature itself.</p> <p><i>“Works that any lover of contemporary music should be familiar with” – MusicWeb</i></p>	<p>Lesley-Jane Rogers, soloists, Gemini cond. Martyn Brabbins</p>	

DDA 25084 	Lyapunov, Sergei: Russian Piano Music, vol. 4 Full blooded Romanticism and a Lisztian Sonata <i>"Consummate artistry and sheer virtuosity. One of the highlights of piano recordings this year" – ClassicalNet</i> A MusicWeb Recording of the Year 2010	Anthony Goldstone	
DDA 25221 	Lynch, Graham: "Seria Ludo" Dynamic and attractive works for piano, including two of Lynch's 'White Book' suites. <i>"Remarkable, and satisfying, ... compositionally fascinating... sometimes ravishing harmonies." - Fanfare</i>	Paul Sánchez, Albert Kim	
ATH 23013 	Magill, Ronan: "Titanic: 12-15 April, 1912" An awesome tone-poem for piano following the story of the ill-fated liner and her passengers <i>"This is an extraordinary piece... strongly recommended" – Musical Opinion</i>	Ronan Magill	
DDA 25079 	Mahler, Gustav: Symphony No. 10 Piano transcription by Ronald Stevenson & Chris White <i>"White plays with dedication and great eloquence. An utterly absorbing release" – International Record Review</i>	Christopher White	
MSV 28543 	Malone, Kevin: "A Clockwork Operetta" Songs written by Anthony Burgess for 'A Clockwork Orange' and other works <i>"Socially engaged music... sophisticated, witty and sometimes deeply moving. Gives the listener much to think about." – Manchester Sounds</i>	Emily Howard / Manchester Sinfonia, etc	
MSVCD 92106 	Malone, Kevin: "The Music of 9/11" Music reflecting the events and emotions of September 11, 2001 <i>The CD is neither mawkish nor exploitative, but a genuine attempt to create a meaningful art work for a moment that cannot be forgotten." – Words and Music</i>	Various artists, inc. Manchester Sinfonia	
MSV 28552 	Marshall, Nicholas: Songs and Chamber Music Atmospheric and inspired vocal and chamber works <i>"Traditional harmonies and tonality and yet music of freshness and which is of today." – New Classics</i>	James Gilchrist, John Turner, Tim Smedley, Harvey Davies and Manchester Chamber Ensemble	
MSVCD 92005 	Mathias, William: String Quartets Very popular disc of music by a highly-regarded composer <i>"masterful and intense performances recorded in vividly immediate sound" – Gramophone</i>	Medea Quartet	

ATH 23301 (3CD) 	Mattheson, Johann: Harpsichord Suites Little known but exquisite Suites by Handel's German contemporary <i>"[Rowland's] playing is nothing short of excellent..."</i> – Music Notes	Gilbert Rowland	
DDA 29005 Digital single	Matthews, David: "Romanza" A beautiful piece full of emotional warmth and lyricism commissioned by the artist. Single from the full length album (DDA 25160).	Madeleine Mitchell	
MSVCD 92071 	McCabe, John: "Tenebrae" and other works <i>"A splendid release. Make no mistake: Honma is a superb player. Very strongly recommended."</i> – Gramophone	Tamami Honma	
MSV 77207 	McLeod, John: Piano Music Live performances of the complete solo piano music from Scotland's premier composer <i>"This double CD is hugely generous... an absolute delight."</i> – British Music Society	Murray McLachlan and Rose McLachlan	
MSVCD 92073 2CD 	McPherson, Gordon: "Detours" – Chamber music <i>"This is an arresting CD which compels listening. Strongly recommended for its originality and vitality."</i> – Musical Pointers	Psappha	
DDS 29002 Digital EP	Mealor, Paul: "Now Sleeps the Crimson Petal" The original version of the Royal Wedding music! <i>"...strongly recommended."</i> - MusicWeb Download Roundup DISCOVERY OF THE MONTH Also included on full CD (DDA 25094) see section 2	Con Anima Chamber Choir, conducted by Paul Mealor	
DDH 27802 2CD 	Mendelssohn, Felix: "Elijah" First ever complete recording (1930) <i>"first rate standards of production and repertoire... astoundingly good quality"</i> – Classic Record Collector BEST CHORAL CD of 2005 – CRC Awards	Isobel Baillie, Harold Williams, Parry Jones, Clara Serena. BBC National Orchestra/ S. Robinson	
DDH 27807 	Milhaud, Darius: Orchestral & Chamber Works Marvellous, and some real rarities not recorded much since. (1936-53) <i>"a fascinating and valuable collection... all very nicely transferred"</i> – Gramophone	Paul Badura-Skoda, San Francisco Symphony, Vienna S.O., etc.	








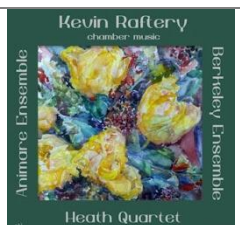

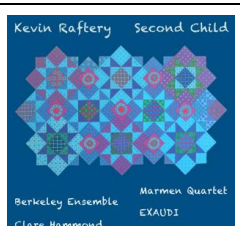

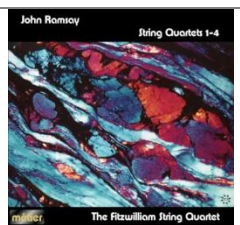



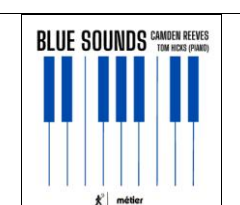
MSV 28563 	Miyachi, Fumiko: "Transitional Metal" A series of works inspired by the periodic table of elements – colorful and vibrant <i>"Overall, a modern, crisp collection of work but quite approachable and personable."</i> – The Chronicle	Fumiko Miyachi	
DDH 27808 	Moeran, Ernest John: Collected 78rpm recordings All of the known pre-1950 commercial recordings, including the Symphony <i>"blistering account... wonderful"</i> – Gramophone RUNNER-UP CRC AWARDS 2007	Halle Orchestra/ Leslie Heward etc.	
DDA 25238 	Simon Mold 'Passiontide' A world premiere recording of a stellar new cantata for Lent and Holy Week <i>"Reverent without being overwhelming and nicely traditional"</i> – The Chronicle	Soloists, Knighton Consort, Conducted by Roxanne Gull	
DDV 24110 	Monckton, Lionel: "The Monckton Album" Extracts from three superb operettas: best selling album <i>"Delicious music...sheer joy. Full of gems, brilliant CD"</i> – Musical Opinion GRAMOPHONE "CRITICS' CHOICE" 2004	Theatre Bel-Etage directed by Mart Sander	
ATH 23212 	Mozart, Wolfgang Amadeus: The Palatine Sonatas for Piano with Violin, K.301-306 <i>"{Players} are ideally matched. Warm congenial performances"</i> - Infodad	Daniel-Ben Pienaar, Peter Sheppard Skærvæd	
DDA 21227 2CD 	Mozart, Wolfgang Amadeus: Mozart: Piano Sonatas Landmark interpretation of eight of Mozart's masterpieces <i>"Diana Boyle breathes fresh life into these sonatas... always supremely musical..."</i> – The Classical Reviewer	Diana Boyle	
DDA 25046 	Mozart, Wolfgang Amadeus: "Mozart on Reflection" More wonderful discoveries never before recorded <i>"this is a valuable release, with fine recorded quality"</i> – International Record Review	Goldstone and Clemmow	
DDA 25051 	Mozart, Wolfgang Amadeus: "Unheard Mozart" First ever recordings of Mozart's great unfinished piano works, expertly completed <i>"this is a fascinating and significant issue"</i> – International Record Review BBC MUSIC CHOICE OCTOBER 2007	Anthony Goldstone	

DDA 25136 	Mozart, Wolfgang Amadeus: Wind Serenades Mozart's two major Wind Serenades; first recording of the K375 in final version <i>"On every count this is one of my preferred CDs of two lovable masterpieces." – Fanfare</i>	European Union Chamber Orchestra, cond. Santiago Mantas	
MDS 29007 	Mulvey, Gráinne: "Great Women" A 26 minute work for voice and electronics celebrating freedom-fighting women of Ireland. Stunning contemporary sound collage. <i>"Astonishing performance of intense and impassioned song of praise" – The Wire</i>	Elizabeth Hilliard	
MEX 77129 	Mulvey, Gráinne: "The Tyndall Effect" Powerful orchestral and chamber works inspired by the work of the great Irish scientist John Tyndall <i>"...a fascinating...engrossing listen" - Gramophone</i>	National Symphony Orchestra Ireland Etc.	
MSVCD 92097 2CD 	Murail, Tristan: The complete piano music <i>"In Marilyn Nonken we are hearing a musician of outstanding qualities. Her mastery of Murail's sonorities and her virtuosity are truly remarkable and demand attention." – MusicWeb</i>	Marilyn Nonken	
DDA 25100 	Mussorgsky, Modest: Russian Piano Music, vol. 8 <i>"It's like receiving a picture postcard from Russia." – Classical Music Sentinel</i>	Anthony Goldstone	
DDA 21132 	Naftel, Frederick Paul: Orchestral, chamber and instrumental works <i>"Naftel is clearly in his own little world as a composer; I really can't think of any other living composer whose music his resembles. And yes, that's a good thing! Worth checking out." – Art Music Lounge</i>	Various Artists	
MSVCD 92062 	Nicholson, George: "Letters to the World" <i>"[Nicholson's] music, as heard here, is always beautifully crafted, technically demanding, certainly not easy to play but eminently accessible" – MusicWeb</i>	Various Artists	
MSVCD 92054 	Norman, Katharine: "Transparent Things" A composer deserving much more attention. Music played by one of Britain's leading contemporary music experts.	Philip Mead	


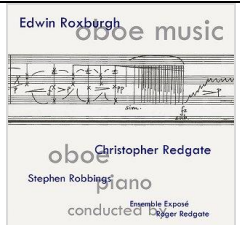



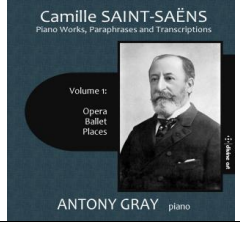

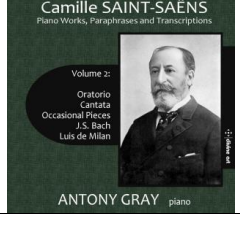

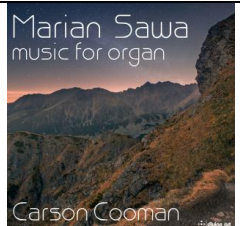

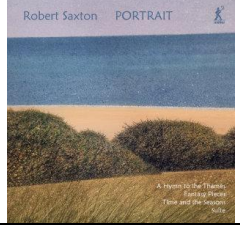

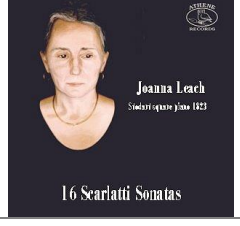

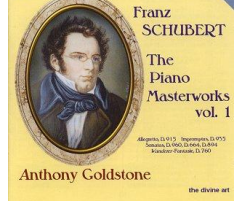
DDA 21226 2CD 	Östlund, Jonathan: “Lunaris” Showcase album of piano and chamber music by the superbly talented Swedish composer <i>“[I] feel enriched by stepping into his world of fancy free.” – Fanfare</i>	Various Artists	
DDA 21232 2CD 	Östlund, Jonathan: “Voyages” A double album of enriching and fresh Digital version including two bonus tracks: ZDA 50602 <i>“You don’t come across much that is genuinely unique, and as enchanting and interesting as this.” – The Chronicle Review Corner</i>	Various Artists	
DDA 21239 2CD 	Östlund, Jonathan: “Imago” Another double album of orchestral, chamber and vocal works from Sweden’s new impressionist. <i>“Attractive, full of wit and humour and always atmospheric.” – New Classics</i>	Various Artists	
DDX 21242 2CD 	Östlund, Jonathan: “Elysian” The fifth album from Östlund continues the varied programming and instrumentation from solos to full orchestral works <i>“We always like Östlund’s work but this one is really good...” – The Chronicle Review Corner</i>	Various Artists	
DDX 21247 2CD 	Östlund, Jonathan: “Rêveries” Neo-Romantic and Impressionist colours in orchestral, chamber and instrumental works <i>New release October 2024</i>	Various Artists	
DDA 25199 	Östlund, Jonathan: “Mistral” Wonderfully impressionistic music including the superb Violin Concerto. <i>“2020’s Mistral elevates him to the status of the 21st century’s Debussy” – Jan Hocek (His Voice)</i>	Various Artists inc. Moscow Bow Tie Orchestra	
MSV 92109 	Paris, Dorone: “COAL” Avant-garde works for saxophone solo, duo and quartet – impressive and challenging. <i>“An intense and thought-provoking experience. Recommended.” - Fanfare</i>	Noam Dorembus Maayan James Eli Korman Kim Kedar	
DDA 25146 	Parker, Jim: “Travelling Light” Light music from the well-known TV composer for Midsomer Murders, Foyle’s War etc. <i>“This is a fantastic CD. It is full of imaginative, interesting and well-wrought music that has the distinct advantage of being totally approachable and enjoyable.” – MusicWeb</i>	R. Simpson, J. Simpson, J. Turner, A. Christensen, A. Jones, and The Solem Quartet	

MSV 28527 2CD 	Pellay, Paul: “Thesaurus of Violinistic Fiendishness” Approachable music but fiendish in virtuosity and concept. <i>“The music cannot fail to enchant an audience and hold their attention.” – MusicWeb</i>	Peter Sheppard Skærvæd	
DDA 21224 2CD 	Petridou, Cilia: “Sounds of the Chionistra” <i>“In both the songs and the chamber music included in this two-disc set there is a melodic and harmonic language that recalls 18th or 19th Century European classical traditions.” – American Record Guide</i>	Various Artists	
DDA 25186 	Petridou, Cilia: “The Mystery of Christmas” New carols in the Greek Kalanda tradition <i>“The composer’s] attractively melodic music has its own distinctive traditional elements to it too.” – Planet Hugill</i>	Jenni Harper, Lesley-Jane Rogers, Alison Smart	
DDA 21233 2CD 	Petridou, Cilia: “Visions of the Greek Soul” CD1: Songs from the Anyte Collection; CD2: The Byzantine Doxology <i>“This double CD of vocal music has an other-worldly feel, An interesting collection for fans of the human voice” – The Chronicle Review Corner</i>	Various Artists	
PSS 27002 	Pierucci, Armando: “Via Crucis” – a Cantata A most beautiful modern, yet totally traditional cantata. Gorgeous. Full texts and translations <i>“fascinating.. the singing is excellent.. the acoustic and engineering first class... overall a disc worth buying for the singing alone” – Choir & Organ</i>	Soloists, Aidija Chamber Choir	
PSS 27004 	Pierucci, Armando: “De Profundis” – a Cantata Profound and lyrical cantata from Armando Pierucci plus two extended organ works <i>“The performers do the music and its composer full justice and the whole enterprise shines out like a beacon of integrity.” – MusicWeb</i>	Gintare Skerytė, Aidija Chamber Choir, Vilnius String Quartet	
DDX 21119 	Pitfield, Thomas: “Songs of Thomas Pitfield” Beautiful art-songs in premiere recordings by foremost English tenor <i>“This disc has been a...delight. so interesting, distinctive and attractive.” – British Music Society</i>	James Gilchrist, Nathan Williamson	
DDX 21137 	Pitfield, Thomas: Chamber music for strings Accessible, traditionally harmonic yet new and fresh: first class all round <i>“[The performances] exude brilliance, technical competence and a sympathetic understanding of Pitfield’s music.” – MusicWeb Internationa</i>	Soloists, The Pleyel Ensemble	


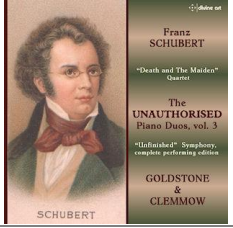

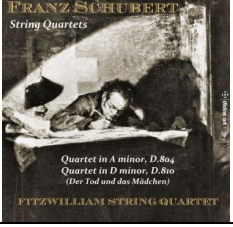

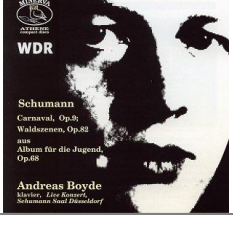

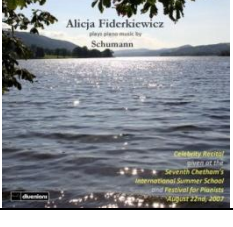


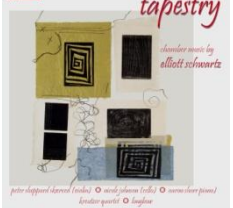
MSVCD 92061  5 019148 627623	Poole, Geoffrey: "Septembr" <i>"All the performances are consistently fine as is the recording quality. This release is most welcome."</i> – MusicWeb	Lindsay Quartet etc.	
MSVCD 92038  5 019148 627678	Powers, Anthony: "Fast Colours" <i>"Powers is a renowned craftsman ... this CD will give a great deal of pleasure."</i> – MusicWeb	Psappha	
MSVCD 92040  5 060054 460026	Pritchard, Alwynne: "Invisible Cities" <i>"With formidably well-realised performances, this is an important disc, helping to ensure that Alwynne Pritchard's music can be heard and well discussed."</i> – Gramophone	Topologies	
MEX 77109  8 09730 71092 6	Pritchard, Gwyn: "Features and Formations" Finely conceived chamber and vocal works <i>"The audience will find this collection of Pritchard's piano and chamber works a worthwhile exploration."</i> – InfoDad	Asia Ahmetjanova, Ensemble ö! Francesc Prat	
DDA 25096  8 09730 50962 9	Prokofiev, Sergei: Russian Piano Music, vol. 7 Including the 2nd and 7th sonatas <i>"A far reaching overview of Prokofiev's output. You can't do much better than this."</i> – Classical Music Sentinel	Sergei Dukachev	
DDA 25156  8 09730 51562 0	Prokofiev, Sergei: Russian Piano Music, vol. 14 Stunning performances from young virtuoso pianist. Include 1st and 6th sonatas <i>"Argentieri demonstrates a true command of this daunting repertoire, meeting the challenges with apparent ease."</i> – The Whole Note	Stefania Argentieri	
DDA 25232  8 09730 52322 9	Prokofiev, Sergei: Cinderella / Romeo and Juliet The glorious ballet suites in arrangements for clarinet and piano.. delicious premieres <i>"This is a thoroughly delightful disc. There is an all-round quality to this issue in every respect"</i> – London Light Music	Ian Scott, Jonathan Higgins	
DDX 21101  8 09730 11012 2	Rachmaninov, Sergei: Suites for Two Pianos & Works for Piano Trio Glorious! <i>"Superbly accomplished... impeccably delivered readings."</i> – All About the Arts	Barbara Karaśkiewicz, Michał Rot, Huberman Piano Trio	





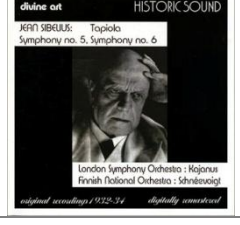


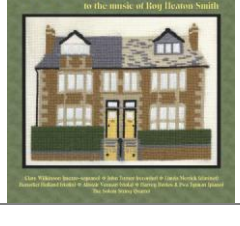

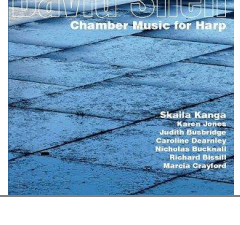

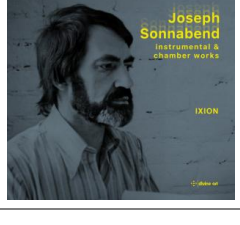


DDA 25095 	Rachmaninov, Sergei: Russian Piano Music, vol. 6 <i>"Trademark Russian pianistic technique ... meticulous attention to the structural elements of the music." – ConcertoNet</i>	Sergei Dukachev	
DDA 25155 	Rachmaninov, Sergei: Russian Piano Music, vol. 13 Brilliant virtuososo performances: inc; Sonata no. 1 & Moments musicaux <i>"This is fresh and beautiful. He doesn't sound like anyone else. The sheer beauty of the instrument will take your breath away." – American Record Guide</i>	Alfonso Soldano	
MEX 77107 	Raftery, Kevin: "Magpie" A splendid, well crafted and enjoyable third portrait album. <i>New release November 2024</i>	Soloists. Berkeley Ensemble	
MSV 28569 	Raftery, Kevin: Chamber Music Very listenable, intriguing and original works by the established American composer <i>"...his music is always interesting, complex, touching, thought-provoking and ultimately satisfying." – MusicWeb</i>	Heath Quartet, Animare Ensemble, and Berkeley Ensemble	
MSV 28600 	Raftery, Kevin: 'Second Child' The sequel, with a collection of chamber and choral works: exceptional <i>"Magnificent... one of the most richly stimulating, impressive and sheerly enjoyable CDs of music, new or old, that I have heard in quite some time." – Classical Music Daily</i>	Clare Hammond Marmen Quartet EXAUDI Berkeley Ensemble	
MSV 28528 2CD 	Ramsay, John: Four String Quartets <i>"A notable contribution to the British quartet repertoire... well worth getting to know. All I can do is to recommend these discs very strongly." – Musical Opinion</i>	The Fitzwilliam String Quartet	
DDA 25081 	Rebikov, Vladimir: Russian Piano Music, vol. 2 Stunning and individual – first recordings <i>"Divine Art has struck gold with this release... I cannot recommend this disc highly enough" – Fanfare</i>	Anthony Goldstone	
MSV 28604 	Reeves, Camden: "Blue Sounds" Piano works inspired and colored by the Blues - but subtly. <i>"Vibrant, accessible, surprising, and always colourful bravura piano works. Music of originality and merit. Strongly recommended." – International Piano</i>	Tom Hicks	

Ekkozone 04 	Reynolds, Roger: Wind Concertos Highest-quality contemporary concertos for oboe and flute: premiere recordings <i>"I was gripped, both by the music and by the quality of the performance. Music which is both emotionally powerful and at the same time intellectually stimulating and satisfying." – Double Reed News</i>	Jacqueline Leclair, Kerstin Thiele, Esbjerg Ensemble	
MSVCD 92068 	Rihm, Wolfgang: Lieder <i>"Clare Lesser is commendably sparing of vibrato. Rapport is of the closest, with Metier's recording and production exemplary." – Musical Pointers</i>	Clare Lesser & David Lesser	
DDA 25118 	Rimsky-Korsakov, Nikolai: Music for Piano Duo The most colourful and exotic of Rimsky's works: 'Scheherazade' and 'Antar' <i>"...so good and refined, so brilliant and colorful, that we easily forget the lack of an orchestra." – Pizzicato</i>	Goldstone and Clemmow	
MSV 28521 2CD 	Rochberg, George: Violin Sonata and Caprice Variations <i>"the performance is so compelling that interest never wavers; the recording is fine; this magnificent instrument enjoys every note." – Gramophone</i> <i>(review of previous release as MSVCD92065)</i>	Peter Sheppard Skærved & Aaron Shorr	
MSV 28592 	Rodgers, Sarah: "The Roaring Whirl" Brilliant Anglo-Indian music taking us around the India of Kipling's "Kim" <i>"The musicality is superb and the interest level never drops" - SongLines</i>	Geraldine Allen, Baluji Shrivastav, Bhasker Patel, Timothy Walker	
MSV 28566 	Roe, Betty: "The Silver Hound" and other songs A wonderfully entertaining and inspirational recital showing the skill of the British composer. <i>"Roe sets words beautifully naturally. I ended up absolutely captivated." – Fanfare</i>	Various Artists	
DDA 25092 	Rose, John: Two fine string quartets and major piano works <i>"All the works on this disc are substantial and repay careful listening. Well worth investigating." – Fanfare</i>	The Edinburgh Quartet; Robert Melling	
MSV 28574 	Rose, Michael Alec: "Il Ritorno" Major works in post impressionist style for violin solo and violin/viola duo <i>"Rose is a composer who can develop and maintain interest using the slenderest of instrumental resources." – MusicWeb</i>	Diana Mathews and Peter Sheppard Skærved	

MSV 28508 	Roxburgh, Edwin: Music for oboe <i>"Superb performances by Christopher Redgate, the most distinguished of contemporary oboe players. This recording is not only exquisitely performed, but clearly and sympathetically balanced." – Music and Vision</i>	Christopher Redgate, Stephen Robbins, Ensemble Exposé	
MSVCD 92049 	Sackman, Nicholas: "Scorpio" Nicholas Sackman's music is not limited by particular stylistic lines but within the freedom of contemporary expression uses traditional qualities of harmony, pitch and rhythm to engage with the performer and listener.	Various artists	
DDA 21235 2CD 	Saint-Saëns, Camille: Piano Works, Paraphrases and Transcriptions, vol. 1 Opera, ballet & "places" <i>"Irresistible music, superbly played. A cornucopia of delights. Unmissable." – International Piano</i>	Antony Gray	
DDA 21236 2CD 	Saint-Saëns, Camille: Piano Works, Paraphrases and Transcriptions, vol. 2 Bach and Milan transcriptions etc. <i>"A treasure trove of fascinating rarities." – MusicWeb</i>	Antony Gray	
DDA 25219 	Sawa, Marian: Music for Organ Little known outside Poland but possibly one of the greatest organ composers of our day <i>"A modern composer with strong roots in the past and fine command of his chosen instrument." – Infodad</i>	Carson Cooman	
MSV 28624 	Saxton, Robert: 'Portrait' Wonderful collection of works for chamber duos/ensembles and vocal pieces <i>"Saxton's music has no lack of freshness and vigour. This is a very well prepared and presented disc." – Classical Music Daily</i>	Roderick Williams Clare Hammond James Turnbull Madeleine Mitchell Andrew West Fidelio Trio St Paul's Sinfonia	
ATH 23025 	Scarlatti, Domenico: 16 Keyboard Sonatas Stylish performances on period square piano <i>"outstanding musical and technical quality" – Klassik.com</i>	Joanna Leach	
DDA 21202 2CD 	Schubert, Franz: Piano Masterworks, vol. 1 <i>"a Schubertian of the first rank... imagination, intellectual grasp and alert keyboard command... a thoroughly rewarding listening experience." – International Piano</i>	Anthony Goldstone	

DDA 21203 2CD 	Schubert, Franz: Piano Masterworks, vol. 2 <i>"one of the finest recordings ever made of [a major sonata]... I have not heard a more impressive Schubert piano recording in recent years" – International Piano</i>	Anthony Goldstone	
DDA 21204 2CD 	Schubert, Franz: Piano Masterworks, vol. 3 <i>"...outstanding readings that easily compete with the best available... a recital that cannot be praised too highly..." – American Record Guide</i> <i>"Splendid recording" – Klassik.com</i>	Anthony Goldstone	
DDA 21701 (7CD) 	Schubert, Franz: The Complete Original Piano Duets Stretching from Schubert's very first work to the very last. Helped launch the career of the top Britain piano duo. <i>"an indispensable treasure trove of musical rarities played by two remarkable artists." – Music Notes</i>	Goldstone and Clemmow	
ATH 23006 	Schubert, Franz: Die Schöne Müllerin Unique performance with period square piano Authentic early 19th century sound <i>"it is rare that a singer can cope with the technical demands, and yet still sound so convincingly surprised by the turn of events" – Early Music Review</i>	Richard Edgar-Wilson & Joanna Leach	
DDS 29011 digital only	Schubert, Franz: Piano Quintet in A, D.667 (Die Forelle / The Trout) HD audio of this new recording taken from the album DDX 21244 "John Boyden – A celebration" <i>"A cause for great joy ... a performance of sunshine. Superb, accurate and perfectly placed." - Fanfare</i>	Jonathan Higgins, New Queen's Hall Orchestra Players	
ATH 23007 	Schubert, Franz: Piano Music Moments Musicaux, Klaverstücke, etc on piano of (almost) Schubert's time <i>"... among the best I have ever heard" – Early Music Review</i>	Peter Katin	
DDV 24112 	Schubert, Franz: Impromptus All eight Impromptus, D. 899 and D.935 on a period 1823 square piano <i>"... you could be sitting around the piano at a Schubertiad, melted by yet fresh wonders from the composer's own hands..." – Gramophone</i>	Peter Katin	
DDA 25026 	Schubert, Franz: The 'Unauthorised' Piano Duos, vol. 1 "Trout" Quintet and other gems <i>"Goldstone & Clemmow play with unflagging brio and style, artistry and commitment. An invaluable disc" – Gramophone</i>	Goldstone and Clemmow	


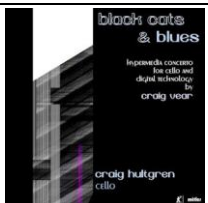


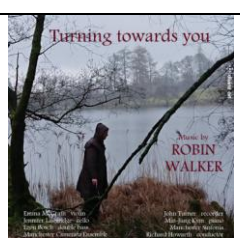

<p>DDA 25039</p> 	<p>Schubert, Franz: The 'Unauthorised' Piano Duos, vol. 2 Transcriptions by Schubert's close friend Joef von Gahy</p> <p><i>"Beautiful playing, sympathetic recording, illuminating presentation... roll on Volume 3."</i> – International Record Review</p>	<p>Goldstone and Clemmow</p>	
<p>DDA 25125</p> 	<p>Schubert, Franz: The 'Unauthorised' Piano Duos, vol. 3 World Premiere Recordings: Death and the Maiden, and the completed Unfinished Symphony</p> <p><i>"So many rewards. This is great Schubert. Phenomenal playing"</i> – The Classical Reviewer</p>	<p>Goldstone and Clemmow</p>	
<p>DDA 25197</p> 	<p>Schubert, Franz: String Quartets – "Death and the Maiden", D.810 "Rosamunde", D.804 On period instruments</p> <p><i>"Another outstanding CD... The performances have a feeling of authenticity that is quite remarkable."</i> – The Whole Note</p>	<p>Fitzwilliam String Quartet</p>	
<p>ATH 23208</p> 	<p>Schubert, Franz: Three Violin Sonatas, Op. 137 (1816) Genuine and unique period-instrument performance with violin and square piano</p> <p><i>"A fascinating and stylish approach to the score... exemplary recording"</i> - The Strad</p>	<p>Peter Sheppard Skærved, Julian Perkins</p>	
<p>ATH 23008</p> 	<p>Schumann, Robert: Piano Music Carnaval, Waldszenen and more in a stunning live broadcast recital</p> <p><i>"... wonderful performance!"</i> – BBC Music Magazine</p>	<p>Andreas Boyde</p>	
<p>DDV 24158</p> 	<p>Schumann, Robert: Live concert recording re-issued by demand, a Celebrity Recital given in 2007</p> <p><i>"Her playing tends to the wistful rather than cheery. A good investment for all piano music enthusiasts."</i> – MusicWeb</p>	<p>Alicja Fiederkiewicz</p>	
<p>DDC 25753 3 SACD</p> 	<p>Schumann, Robert: "Fantasies" A programme of High Romantic Fantasies by Schumann in multi-channel and Dolby Atmos audiophile sound</p> <p><i>"Burkard's pianism is, as always, a thing of beauty to behold."</i> - Fanfare</p>	<p>Burkard Schliessmann</p>	
<p>MSV 28537</p> 	<p>Schwartz, Elliott: "Tapestry" New chamber works by celebrated American composer</p> <p><i>"Schwartz's compositions are surprisingly accessible. His textures are rich, his harmonies inventive, and every once in a while he includes a bit of humor."</i> – Fanfare</p>	<p>Kreutzer Quartet, Longbow, etc.</p>	



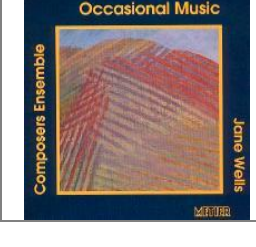

MEX 77105  8 09730 71052 0	Sholl, Robert: ‘Les ombres du Fantôme’ A remarkable cycle of works for two organs and electronics, based on characters from ‘The Phantom of the Opera’ <i>“Les ombres du Fantôme sparks intrigue...laden with interesting aural derivatives...Captivating.” - ConcertoNet</i>	Robert Sholl, Justin Paterson	
ATH 23018  5 022736 101825	Shostakovich, Dmitri: Sonatas, Preludes and Fugues A masterclass in technical mastery <i>“the best piano sound I have heard on CD, ... electrifying pianism... a towering achievement.” – Fanfare</i>	Raymond Clarke	
DDH 27801  8 09730 78012 7	Sibelius, Jean: Symphonies 5 & 6, Tapiola The first ever recordings: 1932/1934 <i>“worthy of the highest praise... a real pleasure to listen to” – Radio Belge</i>	London Symphony/ Kajanus Finnish National/ Schneevoigt	
MSV 28580  8 09730 85802 4	Skempton, Howard: “The Man, Hurdy-gurdy and Me” Music for unusual and ancient instruments – an absolute treasure! <i>“Fascinating? Absolutely! I got hooked... seriously fun music, as entertaining as it is complex.” – Music Notes</i>	Sirinu	
DDA 21228  8 09730 12282 8	Smith, Roy Heaton: “Opening the Door” Vocal and chamber music <i>“An affectionate salvaging of an oeuvre at risk of falling by the wayside.” – The Sunday Times</i>	Clare Wilkinson, Linda Merrick, John Turner, et al	
DDV 24130  8 09730 41302 5	Snell, David: Chamber Music for Harp Première recordings of music for harp and various instruments <i>“Kanga is a skilful and fine interpreter. Hot Stuff.” – MidWest Record</i>	Skaila Kanga, and other artists	
DDX 21128  8 09730 11282 9	Joseph Sonnabend: Instrumental and Chamber works Internationally known for his work in medicine (as a pioneering AIDS clinician) Sonnabend was also a very fine composer. <i>“The performers...are convincing in their confident handling of the works.. an incentive to take a closer look at the composer.” - Pizzicato</i>	IXION	
MSVCD 92075 2CD  5 060054 460095	Stäbler, Gerhard: The complete piano music <i>“I can recommend this one to open minded musical explorers.” – Musical Pointers</i>	Paulo Alvares	




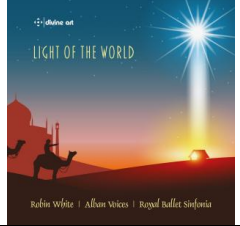

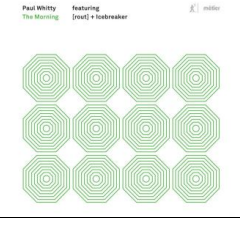



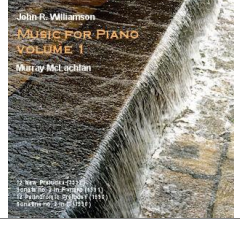

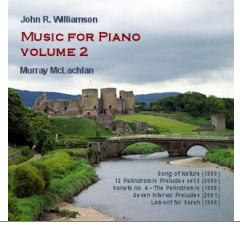




<p>DDA 25129</p> 	<p>Statkowski, Roman: Piano Music</p> <p>Wonderful late Romantic music – A worthy Chopin successor</p> <p><i>"Music of extreme sensitivity that is written beautifully for the piano. Barbara Karaskiewicz, plays this music exquisitely" – Expedition Audio</i></p>	<p>Barbara Karaśkiewicz</p>	
<p>DDX 21121</p> 	<p>Stevens, Robin: "A Questing Soul"</p> <p>Simply superb new music for violin and piano</p> <p><i>New release January 2025</i></p>	<p>Christine Townsend, Stephen Robbings</p>	
<p>DDA 25194</p> 	<p>Stevens, Robin: "Prevailing Winds"</p> <p>Splendid new works for wind instruments. Sparkling and sonorous.</p> <p><i>"Some of the pieces are as astonishing as they are attractive. [A] hugely revelatory parade of woodwind instruments." – British Music Society</i></p>	<p>Various Artists</p>	
<p>DDA 25203</p> 	<p>Stevens, Robin: 2 String Quartets and String Quintet</p> <p>Three major string ensemble works of great quality</p> <p><i>"A splendid recording, enjoyable from the first note to last. The music is well-written, often profound and always interesting." - MusicWeb</i></p>	<p>Timotheé Botbol, Behn Quartet</p>	
<p>DDA 25217</p> 	<p>Stevens, Robin: Music for Cello and Piano</p> <p>From the serious to the humorous, all accomplished new works.</p> <p><i>"One of the great Romantic cello sonatas... absorbing and satisfying." - MusicWeb</i></p>	<p>Nicholas Trygstad, David Jones</p>	
<p>DDA 25236</p> 	<p>Stevens, Robin: "Chasing Shadows"</p> <p>A new program of brilliant chamber works including the Clarinet Quintet – all first recordings.</p> <p><i>"An impeccable ear for luminous sonorities... performances and sound are exemplary" - BMS</i></p>	<p>Various Artists</p>	
<p>DDA 21372 3CD</p> 	<p>Stevenson, Ronald: Piano Music</p> <p>Original works, transcriptions, and arrangements by the Scottish genius</p> <p><i>"One of the very most important and entertaining piano recordings of the year." – Musical Pointers</i></p> <p>IRR OUTSTANDING CD AWARD</p>	<p>Murray McLachlan</p>	
<p>DDA 25013</p> 	<p>Stevenson, Ronald: Passacaglia on DSCH</p> <p>An acknowledged modern masterpiece</p> <p><i>"I am a very lucky composer to have this splendid recording of a truly superlative performance" – Ronald Stevenson</i></p>	<p>Murray McLachlan</p>	

DDA 21201 2CD  8 09730 12012 1	Sullivan, Sir Arthur: Haddon Hall Masterful opera: full libretto <i>"the whole score is masterly... most recommendable"</i> – International Record Review PENGUIN GOOD CD GUIDE ROSETTE WINNER	The Prince Consort Edinburgh	
DDV 24104  5 028117 410425	Sullivan, Sir Arthur: Cox and Box Only recording of the original full length version in its original form. Full libretto <i>"Professionally performed and comically expert"</i> – BBC Music Magazine	Donald Francke, Leon Berger, Ian Kennedy, Kenneth Barclay	
DDA 25010  5 028117 501024	Swan, Donald: 'The Isles of Greece' Very special – only recording of song cycle by Donald Swann with bonus features <i>"Bewitching"</i> – Classic FM Magazine Modern Music CLASSIC FM RECORD OF THE MONTH	Donald Swann; Soloists Orchestra Conductor John Jansson	
DDA 21400 4CD  8 09730 14002 0	Szymanowski, Karol: Complete Piano Music High romanticism at its finest <i>"Unflagging brio and refinement...an astonishing achievement"</i> – Gramophone "GRAMOPHONE" RECOMMENDED RECORDING.	Sinae Lee	
ATH 23019  5 022736 101924	Szymanowski, Karol: Piano Sonatas The three sonatas – enthralling <i>"Raymond Clarke is a staggering pianist of exceptional gifts ... Raymond Clarke's performances are almost breathtaking ... irresistible."</i> – MusicWeb	Raymond Clarke	
DDA 25151  8 09730 151512 5	Szymanowski, Karol: Piano Works A concert recital of Preludes and other works by the Polish genius <i>"...Karaskiewicz plays these four works with great understanding, technical aplomb and interpretive skill."</i> – MusicWeb	Barbara Karaśkiewicz	
DDA 25020  8 09730 150202 6	Tchaikovsky, Pyotr Ilyich: "Tchaikovsky for Four Hands" 4th Symphony, Romeo & Juliet, etc. <i>"a tour-de-force... really wonderful...pristine presentation, copious notes and stunning recording.... A superb disc"</i> – ClassicalNet	Goldstone and Clemmow	
DDA 25093  8 09730 150932 2	Tchaikovsky, Pyotr Ilyich: Rare Transcriptions and Paraphrases, vol. 1 From Orchestral and operatic works <i>"A revelation from start to finish"</i> – ClassicalNet	Anthony Goldstone	

DDA 25106 	Tchaikovsky, Pyotr Ilyich: Rare Transcriptions and Paraphrases, vol. 2 Music from three great ballets <i>"[Goldstone] evokes... an age of outsize virtuosity... formidable command and eloquence ... you will find yourself irresistibly swept forward by such relish and exhilaration." – Gramophone</i>	Anthony Goldstone	
DDA 25157 	Tchaikovsky, Pyotr Ilyich: Russian Piano Music. Volume 15 The Grand Sonata in G, and extracts from The Seasons and 18 Morceaux <i>"We cannot fail to capitulate to the ravishing sensuality of the playing." – American Record Guide</i>	Stefania Argentieri	
ATH 23203 2CD 	Telemann, Georg Phillip: The Great Violins, Vol. 1 First in an important new series. Telemann's Violin and Flute Fantasies played on a 1570 Amati <i>"Absolutely terrific... This looks set to be a satisfying and rewarding series." – The Classical Reviewer</i>	Peter Sheppard Skærved	
MSV 28582 	Trandafilovski, Mihailo: "Diptych" A fine violinist, also quickly gaining a reputation as one of today's brightest composers <i>"Music that is toweringly confident in the avant-garde trails it lays" - MusicWeb</i>	Peter Sheppard Skærved, Roderick Chadwick, Kreutzer Quartet and Longbow	
MSV 28629 	Trandafilovski, Mihailo: "Polychromy" Top soloists come together to present music for violins, guitars, cello and clarinets <i>"Interesting and impressive... the performers are outstanding. A very worthwhile and creative disc." – Classical Music Daily</i>	Various Artists	
MSVCD 92066 	Usher, Julia: "Sacred Physic" <i>"The performances throughout are excellent, as is Metier's sound, clear and crystal like the Mediterranean." – Tempo</i>	Various artists	
DDA 25130 2CD 	Ustvolskaya, Galina: Russian Piano Music Vol. 11 Ustvolskaya's complete solo piano music <i>"an invaluable introduction to a composer who will be seen in hindsight as a pivotal figure in the development of twentieth century Soviet/Russian music." – New Classics</i>	Natalia Andreeva	
DDA 25182 	Ustvolskaya, Galina: Complete Music for Violin and Piano - The incomparable Violin Sonata and Violin Duet <i>"A brilliantly executed centenary tribute." – Sunday Times</i> <i>"The performances are exceptional." – MusicWeb</i>	Evgeny Sorkin, Natalia Andreeva	

MSV 28594  8 09730 85942 7	Vear, Craig: “Black Cats and Blues” A 'hypermedia' concerto for solo cello and digital technology based on a set of short stories <i>“A fabulously inventive score presented with real flair and performed with the utmost virtuosity.” - Fanfare</i>	Craig Hultgren	
DDA 21209 2CD  8 09730 12092 3	Villa-Lobos, Heitor: “Voice of Brazil” Vocal music by Villa-Lobos <i>“An extraordinary and impressive interpretation ... a remarkable record” – Klassik.com</i> GRAND PRIX DU DISQUE 1973 (original LP)	Anna-Maria Bondi, Les Solistes de Paris	
ATH 23210  8 09730 52132 4	Vilsmaÿr, Johann Joseph: The 6 Partias for solo violin (The Great Violins, Vol. 4) 1629 violin by Girolamo Amati <i>“What a violin it is! Skaerved is more than a virtuoso performer.” - Infodad</i>	Peter Sheppard Skærved	
MEX 77211 2CD  8 09730 72112 0	Vir, Param: Opera Double Bill Two one-act operas, “Snatched by the Gods” and “Broken Strings” in superb BBC recordings. <i>New release October 2024</i>	Almeida Opera, London Sinfonietta, Markus Stenz	
DDA 25180  8 09730 51802 7	Walker, Robin: “Turning Towards You” Masterful chamber works <i>“Magical... miracles happen in every track. Excellently performed and warmly recorded.” – The Times</i>	Soloists. Manchester Sinfonia	
DDH 27811 2CD  8 09730 78112 4	Warlock, Peter: Collected 78rpm recordings (1923-51) Treasure trove of vintage Warlock: Curlew, Serenade, Capriol and many songs <i>“Exemplary - an important historical document” – Classical Source</i> “Gramophone” Reissue of the Month January 2010	Peter Pears, Peter Dawson, Nancy Evans, John Goss, John Barbirolli, Constant Lambert	
MSV 28532 2CD  8 09730 85322 7	Weeks, James: “TIDE” <i>“For all its superficial simplicity this isn't music that is easily summarised. The more one listens, the more one is impressed at how much variety Weeks has built in to what began as such simple inspiration.” – The Rambler</i>	Apartment House	
MSV 28559  8 09730 85592 4	Weeks, James: “Signs of Occupation” Avant-garde minimalism from a master of the genre <i>“a richly rewarding experience that occupies the listening space long after the music has finished.” – Tempo</i>	Plus-Minus Ensemble	

MEX 77115 	Weill, Kurt: ‘Aylish Kerrigan Sings Kurt Weill’ Selection of Weill’s early German and later English songs <p>“A great depth of beauty, and an overall sense of understanding of her repertoire. I expect that many listeners will be impressed.” – MusicWeb International</p>	Aylish Kerrigan, Vladimir Valdivia	
DDA 25105 	Weinberg, Mieczyslaw: Russian Piano Music, vol. 9 <p>“It may very well set the bar high for future Weinberg interpreters.” – Classical Music Sentinel</p>	Murray McLachlan	
DDA 25107 	Weinberg, Mieczyslaw: Russian Piano Music, vol.10 <p>“Weinberg is all the rage now. A tremendous disc, one fully worthy of investigation.” – Fanfare</p>	Murray McLachlan	
MSVCD 92043 	Wells, Jane: “Occasional Music” <p>“The whole CD is a pleasure to listen to, and the compositions must also be a pleasure for the performers to play....” – Women in Music Today</p>	The Composers’ Ensemble	
DDA 25038 	Whettam, Graham: Piano Music Fine works for one or two pianos <p>“gifted pianists play with a total commitment – excellent record” – Musical Opinion</p>	Goldstone and Clemmow	
DDA 25192 	Whitbourn, James: The Seven Heavens and other choral works Just remarkably beautiful! <p>“Approachable, enjoyable and satisfying from first note to the last. The performance by Cor Cantiamo is superb in every way.” - MusicWeb</p>	Cor Cantiamo cond. Eric A. Johnson	
MSV 28609 	White, Alastair: ROBE – a fashion opera Futurist, innovative and fascinating. <p>“Highly imaginative, wonderfully original.” - Artmuse</p>	Original Cast	
MSV 28617 	White, Alastair: WOAD – a fashion opera Sparsely textured, equally historical and futurist story based on the Scots legend of Tam Lin <p>“Unhesitatingly recommended. Quite remarkable. Everything one could wish for.” - Fanfare</p>	Kelly Poukens, Suzy Vanderheiden	

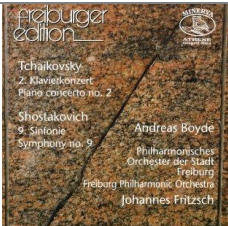
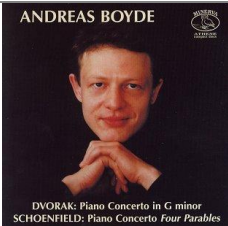
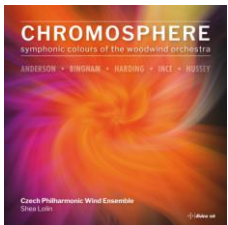

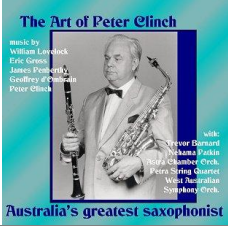
MSV 28626 	White, Alistair: RUNE – a fashion opera History, far future, alternate worlds and music almost as visual as the staging. Unique and inspired. <i>"Seductive, virtuoso textures.. a sound world that dazzles and intrigues" – Planet Hugill</i>	Patricia Auchterlonie, Simone Ibbett-Brown	
DDS 29008 	White, Robin: Light of the World A special seasonal offering, this is a beautifully written and performed Carol for Christmas.	Alban Voices, Royal Ballet Sinfonia, Robin White	
MEX 77113 	Whitty, Paul: "The Morning" Adventurous and highly textured new chamber works <i>New release May 2023</i>	Icebreaker, [rout]	
MSV 28509 	Whitty, Paul: Thirty-nine Pages A major new work for violin and piano re-working a sonata by César Franck <i>"Morgan and Dullea's playing is absolutely perfect here." – Musical Pointers</i>	Darragh Morgan, Mary Dullea	
DDV 24143 	Williamson, John Ramsden: Piano Music, vol. 1 Another fine English composer demanding more recognition <i>"Eloquently persuasive performances of Williamson's unusual and finely crafted works" – New Classics</i>	Murray McLachlan	
DDV 24144 	Williamson, John Ramsden: Piano Music, vol. 2 A major Sonata and other uniquely crafted pieces <i>"Nobody can fault the musical brilliance of the performance. Williamson's mastery of the sonata form is unquestioned. Grab [the three CDs] with the hope of many volumes to follow." – The Pianist</i>	Murray McLachlan	
DDV 24145 	Williamson, John Ramsden: Piano Music, vol. 3 The conclusion (so far) of a true <i>magnum opus</i> of piano music <i>"Powerful music and committed performances... remarkable" – MusicWeb</i>	Murray McLachlan	
DDV 24153 	Williamson, John Ramsden: 'Lads of Love and Sorrow' Fine English songs of war and trouble <i>'Strongly recommended' – MusicWeb</i>	Mark Rowlinson & David Jones	


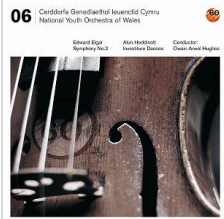

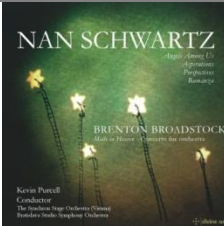



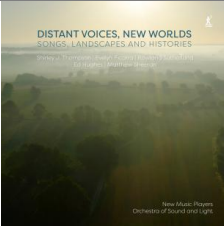






<p>DDA 25150</p> 	<p>Willscher, Andreas: Organ Symphony No. 5</p> <p>A tribute to the life of St. Francis of Assisi.</p> <p><i>"A substantial work of 73 minutes and rich with colourful registrations and dynamic effect." – The Whole Note</i></p>	<p>Carson Cooman</p>	
<p>DDA 25162</p> 	<p>Willscher, Andreas: Organ Symphonies 19 & 20</p> <p>Two new extrovert and exciting symphonies, plus the lovely 'Beatitudes'.</p> <p><i>"Lively, thrilling works with great rhythmic vitality." – New Classics</i></p>	<p>Carson Cooman</p>	
<p>DDV 25131</p> 	<p>Wood, Philip: "Sonnets, Airs and Dances"</p> <p>Splendidly tuneful songs and chamber works</p> <p><i>"A most gifted composer... 71 minutes of sheer delight ... utterly clear, undistorted, intimately comforting sound." – Music for all Seasons</i></p>	<p>James Bowman, Lesley-Jane Rogers and John Turner</p>	
<p>MSV 28547</p> 	<p>Wright, Christopher: "Pandora's Last Gift"</p> <p>Chamber works for various instruments</p> <p><i>"Concise, carefully and skillfully designed pieces ... friendly and unchallenging. The performances suit the music well." – Fanfare</i></p>	<p>Various Artists</p>	
<p>DDA 25222</p> 	<p>Eugène Ysaÿe: Violin Discoveries</p> <p>Recently discovered works – world premiere recordings</p> <p><i>"Remarkable... inspired. This is unmissable. A most important recording." - Fanfare</i></p>	<p>Sherban Lupu, Henri Bonamy, Liepaja Symphony, Paul Mann</p>	
<p>MSVCD 92057 2CD</p> 	<p>Zimmermann, Walter: "Beginner's Mind"</p> <p><i>"It is all exquisite, highly poeticised music that deserves to be heard; Ian Pace's performances are typically indefatigable" – The Guardian</i></p> <p>Classical CD of the Week</p>	<p>Ian Pace</p>	

2. Multi-composer albums:

A. Orchestral

A **red** catalog number indicates the CD contains first or only recordings of at least one work

ATH 23016  5 022736 101627	Tchaikovsky: Piano Concerto No. 2 Shostakovich: Symphony No. 9 Exceptionally brilliant live broadcast performances <i>"One of the best interpretations I have yet heard"</i> – Fanfare	Andreas Boyde, Freiburg Philharmonic Orchestra, Johannes Fritzs	
ATH 23021  5 022736 102129	Dvořák & Schoenfield Piano Concertos <i>"Boyde's performance is breathtaking"</i> – HiFi News and Record Review <i>"breathtaking... magnificent"</i> – Dresdner Neueste Nachrichten	Andreas Boyde, Freiburg Philharmonic, Dresdner Sinfoniker	
DDX 21117  8 09730 11172 3	"Chromosphere" New works for the Woodwind Orchestra Exceptional! <i>"An engaging collection of attractive new works [in] splendidly mellifluous performances...virtuosity, flawless intonation and ensemble. Recommended."</i> - Gramophone	Czech Philharmonic Wind Ensemble	
DDX 21118  8 09730 11182 2	"Twisted Skyscape" British works for Woodwind Orchestra Explorations of a new timbre.. <i>"Altogether successful"</i> - Infodad	Czech Philharmonic Wind Ensemble	
DDV 24120  8 09730 41202 8	"The Art of Peter Clinch" Australia's greatest saxophonist plays Sonatas, Concertos and other works <i>"a compendium of saxophone marvels"</i> – Oz Arts Review	Peter Clinch, West Australia Symphony Orch., Astra Quartet	
DDV 24135  8 09730 41352 0	Vaughan Williams: 'London' Symphony Mathias: Celtic Dances <i>"a world class reading, this is simply a good recording that was made to tickle your ears... the talent might astound you"</i> – MidWest Record	National Youth Orchestra Of Wales	

DDA 25045 	Elgar: Symphony No. 2 Hoddinott: Investiture Dances <i>"the youngsters acquit themselves splendidly"</i> – Classic FM Magazine	National Youth Orchestra Of Wales	
DDA 25165 	Concert Orchestral Music by Nan Schwartz Premiere recordings of orchestral gems from the acclaimed screen composer and Brenton Broadstock's Concerto for Orchestra <i>"finely crafted concert works, enjoyable by anyone with a taste for lush neo-romanticism"</i> – Records International	Conducted by Kevin Purcell	
DDA 25223 	'From Russia' Golden music for clarinet and orchestra Tchaikovsky, Mussorgsky etc arranged by Robin White <i>"Sheer pleasure... highly entertaining. Fine clarinet playing."</i> – Fanfare	Ian Scott, Royal Ballet Sinfonia, Robin White	
DDH 27806 	Coates & Moeran Violin Concertos Unique recording of only performance of the Coates work, since lost (1950/51) <i>"Divine Art have done an amazing job in producing such a lifelike, gripping sound." ★★★★★ (outstanding)</i> – BBC Music Magazine RUNNER-UP CRC AWARDS 2006	Colin Sauer/ BBCNorthern Orchestra/ Charles Groves Campoli/ BBC Symphony/ Adrian Boult	
MEX 77131 	"Distant Voices, New Worlds" Songs, Landscapes and Histories from Shirley Thompson, Evelyn Ficarra, Rowland Sutherland, Ed Hughes and Matthew Sheeran for small orchestra and large chamber group <i>New release November 2024</i>	Orchestra of Sound and Light, New Music Players	
MSV 28554 	Orchestral Music by Grainger, Fortmann, Nelson and Lieuwen Superb works of modern Romanticism <i>"[An] uncommonly interesting programme."</i> – Musical Opinion	Moore's Symphony Orchestra of Houston, Cond, Franz Anton Krager	
MSV 77201 2CD 	"Mixed Doubles" Double concertos for various instruments by two senior composers – Gordon Crosse and John Manduell <i>"Manduell has created a diaphanous sound-world that is strikingly beautiful as well as being musically interesting."</i> – MusicWeb	Manchester Sinfonia, Conducted by Timothy Reynish	
MSVCD 92021 	"Romanian Trombone Music" An absolutely fascinating and rare glimpse of modern music from Romania	Barrie Webb, Romanian Radio Symphony Orch., etc	

B. Chamber Music


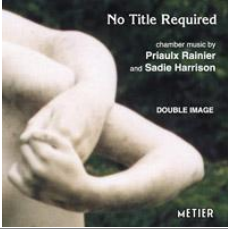

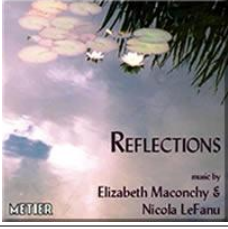

Mixed Ensemble / Duo (for string quartets, see strings section)

EKKOzone 01  5 707471 089156	“Argumenta” Modern percussion masterpieces by Phillipe Manoury and arrangement of Ravel by Mathias Reumert. <i>“This is an excellent disc from every angle.” - Fanfare</i>	Mathias Reumert, Anders Elten	
DDA 21241 2CD  8 09730 12412 9	“The Whistling Book” English Music for recorder and piano Utterly delightful, fun and truly entertaining. <i>“Of considerable interest. There is a lot to enjoy here.” - Infodad</i>	John Turner, Peter Lawson, Richard Whalley	
DDX 21244 2CD  8 09730 12442 6	“John Boyden: A Celebration” A tribute to one of the UK recording industry’s most iconic figures: two classic Boyden productions: Beethoven’s Waldstein Sonata and Schubert’s Die Schöne Müllerin and a new recording of the Trout Quintet <i>“Marks of the quality of Boyden’s musicianship and abilities as a classical record producer.” – Musical Opinion</i>	John Lill; Ian Partridge, Jennifer Partridge, NQHO Ensemble	
DDX 21245 2CD  8 09730 12452 5	“Highways and Byways” Rarities for Recorder by a host of composers including the premiere of Stravinsky’s Lullaby <i>“An entertaining collection of tuneful music ... pleasant and tonal” - Fanfare</i>	John Turner, Laura Robinson, Stephen Bettaney	
DDX 21246 2CD  8 09730 12462 4	“Thomas Pitfield, His Friends and Contemporaries” A host of British modern works for soprano, recorder, oboe, strings and harp <i>“The discs offer magnificent performances, a splendid recording and an informative booklet. This is a rewarding exploration of music by Thomas Pitfield and his circle.” - MusicWeb International</i>	Soloists, Victoria String Quartet	
DDA 25091  8 09730 50912 4	“Venice in Mexico” Baroque concertos by Facco and Vivaldi <i>“The Mexican players and their performances on this disc are outstanding. I thoroughly enjoyed this disc and recommend it” – Fanfare</i>	Soloists, The Mexican Baroque Orchestra cond. M. Lawrence	

<p>DDA 25099</p>  <p>8 09730 50992 6</p>	<p>“Terzetti”</p> <p>Bax, Debussy, Ravel, Mathias & Dubois Trios for flute, viola and harp</p> <p><i>“the playing is excellent and all three soloists respond to each other sympathetically. A great CD.” – MusicWeb</i></p>	<p>The Debussy Ensemble</p>	
<p>DDA 25102 2CD</p>  <p>8 09730 51022 9</p>	<p>Romantic Piano Trios</p> <p>Includes works by Hurlstone, Hyde, d'Ollone and Wirén</p> <p><i>“As to chamber music this has to be the CD of the year and, perhaps, many years to come.” – Wrightmusic</i> <i>A MusicWeb Recording of the Year 2013</i></p>	<p>Trio Anima Mundi</p>	
<p>DDA 25138</p>  <p>8 09730 51382 4</p>	<p>“Mind Music”</p> <p>A charity disc to benefit Parkinson’s UK. Works composed and performed by musicians who were impacted by degenerative diseases.</p> <p><i>“It is a fine collection of works, admirably performed, and of pieces imaginatively chosen and too rarely performed.” – MusicWeb</i></p>	<p>Elizabeth Jordan, Lynsey Marsh, and Northern Chamber Orchestra / Stephen Barlow</p>	
<p>DDA 25145</p>  <p>8 09730 51452 4</p>	<p>“Enigmas”</p> <p>Solo piano, chamber, and vocal works by Elgar, Bowen, Leighton, Rubbra and Sackman.</p> <p><i>“[A] wide-ranging and thoroughly agreeable CD.” – MusicWeb</i></p>	<p>Elsbeth Wyllie, et al</p>	
<p>DDA 25158</p>  <p>8 09730 51582 8</p>	<p>English Piano Trios</p> <p>Premiere recordings of trios by Boughton, Ellicott, Coleridge-Taylor and more.</p> <p><i>“The playing by the Trio Anima Mundi is magnificent throughout. Each one of these five ‘trios’ are special and deserve our attention. Outstanding recorded sound” – MusicWeb International</i></p>	<p>Trio Anima Mundi</p>	
<p>DDA 25166</p>  <p>8 09730 51662 7</p>	<p>A Garland for John McCabe</p> <p>A tribute to the legendary and recently deceased McCabe, with works from 19 different composers</p> <p><i>“A magnificent musical monument in memory of a great man... a mesmerising taste of ingenious creativity.” – British Music Society</i></p>	<p>Linda Merrick, John Turner, Alistair Vennart and Peter Lawson</p>	
<p>DDA 25169</p>  <p>8 09730 51692 4</p>	<p>Rawsthorne and Other Rarities</p> <p>Works by Alan Rawsthorne and 8 other composers</p> <p><i>“RECORDING OF THE MONTH – an extraordinary disc” – MusicWeb</i></p>	<p>Clare Wilkinson, Mark Rowlinson, John Turner, Harvey Davies, Peter Lawson and Solem Quartet</p>	
<p>DDA 25179</p>  <p>8 09730 51792 1</p>	<p>“Fragments”</p> <p>Music for flute and harp; a mix of Romantic and modern</p> <p><i>“Sheer pleasure... ravishing sound ... quite gorgeous. The playing is superb. All in all, this is a great CD.” - MusicWeb</i></p>	<p>Juniper Project</p>	

<p>DDA 25206</p>  <p>8 09730 52062 4</p>	<p>20th Century Polish Chamber Music Stirring violin sonatas and string trio from Szymanowski, Panufnik & Bacewicz</p> <p><i>'Very fine and enjoyable: clearly a disc you will want...well done!' – The Art Music Lounge</i></p>	<p>Huberman Duo and Piano Trio</p>	
<p>DDA 25211</p>  <p>8 09730 52112 6</p>	<p>Babadjanian, Chebotaryan & Piazzolla: Piano Trios</p> <p>Fabulous works from Armenia and Argentina</p> <p><i>"Simply outstanding. The passion and energy is thrilling" - MusicWeb International</i></p>	<p>Trio de l'Île</p>	
<p>MEX 77132</p>  <p>8 09730 71322 4</p>	<p>"Something so Transporting Bright" Magical music for string quartet and piano quintet from Gloria Coates, Thomas Metcalf, Sadie Harrison and Joel Järventausta</p> <p><i>New release January 2025</i></p>	<p>Roderick Chadwick, Kreutzer Quartet</p>	
<p>MEX 77133</p>  <p>8 09730 71332 3</p>	<p>"Earthrise" Stunning new music from Ireland by Liam Bates, Linda Buckley, Deirdre Gribbin, Deirdre McKay and Ian Wilson</p> <p><i>New release January 2025</i></p>	<p>Musici Ireland</p>	
<p>MSV 28520</p>  <p>8 09730 85202 2</p>	<p>Chamber music by John Veale and Robert Crawford</p> <p>Exquisite new music for clarinet, recorder and string quartet</p> <p><i>"Admirable – Metier has done us a fine service" – Classical Music Sentinel</i></p>	<p>Linda Merrick, John Turner, The Adderbury Ensemble</p>	
<p>MSV 28522</p>  <p>8 09730 85222 0</p>	<p>"Pipings and Bowings" Modern lyrical chamber music by Michael Hurd, Robin Milford and Dick Blackford</p> <p><i>"Three English composers who were unfashionably lyrical last century delight us now." – Classical Music</i></p>	<p>Richard Howarth, John Turner, Manchester Chamber Ens.</p>	
<p>MSV 28541</p>  <p>8 09730 85412 5</p>	<p>Grieg & Finnissy Piano Quintets</p> <p>Grieg's unfinished quintet, completed by Finnissy, with Finnissy's Quintettsatz, a 'reflection' on the original Quintet</p> <p><i>"[The completion of Grieg's Quintet] is a creative transfiguration of academic prowess and critical insight." – Sunday Times</i></p>	<p>Roderick Chadwick, Kreutzer Quartet</p>	
<p>MSV 28556</p>  <p>8 09730 85562 7</p>	<p>"Dancing in Daylight" Contemporary Piano Trios from Ireland</p> <p>Works from Seóirse Bodley, John Buckley, Rhona Clarke and Fergus Johnston</p> <p><i>"One of the best modern chamber music records I have heard in a long time." - MusicWeb</i></p>	<p>Fidelio Trio</p>	

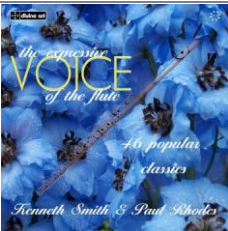
MSV 28565 	"Mandala 3" Music by David Lumsdaine and Nicola LeFanu <i>"...exceptional in the presentation of interesting, moving and often downright gorgeous music." – MusicWeb</i>	Gemini	
MSV 28587 	"Four" Music for wind quartet by Bozza, Bridge, Françaix, Bennett, Ibert and Arrieu. <i>"Absolutely charming. Formidable musicians, impeccable technicians. Music that is now lyrical, now outrageously humorous, and blessedly unpretentious. Out of this world!" – Music Notes</i>	London Myriad	
MSV 28589 	"Jaipur to Cairo" Fascinating works written in or inspired by the Middle East <i>"The playing is technically assured, even dazzling... another excellent Métier release." – Music Notes</i>	Cuatro Puntos Resident Musicians	
MSV 28595 	"Astraea" Unique improvisational works for traditional folk instruments of the transcaucasus. <i>"Something almost elemental that grabs and holds one's attention... Heartily recommended." – Fanfare</i>	Sofia Gubaidulina, Vyachelav Artyomov, Viktor Suslin	
MSV 28608 	"For Clarinet and Strings" 20th century neglected classics and excellent contemporary pieces <i>"A beautifully varied collection of works in the finest possible performances." – Classical Explorer</i>	Ian Mitchell, Gemini	
DDS 29001 CD single 	"Rout:One" Cutting edge avant-garde sonic art from leading UK composers' ensemble <i>"Intriguing..." – MusicWeb</i>	[rout]	
MDS 29006 	"Aeolus / untouch" Two works of electronics from leading modernist composers Gráinne Mulvey & Christopher Fox <i>"I did not want it to end" – MusicWeb</i>	Gráinne Mulvey and Christopher Fox	
MSV 77205 2CD 	Miniaturised Concertos / Maché Experimental double piano concertos by leading new music composers <i>"The 'What's new?' factor is foremost... An essential offering for what, indeed, is new out there right now." – Gapplegate Classical Modern Music</i>	Kate Halsall and others	

MSVCD 92018  5 019148 632054	“Plot in Fiction” Italian chamber music <i>“The performances by Firebird are accomplished and it is to be hoped that we hear more from them in recordings to come.” – MusicWeb</i>	Firebird Ensemble	
MSVCD 92042  8 09730 20422 7	“Wind-Up” Chamber Music by Fitch and Archbold <i>“Good sound and exemplary performances throughout. An excellent disc well worth exploring.” – Gramophone</i> (Critics' Choice 2001)	Ensemble Exposé	
MSVCD 92056  5 060054 460002	“No Title Required” Chamber music by Priaux Rainier and Sadie Harrison <i>“The recording is immediate and yet spacious. The performances seem to be to be exemplary, often brilliant. The presentation of this disc is first class.” – MusicWeb</i>	Double Image	
MSVCD 92064  5 060054 460293	“Reflections” Chamber music by Nicola LeFanu and Elizabeth Maconchy <i>“immensely attractive work... superbly idiomatic, inventive writing.” – Tempo</i>	Okeanos	
MSV 92107  8 09730 21072 3	“Anairesis” Chamber works by the Turkish and Greek composer/pianists Mahir Cetiz and Panayiotis Demopoulos <i>“a wonderful blending of the romantic, the modern and the post-modern. This album is a joy.” – MusicWeb</i>	Anairesis Ensemble, Matthew Coorey, Mahir Cetiz and Panayiotis Demopoulos	

Woodwind and Brass


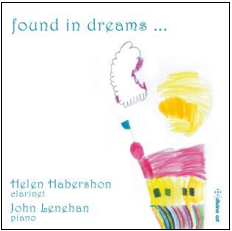


<p>DDV 24102</p>  <p>5 028117 410227</p>	<p>“Classic and Romantic” Music for horn and piano from Beethoven to Gershwin <i>“marvellous and memorable performances... thoroughly recommended” –</i> Bulletin of the Federation of Recorded Music Societies</p>	<p>Terry Johns, Brian Kellock, Julia Lynch</p>	
<p>DDA 25050</p>  <p>8 09730 50502 7</p>	<p>“Fantasie” – music for horn Major world premieres included <i>“his technique, especially in the modern works, leaves little to be desired.” – MusicWeb</i></p>	<p>Etienne Cutajar & John Reid</p>	
<p>DDA 25189</p>  <p>8 09730 51972 7</p>	<p>“Mdina” – Music for Horn From Beethoven and Brahms to Holliger <i>“Etienne Cutajar is a master of his instrument and always provides an excellent and inspiring performance.” -</i> MusicWeb</p>	<p>Etienne Cutajar, Carmine Lauri & John Reid</p>	
<p>MEX 77101</p>  <p>8 09730 71012 4</p>	<p>“Anthology” Contemporary music for saxophones Awesome new works from the jazz-inspired and traditional to the adventurous/ <i>“An extraordinary debut recording by a highly creative performer. Highly recommended.” – Clarinet and Saxophone</i></p>	<p>Anthony Brown et al</p>	
<p>MSV 28578</p>  <p>8 09730 85782 9</p>	<p>“Troubled Waters” Music for saxophone quartet by Kevin Malone & Richard Whalley <i>“Ebonit Saxophone Quartet are superb.” –</i> The Chronicle</p>	<p>Ebonit Saxophone Quartet</p>	
<p>DDA 25112</p>  <p>8 09730 51122 6</p>	<p>“Absolutely” Music for jazz soloists and string quartet <i>“Superb playing .. this is an incredible success, combining jazz and classical ... all brilliantly played... terrific jazz improvisations over the Purcellian sounds of the Fitzwilliam Quartet.” – The Classical Reviewer</i></p>	<p>Uwe Steinmetz & Fitzwilliam String Quartet</p>	
<p>DDV 24124</p>  <p>8 09730 41242 4</p>	<p>“Splendour and Magnificence” The glory of the baroque trumpet with organ <i>“Such good listening... sheer technical brilliance and wizardry... A delicious blend of purity and fun.” –</i> Musical Opinion</p>	<p>Guy Touvron & Wolfgang Karius</p>	

<p>MSV 28572</p>  <p>8 09730 85722 5</p>	<p>“Ghost Dialogues”</p> <p>A varied collection of new music for trumpet by American composers.</p> <p><i>“Chris Gekker is a master of his instrument. The combination of technique, taste, and musicianship is remarkable.” – Fanfare</i></p>	<p>Chris Gekker, Chris Vadala, Clara O’Brien, and Rita Sloan</p>	
<p>MSV 28605</p>  <p>8 09730 86052 2</p>	<p>“Moon Marked”</p> <p>Music for trumpet with viola, clarinet, oboe and piano’ mellow and reflective on the whole – a disc of serenades not fanfares.</p> <p><i>“I have always enjoyed Chris Gekker’s warm sound. Poignant works treated lovingly.” – American Record Guide</i></p>	<p>Chris Gekker et al.</p>	
<p>MEX 77118</p>  <p>8 09730 71182 4</p>	<p>“Luminos”</p> <p>Contemporary works for clarinet and piano played with distinction and verve.</p> <p><i>“It is very difficult to find fault with any aspect of this disc, from performance and recording to selection of repertoire.” – Fanfare</i></p>	<p>Ronald Woodley, Andrew West</p>	
<p>DDA 25009</p>  <p>8 09730 150092 3</p>	<p>Beethoven, Brahms, & Wood – Clarinet Trios</p> <p>World premiere of Hugh Wood trio</p> <p><i>“This is a richly rewarding programme, beautifully played and recorded ... [it] held this listener spellbound” – International Record Review</i></p>	<p>Trio Gemelli</p>	
<p>DDA 25014</p>  <p>5 028117 501420</p>	<p>Brahms & Hindemith: Clarinet Sonatas</p> <p><i>“these are excellent readings and as impressive as any I have heard.” – BBC Music Magazine</i></p>	<p>Colin Bradbury & Bernard Roberts</p>	
<p>MSV 28505</p>  <p>8 09730 85052 3</p>	<p>Modern Music for Clarinet</p> <p>Works by Bax, Bernstein, Brotons, Honegger, Salonen played with consummate skill</p> <p><i>“A nice balanced programme ... All well played and recorded” – Musical Pointers</i></p>	<p>Cristo Barrios & Clinton Cormany</p>	
<p>MSVCD 92013</p>  <p>8 09730 20132 5</p>	<p>British Music for Clarinet and Piano</p> <p><i>“The performances are superlative in every way and should place this duo firmly in the front rank of contemporary music interpreters.”</i></p> <p>Performance ★★★★★ Sound ★★★★★ BBC Music Magazine</p>	<p>Kate Romano & Alan Hicks</p>	
<p>MSVCD 92082</p>  <p>5 060054 460200</p>	<p>Feldman and Fox: Clarinet Quintets</p> <p><i>“Inspiringly abstract ... Heaton plays beautifully, as does the quartet.” – The Sunday Times</i></p>	<p>Roger Heaton and Quartet</p>	

DDA 21222 2CD  8 09730 12222 4	The Expressive Voice of the Flute Favorite concert works for flute and piano <i>"This is a most enjoyable compilation, beautifully played." – Pan - The Flute Magazine</i>	Kenneth Smith & Paul Rhodes	
DDV 24156  8 09730 41562 3	"Flute Vocalise" Beloved concert classics for flute and piano <i>The title, 'Beloved Concert Classics' speaks for itself. [Smith and Rhodes] deliver a veritable lesson in style." – Tempo Flute</i>	Kenneth Smith & Paul Rhodes	
DDA 21223 2CD  8 09730 12232 3	From the British Isles: Music for flute and piano A perfect compilation of major works from the leading flute & piano duo <i>"This is a very fine set indeed with some of the finest performances of works for flute and piano I have heard." – The Classical Reviewer</i>	Kenneth Smith & Paul Rhodes	
DDA 21371 3CD  8 09730 13712 9	"A Song without Words" The Legacy of Paul Taffanel Amazing collection of Romantic gems <i>"Flute playing does not get any better than this. My recording of the Year" – Flute Magazine</i> A MUSICWEB RECORDING OF THE MONTH	Kenneth Smith & Paul Rhodes	
DDV 24117  8 09730 41172 4	Haydn and Stamitz: Music for Flutes Popular Haydn and little known Stamitz on period instruments <i>"delightful period instrument performance" – American Record Guide</i>	Lesley Holliday, Peter Harrison, Rachel Grey	
DDV 24137  8 09730 41372 8	"Cantilena" Popular romantic flute music showcase <i>"Enchanting disc... Both soloists offer crisp and agile performances and their playing is continually arresting." – ClassicalNet</i>	Odinn Baldvinsson & Patricia Romero	
DDA 25040  8 09730 50402 0	"The Voice of the Clarinet" Art-song and lieder arranged for clarinet <i>"There is no shortage of beautiful moments, and even surprises." – International Record Review</i>	Cristo Barrios & Clinton Cormany	
DDA 25054  8 09730 50542 3	"Enchantment" Romantic French flute music <i>"Playing so ravishing that I need... to find new superlatives. Simply beautiful... greatest virtuosity... terrific performance" – Pan, The Flute Magazine</i>	Kenneth Smith & Paul Rhodes	








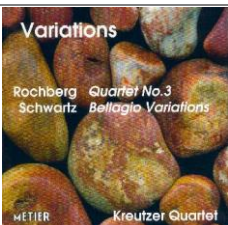

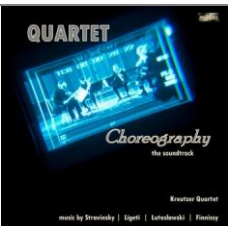





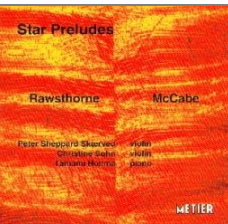
<p>DDA 25061</p> 	<p>“The English Flute”</p> <p>English music played on the wooden flute</p> <p><i>“One of the most distinguished flute discs to have come my way in a long time.” – International Record Review</i></p>	<p>Celia Redgate & Michael Dussek</p>	
<p>DDA 25066</p> 	<p>“To Pan and Syrinx”</p> <p>Romantic music for flute and piano</p> <p><i>“Exemplary performances – highly recommended” – The Flute Magazine</i></p>	<p>Kenneth Smith & Paul Rhodes</p>	
<p>DDA 25069</p> 	<p>“By the River in Spring”</p> <p>Delightful and varied British flute music</p> <p><i>“The whole disc is a delight and I cannot imagine anyone willingly being without it.” – Light Music Society</i></p>	<p>Kenneth Smith & Paul Rhodes</p>	
<p>DDA 25126</p> 	<p>“Cantilena II”</p> <p>Virtuoso lyrical performances from the flute & piano duo</p> <p><i>“One of the finest discs of music for flute and piano I have heard in years. The performances are immaculate.” – Musical Opinion</i></p>	<p>Odinn Baldvinsson & Patricia Romero</p>	
<p>MSV 28510</p> 	<p>“Out of the Cool”</p> <p>Music for Flute and Piano</p> <p>Works by Bennett, Saxton, McDowall, Butterworth, Lock and Heath</p> <p><i>“Milan’s playing is a joy, her musicianship scintillating” – The Sunday Times</i></p>	<p>Susan Milan & Andrew Ball</p>	
<p>MSV 28555</p> 	<p>“Hohler Fels” New Music for Flute</p> <p>Pioneering program of works by Christopher Fox, Rolf Gehlhaar and Paul Goodey</p> <p><i>“[All the artists] deal with the often significant performance complexities with admirable virtuosity.” – Fanfare</i></p>	<p>Karin De Fleyt, RNCM Wind Orchestra</p>	
<p>MSV 28562</p> 	<p>“Piccoloworks”</p> <p>Superb collection of modern works to show the piccolo’s full range.</p> <p><i>“This program... is easy listening, providing mostly even really good entertainment.” – Pizzicato</i></p>	<p>Natalie Schwaabe and Jan Philip Schulze</p>	
<p>MSVCD 92041</p> 	<p>“Feasibility Studies”</p> <p>Music for Flutes</p> <p>A splendid programme of music from Musgrave, McGuire, McPherson and Django Bates</p>	<p>The Scottish Flute Trio</p>	

MSVCD 92006 	Bax, Alwyn, Harty, etc British Music for Flute The debut CD from Emily & Catherine Beynon, now leading lights in the musical world	Emily Beynon & Catherine Beynon	
MSV 28513 	“Greatest Hits of All Time” New music for Oboe Quintet and similar ensembles, by top UK performers, with works by Finnissy, Fox and other leading contemporary writers <i>“A remarkable example of oboe playing for a new age”</i> – Double Reed News	Christopher Redgate, Kreutzer Qt, Ensemble Exposé	
MSV 28529 	New Music for a New Oboe, vol 1 Two major new works written for two brand new oboes <i>A monumental work. The research behind this remarkable CD is well rewarded by music that is as fascinating and challenging as it is revelatory.”</i> – Dailyclassicalmusic	Christopher Redgate, Michael Finnissy, and Stephen Robbings	
MSV 28531 	New Music for a New Oboe, Vol 2 Works by Sam Hayden, Edward Cowie, Paul Archbold, Dorothy Ker and Christopher Fox <i>“This is a splendid disc. For lovers of post-Berio music this will be a treat.”</i> – MusicWeb	Christopher Redgate, et al	
MSV 77204 2CD 	“Electrifying Oboe” Pioneering works by Roger Redgate, David Gorton, Christopher Fox and more <i>“A Tour de Force, while at the same time functioning as a self-contained, portable festival”</i> – International Record Review	Christopher Redgate, Ensemble Exposé	
DDA 25019 	“Woodworks” – Music for recorders Music from the 17th to 21st centuries <i>“a marvellous showcase disc for the formidable talents of Tamara Gries... an interesting, stimulating and ultimately moving selection of works”</i> – MusicWeb	Tamara Gries & chamber ensemble	
MSV 77202 2CD 	Anthony Burgess: “The Man and His Music” Music for recorder including works by the author Anthony Burgess <i>“This is a major success. From the playing of both the soloists that is perfect, through the liner-notes, and the selection of the programme, I am totally impressed.”</i> – MusicWeb	John Turner & Harvey Davies	
MSV 28579 	Bass Clarinet and Friends – A Miscellany New works from a panoply of super composers <i>“Thoroughly enjoyable from the first track to the last.”</i> – MusicWeb	Ian Mitchell, Gemini, et al	

<p>DDA 25225</p>  <p>8 09730 52252 9</p>	<p>“Found in Dreams” A collection of light and romantic pieces inspired by dreams</p> <p><i>“A delightful discovery quality playing all the way.” – London</i> Light Music</p>	<p>Helen Habershon, John Lenehan</p>	
<p>DDA 25226</p>  <p>8 09730 52262 8</p>	<p>Finzi & Brahms: Music for Clarinet Finzi's <i>Bagatelles</i>, Brahms 1st Sonata etc and four Brahms songs transcribed</p> <p><i>“Both musicians are beyond reproach.” - Gramophone</i></p>	<p>Helen Habershon, John Lenehan</p>	



Strings

DDA 25002  5 028117 500225	"A Celebration of Cellos" Romantic music for 3 or 4 cellos <i>"If you like cellos. Cello Spice is for you... buy it!"</i> – Musical Opinion	Cello Spice	
DDA 25068  8 09730 50682 6	"Cello Diverse" Stravinsky, Brahms, Debussy from one of the UK's top cellists <i>"Susanne Beer is a fine artist and we should hear much more of her."</i> – MusicWeb MUSICWEB RECORDING OF THE MONTH	Susanne Beer & Gareth Hancock	
MSV 28576  8 09730 85762 1	"In Absentia" Music for strings by Iranian composers Fozie Majd and Amir Tafreshipour <i>"An excellent disc... subtle and arresting, mesmeric in tone, and featuring accomplished and committed performances."</i> – BBC Music Magazine	D. Morgan, P. Savage, F. Winning, D. Cooper	
MSV 28590  8 09730 85902 1	"Une Rencontre" Schumann and Murail Fascinating juxtaposition of Romantic and Contemporary works for cello <i>"The young cellist is as inspired in her playing as in her program."</i> – Le Monde BBC Music Magazine Chamber Choice October 2019	Marie Ythier, Marie Vermeulin, Samuel Bricault	
DDA 25075  8 09730 50752 6	Music from Armenia Armenian music for cello and piano <i>"The whole CD is a fascinating portrait of a musical heritage. The performances are rich and full of nuance, and the balance and recorded sound are ideal."</i> – The Whole Note	Heather Tuach & Patil Harbayan	
DDV 24138  8 09730 41382 7	"Awake O Harp" Beautiful recital for harp (two items with organ) including some classical rarities <i>The recording of the harp solo is admirable....a winningly offbeat collection of pieces, very well played.</i> – MusicWeb	Rachel Dent & Ronald Frost	
MSV 28507  8 09730 85072 1	"Northern Lights" Fine string quartets by fine composers Judith Weir, John Casken and Robert Saxton <i>"Very strongly recommended"</i> – Musical Opinion	Kreutzer Quartet	



MSV 28546 	"New Sounds from Manchester" Five powerful string quartets from four highly talented composers <i>"String-quartet playing of the first order ... impeccable precision and conviction. The disc receives a high recommendation accordingly" – Fanfare</i>	Quatuor Danel	
MSVCD 92016 	Sackman & Nicholson: String Quartets <i>"Both quartets are works of a rare and distinctive quality and the Bochmann Quartet's performances are convincing. I would not want to be without this disc." – MusicWeb</i>	Bochmann Quartet	
MSVCD 92026 	Catalan String Quartets Works by Soler, Roger, Sarda, etc <i>"This Catalan string quartet disc is a remarkable release. The recording itself... is about as good as they get. The Kreutzer Quartet plays with precision, heart, and soul... marvelous stuff." – LaFolia</i>	Kreutzer Quartet	
MSVCD 92051 	Elliott Schwartz & George Rochberg: String Quartets <i>"How wonderful to hear the Kreutzer Quartet perform [the Rochberg]. Schwartz twists all the knobs, to keep the listener engaged throughout. This is a keeper album." – 21st Century Music</i>	Kreutzer Quartet	
MSVCD 92105 	Quartet Choreography – The Sound Track Audio version of the video of major modern quartets available on MSVDX 101 <i>"vivid, technically assured and strongly characterful throughout" – The Strad</i>	Kreutzer Quartet	
DDA 25063 	"Violin Songs" Elgar, Bridge, Prokofiev etc: <i>"This is an album of charming music, brought to shimmering life by Madeleine Mitchell's spirited yet sensitive virtuosity." – New Classics</i>	Madeleine Mitchell & Andrew Ball	
DDA 25160 	"Violin Muse" Lyrical contemporary works by leading British composers: D. Matthews, M. Berkeley, J. Weir, M. Nyman, S. Harrison and G. Puw. <i>"A nicely diverse selection... a winning disc with much to enjoy." – The Strad</i>	Madeleine Mitchell	
MSVCD 92029 	"Star Preludes" violin music by McCabe and Rawsthorne <i>"playing of passionate intensity in the finest performance of the [Theme and Variations] that I've yet heard" – Tempo</i> GRAMOPHONE AWARDS NOMINEE	Peter Sheppard Skærvæd, Christine Sohn & Tamami Honma	

**C. Solo Instrumental
(and multi-piano)
(in numerical order by instrument – multi-composer albums only)**


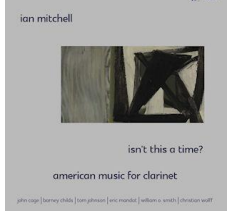


Accordion

<p>MEX 77108</p>  <p>8 09730 71082 7</p>	<p style="text-align: center;">“Ispilu” Contemporary music for the quarter-tone Accordion</p> <p style="text-align: center;">Finnissy, Fox, Gorton and several other fine composers. Unique first recording of this instrument.</p> <p style="text-align: center;"><i>"Lore's held-notes bellow control at different volumes is amazing. Lore's musical virtuosic performances make this a must-listen release for all."</i> - The WholeNote</p>	<p style="text-align: center;">Lore Amenabar Larrañaga</p>	
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Cello

<p>MSV 28511 2CD</p>  <p>8 09730 85112 4</p>	<p style="text-align: center;">“Bach Plus” Music for solo cello including Bach's Suites 1 -5 and modern works by Henze, Zimmermann, Holt, Barry and Skempton</p> <p style="text-align: center;"><i>"A hugely interesting double CD...all exhilarating stuff, passionately performed and superbly recorded"</i> – ClassicalNet</p>	<p style="text-align: center;">Ulrich Heinen</p>	
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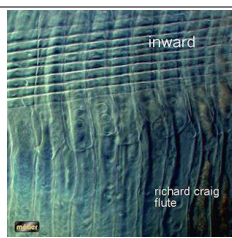

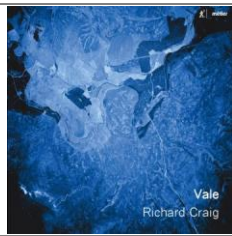

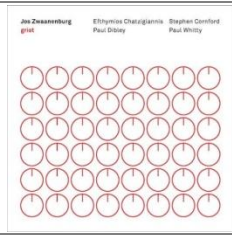

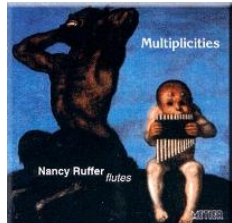
Clarinet

<p>MSV 28553</p>  <p>8 09730 85532 0</p>	<p style="text-align: center;">“Isn't This a Time” American Music for Clarinet</p> <p style="text-align: center;">John Cage, Christian Wolff, William O. Smith and other composers</p> <p style="text-align: center;"><i>"Clarinetist Mitchell constantly exceeds expectations with free-spirited interpretations of contemporary repertoire. Truly special."</i> – The Musician</p>	<p style="text-align: center;">Ian Mitchell</p>	
<p>MSVCD 92074</p>  <p>5 060054 460248</p>	<p style="text-align: center;">“Contours” music for solo clarinet</p> <p style="text-align: center;">Kate Romano (“superlative” – MSVCD92013) plays music by a surprising range of composers from Dillon to Donatoni. Definitive 21st century clarinet.</p>	<p style="text-align: center;">Kate Romano</p>	


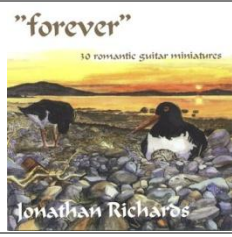

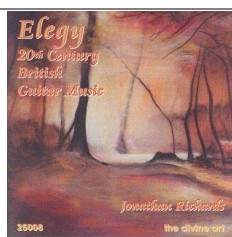

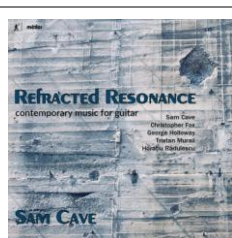
Clavichord

<p>DDA 25134</p>  <p>8 09730 51342 8</p>	<p style="text-align: center;">“Mersenne's Clavichord” Played on reconstruction of the clavichord designed by Marin Mersenne</p> <p style="text-align: center;"><i>"This is a very important disc, one which deserves to be taken very seriously. The performances are beyond criticism, as is the clear and natural recording quality."</i> – Musical Opinion MUSICWEB RECORDING OF THE MONTH</p>	<p style="text-align: center;">Terence Charlston</p>	
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Flute

MSV 28517 	"Inward" Contemporary music for flute Frontline music by Ferneyhough, Sciarrino, Karski and others <i>"Commanding and often beautiful authority, The first essential new music CD of 2011" - The Rambler</i>	Richard Craig	
MSV 28540 	"Vale" New music for flute by six leading European composers. <i>"an interesting exploration of modern music for flute, voice and other instruments" – MusicWeb</i>	Richard Craig, Cora Schmeiser and Distractfold Ensemble	
MSV 28542 	"Grist" Contemporary works for flute or bass flute with electronics <i>"These are all works that bear study and close listening. State-of-the-art live and interactive electronics are the order of the day. Well worth hearing." – Gapplegate Classical Modern Music</i>	Jos Zwaanenburg	
MSVCD 92063 	"Multiplicities" British Flute Music <i>"An ambitious survey of late twentieth century pieces for solo flute. This disc will no doubt be essential listening for flautists engaged with the contemporary music scene. The performances are as authoritative as it gets!" – MusicWeb</i>	Nancy Ruffer	

Guitar


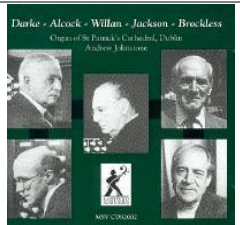
DDV 24119 	"Forever" 30 Romantic guitar miniatures: some rare and several first recordings <i>"Gifted classical guitarist... highly accessible recital... excellent" – Stirling News</i>	Jonathan Richards	
DDA 25008 	"Elegy": 20th century British Guitar Music Tavener, Rawsthorne, Williamson etc <i>"Highly accomplished performances, one and all" – Gramophone</i>	Jonathan Richards	
MSV 28586 	'Refracted Resonance' Contemporary Music for Guitar Murail, Radulescu, Holloway & Fox <i>"A daring and beautiful exploration of new soundscapes" – This is Classical Guitar</i>	Sam Cave	

Harpsichord


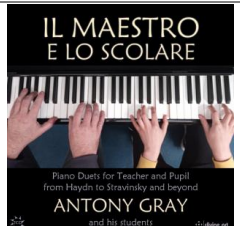
DDA 25120 	“Beyond the River God” Harpsichord works by acclaimed contemporary composer Graham Lynch and the great François Couperin <i>“Stunning performances of stunning music, stunningly recorded” – Fanfare</i>	Assi Karttunen	
DDA 25122 	“The Harmonious Thuringian” A very fine harpsichord recital of music from the early years of Bach and Handel <i>“...extremely pleasant and satisfying exploration of works written by Bach and Handel...” – MusicWeb</i>	Terence Charlston	


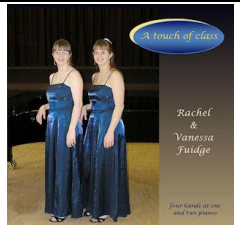
Organ



DDV 24101 	“The Organ in the Hills” Varied recital on a fine Walker organ in rural Northern England <i>“A Gem!” – Organist’s Review</i>	Henry Wallace	
DDX 21112 	“Parallels” Important works include a Florence Price world premiere, great arrangements the hit “Paradise” by Coldplay <i>“Delightful spirit...merry and grand...stately and moving...quiet and delicate. An attractive recital: recommended.” - Fanfare</i>	Alexander Ffinch	
DDA 25168 	Schächer & Willscher – Organ Works Renaissance-inspired and post modern styles from top German composers <i>“Unashamedly recommended.” - Fanfare</i>	Carson Cooman	
DDA 25193 	“Transformations” Music by Liszt & Jongen and a Jonathan Dove world premiere <i>“An enormously satisfying CD. The playing overall is ideal, and the sound quality is well-balanced.” - MusicWeb</i>	Alexander Ffinch	
DDA 25241 	“Companions” Contemporary Organ Music from six countries. Wonderfully varied and well crafted works <i>“Overwhelming... simply inspiring. Top form. 5 stars” - Stereo</i> <i>“Beyond criticism. Recommended.” - Fanfare</i>	Carson Cooman	



MSVCD 92002 	20th century British Organ Music Refreshingly unfamiliar music, all based on the passacaglia, by five organ-specialist composers <i>"Cleverly conceived release...a beautifully prepared program" – Fanfare</i>	Andrew Johnstone	
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Piano Duet and Two or more Pianos

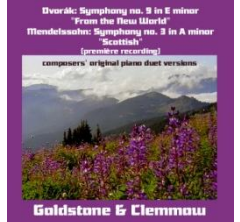
DDA 21234 (2CD) 	"Il Maestro e lo Scolare" Piano duets for teacher and student from Haydn to the modern day. Fantastic little know gems. <i>"Thoroughly delightful." Infodad</i> <i>"Everything here is a gratifying listening experience" – Sunday Times</i>	Antony Gray & Students	
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DDV 24146 	"A Touch of Class" Lively piano duo recital with emphasis on jazz-inspired works <i>"An outstanding CD full of joy. Very highly recommended" – MusicWeb</i>	Rachel & Vanessa Fuidge	
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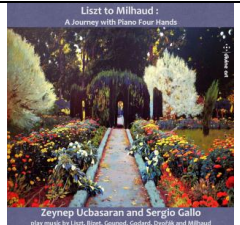
DDV 24154 	English Piano Duos The Planets and works by Holst, Elgar, Bainton and Bury – a delight <i>"This is musicianship at its best, in ear opening interpretations." – Classical Music Sentinel</i>	Goldstone and Clemmow	
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DDV 24167 	"Innovations" – Music for Two Pianos and Percussion Works by Camilleri, Bartók and Stravinsky <i>"This is an ingenious recital, excellently planned and played." – MusicWeb</i>	Murray McLachlan, Kathryn Page, Heather Corbett and Stephen Burke	
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DDA 25024 	"Explorations" British music for one and two pianos: Holst, Leighton, Stevenson & Hedges <i>"a stimulating collection, splendidly presented by a first-class piano duo... Excellent recording throughout." – Gramophone</i>	Goldstone and Clemmow	
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DDA 25028 	Mendelssohn: Scottish Symphony Dvořák: New World Symphony Composers' own two-piano versions <i>"Recommended. One does not have to say more. The disc recommends itself." – MusicWeb</i>	Goldstone and Clemmow	
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<p>DDA 25032</p>  <p>8 09730 50322 1</p>	<p>“Orientale” – Music inspired by the East</p> <p>Exotic and fascinating music for 2 pianos</p> <p><i>“startlingly effective. I really enjoyed this.”</i> – Andrew McGregor (BBC Radio 3)</p>	<p>Goldstone and Clemmow</p>	
<p>DDA 25055</p>  <p>8 09730 50552 2</p>	<p>Gershwin & Ravel – Music for Piano Duo</p> <p>Composers’ original versions of Rhapsody in Blue, Boléro, etc.</p> <p><i>“This disc is a delight from start to finish... such inspired piano playing throughout. The disc is fabulous.”</i> - ClassicalNet</p>	<p>Goldstone and Clemmow</p>	
<p>DDA 25089</p>  <p>8 09730 50892 9</p>	<p>“The Jazz Age”</p> <p>Great music and fun too: Gershwin, Milhaud, and much more from the Roaring Twenties</p> <p><i>“Particularly impressive... a delightful new record”</i> – BBC Radio 3</p>	<p>Goldstone and Clemmow</p>	
<p>DDA 25101</p>  <p>8 09730 51012 0</p>	<p>“Delicias”</p> <p>Spanish Delights for piano duo</p> <p><i>“This is a CD that you actually want to listen to over and over again.”</i> – ConcertoNet</p>	<p>Goldstone and Clemmow</p>	
<p>DDA 25104</p>  <p>8 09730 51042 7</p>	<p>“Magical Places”</p> <p>Atmospheric tone poems for Piano Duo</p> <p><i>“Playing of astonishing brilliance from Anthony Goldstone and Caroline Clemmow”</i> – The Classical Reviewer</p>	<p>Goldstone and Clemmow</p>	
<p>DDA 25132</p>  <p>8 09730 51322 0</p>	<p>“France Revisited”</p> <p>Music for piano four hands by Debussy, Poulenc and Georges Onslow</p> <p><i>“an example of piano four hands performance at its very best.”</i> – The Whole Note</p>	<p>Piano à Deux</p>	
<p>DDA 25183</p>  <p>8 09730 51832 4</p>	<p>“Porgy, Preludes & Paris”</p> <p>Gershwin Arrangements</p> <p>New takes on Gershwin favourites</p> <p><i>“Cause for celebration. Terrific playing.. sheer delight.”</i> – Music Notes</p>	<p>Piano à Deux</p>	
<p>DDA 25207</p>  <p>8 09730 52072 3</p>	<p>“The 3-Piano Project”</p> <p>Delicious premiere recordings: music From Spain, Brazil, Italy and Turkey</p> <p><i>“remarkably light and clear-textured”</i> – New Classics</p>	<p>Zeynep Ucbasaran, Miguel Chavaladas, Sergio Gallo</p>	

DDA 25208 	"Liszt to Milhaud" A Journey with Piano Four Hands With popular music for four hands at one piano also by Dvořák, Bizet, Gounod and Godard. <i>"Magical – superb playing" - MusicWeb</i>	Zeynep Ucbasaran & Sergio Gallo	
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Solo Piano and Square Piano


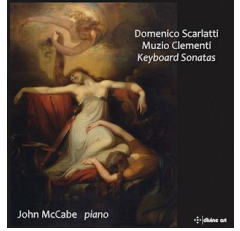
DBU 20211 	Ciccolini 2021 Prizewinner Recital Brilliant Ukrainian pianist in a programme of Romantic showcases <i>"Great freshness and genuine charm – her playing is varied and sensitive. (★★★★) - Pizzicato</i>	Violetta Fialko	
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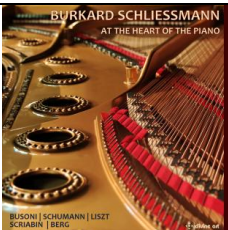


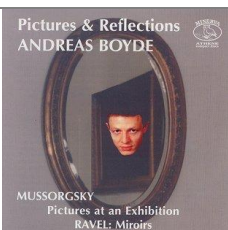

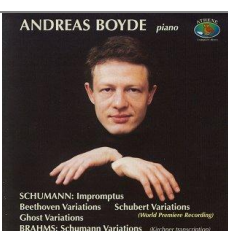

DBU 20212 	Ciccolini 2021 Prizewinner Recital Scarlatti, Brahms and Ravel from exciting young Italian pianist <i>"A tour de force...a potent demonstration of keyboard proficiency." - Fanfare</i>	Gabriele Micheli	
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DDX 21116 	"Reminiscence" A beautiful traditional recital with many well known piano pieces from Scarlatti, Debussy, Chopin, Brahms. Lovely lollipops – and a new 'Variations' by Tomono. <i>New release November 2024</i>	Tomono Kawamura	
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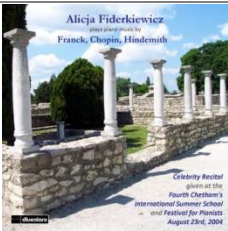



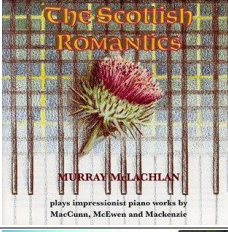
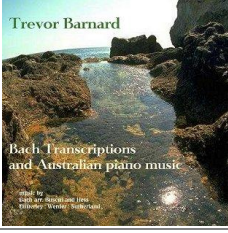



DDX 21135 	The Diabelli Project: 200 Years A celebration of the great project by Anton Diabelli to have variations on his waltz written by many composers – many here including the complete Beethoven set! <i>New release September 2024</i>	Dina Parakhina	
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DDA 21218 2CD 	"Live in London" Superb live Wigmore Hall recital <i>"Langdown seems to feel right at home no matter which composer he tackles... is enough to satisfy any piano lover's appetite" – Classical Music Sentinel</i>	Christopher Langdown	
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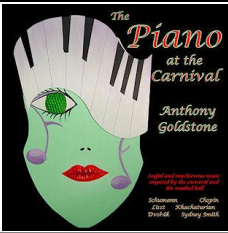



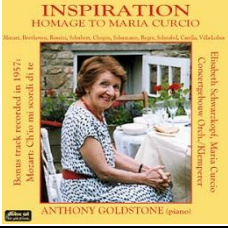

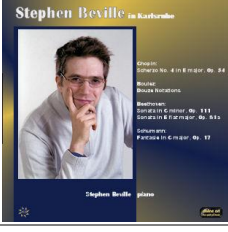





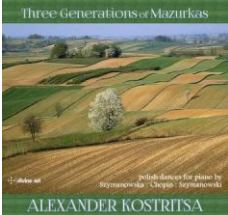
DDA 21232 2CD 	Domenico Scarlatti & Muzio Clementi: Piano Sonatas First CD/digital release of classic 1980s performances <i>"Nearly two hours of exquisite playing. Crystal clear articulation, gentle touch, and a very judicious use of pedals. McCabe makes this seem as easy as child's play. Extraordinary" - Music Notes</i>	John McCabe	
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DDX 21237 2CD  8 09730 12372 6	“Ek-stasis: Dionysus, Nymphs and Satyrs” Music from the 17th to 21st centuries by a host of composers based on the characters of Greek mythology. <i>“Throughout her epic recital, Samsarelou is capable and informed... an enlightening experience.” – International Piano</i>	Zoe Samsarelou	
DDA 21240 2CD  8 09730 12402 0	“Souvenirs d’oiseaux” The second part of our series includes Books 2-5 of ‘Catalogue d’oiseaux’ and suitably related works <i>“Chadwick’s playing is keenly focused” – The Guardian</i>	Roderick Chadwick	
DDA 21373 3CD  8 09730 13732 7	“At the Heart of the Piano” Romantic masterpieces by Schumann, Busoni, Liszt, Berg and Scriabin <i>“Commanding, almost regal selection.. Top-notch interpretations.” - Fanfare</i>	Burkard Schliessmann	
ATH 23003  5 022736 000326	“Four Square” Square piano recital of classical works by Schubert, Soler, Bach, Soler, etc, <i>There is no more convincing fortepiano recital than this.” – Penguin Guide to Compact Discs</i>	Joanna Leach	
ATH 23009  5 022736 100927	“Peter Katin in Recital” Major works by Liszt (inc. Sonata) and Brahms <i>“... the demonic rage of Katin’s astonishing interpretation [is] something to hear and wonder at” – Classic CD</i>	Peter Katin	
ATH 23017  5 022736 101726	“Pictures and Reflections” Mussorgsky’s ‘Pictures’ and Ravel’s ‘Miroirs’ in world class performances <i>“almost awesome perfection” – Nürnberger Zeitung</i>	Andreas Boyde	
ATH 23023  5 022736 102327	Schumann and Brahms: Variations Sets of Variations by the two great Romantics Including a première performance <i>Boyde again shows himself to be of the very top rank of pianists in Romantic repertoire</i>	Andreas Boyde	
ATH 23026  8 09730 30262 6	“A Century of Domestic Keyboards” Music and keyboards from the time of Bach to Mendelssohn. Authentic! <i>“This unique recital of elegantly played music vividly brings to life the sounds of another age” – New Classics</i>	Joanna Leach	

<p>ATH 23207</p> 	<p>Baroque Keyboard Works</p> <p>Piano works by Couperin, Rameau and Seixas</p> <p><i>"A lovely collection, , beautifully annotated, nicely engineered, and flawlessly played." – Music Notes</i></p>	<p>Mariko Terashi</p> 
<p>DDV 24111</p> 	<p>Mathias and Pickard: Piano Sonatas</p> <p>Impressive 20th century British works</p> <p><i>"superb performances... a very fine recording. The recording is spell-binding; the performances are staggering. Unreservedly recommended." – MusicWeb</i></p>	<p>Raymond Clarke</p> 
<p>DDV 24118</p> 	<p>"Britten: Resonances"</p> <p>Piano music by Britten, his inspirers and followers</p> <p><i>"performances.. excellent; sound quality... great. I recommend this disc" – MusicWeb</i></p>	<p>Anthony Goldstone</p> 
<p>DDV 24125</p> 	<p>"A Piano Odyssey"</p> <p>A retrospective on the pianist's career and on the history of piano music</p> <p><i>"a varied microcosm of piano writing...interpreted and performed by a master. Highly recommended" – The Studio</i></p>	<p>Trevor Barnard</p> 
<p>DDV 24127</p> 	<p>Piano recital: Ravel, Schumann and Berg</p> <p>Exciting and talented pianist's debut CD</p> <p><i>"A richly comprehensive programme... suits this pianist's serious and reflective style" – Gramophone</i></p>	<p>Catalina Butcaru</p> 
<p>DDV 24136</p> 	<p>Piano Recital: Chopin, Schubert, Haydn</p> <p>Debut from winner of 2007 Manchester Concerto Competition</p> <p><i>"This is a CD which I wholeheartedly recommend." – Musical Opinion</i></p>	<p>Anja German</p> 
<p>DDV 24142</p> 	<p>"Nuages"</p> <p>Music of storms and clouds from Liszt, Beethoven and Demopoulos</p> <p><i>"a high category of excellence...notes clothed in golden tone... a tour-de-force" – Ozarts Review</i></p>	<p>Panayiotis Demopoulos</p> 
<p>DDV 24147</p> 	<p>Mozart & Beethoven Piano Sonatas</p> <p>Masterful recital of great classics</p> <p><i>"clear definition of inner parts and exemplary articulation of melodic lines. Altogether, this is a recital that engages the listener's attention" – Classical Source</i></p>	<p>Jill Crossland</p> 

DDV 24159 	Piano music by Franck, Chopin, and Hindemith Live concert recording <i>"Her Chopin Impromptus, Nocturne and Barcarolle are well played and reinforce the critical assessment of her as an accomplished Chopin interpreter." – MusicWeb</i>	Alicja Fiderkiewicz	
DDV 24160 	Piano music by Szymanowski and Chopin Live concert recording <i>"Alicja Fiderkiewicz presents both facets of Szymanowski's musical personality here with skill and engagement." – MusicWeb</i>	Alicja Fiderkiewicz	
DDV 24166 	Brahms, Demopoulos & Mussorgsky A fine piano concert originally made by Dunelm Records in 2005, now reissued <i>"It's breathtaking." – The Whole Note</i>	Panayiotis Demopoulos	
DDA 25003 	"The Scottish Romantics" Rare piano music by MacCunn, McEwen & Mackenzie <i>"a revelation... to be highly recommended" – British Music Society</i>	Murray McLachlan	
DDA 25005 	Bach transcriptions and modern Australian piano music Famous arrangements and splendid new works inspired by Bach <i>"Eloquent and skilful advocacy" – Gramophone</i>	Trevor Barnard	
DDA 25011 	Busoni: 24 Preludes Bliss: Piano Sonata Little-known early work by Busoni <i>"this is indispensable, and you are best advised to pick it up." – Fanfare</i>	Trevor Barnard	
DDA 25017 	"Blue Wrens" Modern Australian Piano Music <i>"Superbly interpreted by Trevor Barnard, who plays with feeling, sensitivity and enormous conviction... a splendid recording" – The Studio</i>	Trevor Barnard	
DDA 25018 	Shostakovich and Panufnik Music for Piano First recording of the complete works for piano by Sir A. Panufnik <i>"another magnificent offering from this fine performer". – MusicWeb</i>	Raymond Clarke	



<p>DDA 25021</p> 	<p>“Decoding Skin”</p> <p>Piano music by Finnissy, Xenakis, etc.</p> <p><i>“Every piece is superbly played with total belief by this most gifted pianist.” – Musical Opinion</i></p>	<p>Philip Howard</p>	
<p>DDA 25022</p> 	<p>“Piano Music for Children”</p> <p>Khachaturian, Bartók, Webern, Copland, Stravinsky, Prokofiev & Stravinsky</p> <p><i>“A collection of very fine music...highly enjoyable... a recording to savour” – The Pianist</i></p>	<p>Raymond Clarke</p>	
<p>DDA 25033</p> 	<p>“Tzigane” – music inspired by Gypsy Dance</p> <p>Several world premieres of major works</p> <p><i>“a sparkling display of the highest quality” – New Classics.</i></p> <p>Pianist Magazine Editor's Choice CD</p>	<p>Anthony Goldstone</p>	
<p>DDA 25036</p> 	<p>“Live at Restoration House”</p> <p>Rameau, Bach and Mozart on an 1824 fortepiano</p> <p><i>“Lucid phrasing emphasized by crisp articulation” – International Record Review</i></p>	<p>Jill Crossland</p>	
<p>DDA 25052</p> 	<p>American Piano Sonatas, vol. 1</p> <p>Carter, Rosza and Macdowell No. 4</p> <p><i>“brilliantly brought off. Throughout, Seivewright exhibits a prodigious technique” – Gramophone</i></p>	<p>Peter Seivewright</p>	
<p>DDA 25064</p> 	<p>“Protégé” – Liszt and Reubke Piano Sonatas</p> <p>Sparkling works by master and pupil</p> <p><i>“This is a valuable and enterprising release... to be able to listen to two such fine performances lends this release a compelling authority.” – MusicWeb</i></p>	<p>Anthony Hewitt</p>	
<p>DDA 25067</p> 	<p>“A Night at the Opera”</p> <p>Piano transcriptions and fantasies</p> <p><i>An outstanding collection performed with exemplary grace and style.” – International Piano</i></p>	<p>Anthony Goldstone</p>	
<p>DDA 25073</p> 	<p>“The Piano at the Ballet, vol. 1”</p> <p>Fascinating transcriptions from Tchaikovsky to Scott Joplin</p> <p><i>“A scintillating recital....exquisite poise and timing – beguiling finesse and tonal subtlety” – International Piano</i></p>	<p>Anthony Goldstone</p>	

<p>DDA 25148</p> 	<p>“The Piano at the Ballet”, vol. 2</p> <p>Rare transcriptions of ballet excerpts. Sadly the last recording by Anthony who died in Jan. 2017.</p> <p><i>“A rich serving of French and French-inspired delights...”</i> – BBC Music Magazine</p>	<p>Anthony Goldstone</p>	
<p>DDA 25076</p> 	<p>“The Piano at the Carnival”</p> <p>a fantastic flurry of fun and virtuosity</p> <p><i>“excellent performances by this admirable artist. This is strongly recommended.”</i> – Musical Opinion</p>	<p>Anthony Goldstone</p>	
<p>DDA 25080</p> 	<p>Russian Piano Music, vol. 1 Shostakovich and Comrades</p> <p>and Kabalevsky, Myaskovsky & Shchedrin</p> <p><i>“A fine demonstration of McLachlan’s virtuosity and stamina. Recommended.”</i> – Musical Pointers</p>	<p>Murray McLachlan</p>	
<p>DDA 25086</p> 	<p>“Inspiration”: Homage to Maria Curcio</p> <p>Lovely recital of works associated with the renowned piano teacher</p> <p><i>“All one could ask for... strongly recommended”</i> – Amazon</p>	<p>Anthony Goldstone</p>	
<p>DDA 25108 2CD</p> 	<p>Stephen Beville in Karlsruhe</p> <p>Music by Chopin, Beethoven, Schumann and Boulez</p> <p><i>“From the outset we feel the presence of an intelligent, controlled and searching pair of hands quite capable of imparting power as well as finesse.”</i> – Audiophile Audition</p>	<p>Stephen Beville</p>	
<p>DDA 25111</p> 	<p>Mozart, Beethoven & Bach/Busoni</p> <p>Stunning accounts of the Moonlight Sonata and more classical masterpieces</p> <p><i>“Her interpretations reflect deep thought and superb technique. Excellent, conveying real sensitivity. 4.5 stars out of five.”</i> – Epoch Times</p>	<p>Jill Crossland</p>	
<p>DDA 25113</p> 	<p>“The Operatic Pianist”</p> <p>Dramatic transcriptions and fantasias by Verdi, Bellini, Wagner and Meyerbeer</p> <p><i>“Impressive playing as Andrew Wright walks in the footsteps of the 19th century pianist-composer giants, including some no-holds-barred-creation of his own.”</i> – BBC Music Magazine</p>	<p>Andrew Wright</p>	
<p>DDA 25123</p> 	<p>“Three Generations of Mazurkas”</p> <p>A unique look at the development of the mazurka in formal music.</p> <p><i>“...I enjoyed the pianist’s interpretation of these delightful numbers.”</i> – MusicWeb</p>	<p>Alexander Kostritsa</p>	

<p>DDA 25153</p> 	<p>“The Operatic Pianist”, Vol. II</p> <p>A new sensational set of transcriptions of great themes and fantasies from Opera</p> <p><i>“Mr Wright has the prodigious technique these arrangements require.” – American Record Guide</i></p>	<p>Andrew Wright</p>	
<p>DDA 25139</p> 	<p>Natalia Andreeva plays Preludes & Fugues</p> <p>From Bach to Shostakovich, a brief survey of the Prelude & Fugue.</p> <p><i>“It is an album to hear repeatedly... a marvel of poetic interpretation.” – Gapplegate Classical Modern Music</i></p>	<p>Natalia Andreeva</p>	
<p>DDA 25140</p> 	<p>Natalia Andreeva plays Piano Sonatas</p> <p>A lovely concert-format album of popular sonatas.</p> <p><i>“Let me say that I thoroughly enjoyed every piece.” – MusicWeb</i></p>	<p>Natalia Andreeva</p>	
<p>DDA 25201</p> 	<p>“Reminiscences of Brazil”</p> <p>Lively, rhythmic, exotic and tuneful music for piano by Villa-Lobos, Guarnieri, Gondim and Mignone - and Milhaud</p> <p><i>“Badgerow’s technique is superb... beautiful, bright, colourful.” - Fanfare</i></p>	<p>Justin Badgerow</p>	
<p>DDA 25209</p> 	<p>“La mer bleue” – piano music by Messiaen, Szymanowski & Gorton (includes Catalogue d'Oiseaux book 1)</p> <p><i>All in all this is a superb album... a perfect recital.: - MusicWeb</i></p>	<p>Roderick Chadwick</p>	
<p>DDA 25213</p> 	<p>1847: Liszt in Istanbul</p> <p>Commemorating Liszt’s great success with piano music by Chopin, Weber and – Liszt</p> <p><i>“Terrific CD. Sensitive musicality and dazzling technique.” – Music Notes</i></p>	<p>Zeynep Ucbasaran</p>	
<p>DDA 25215</p> 	<p>“Metamorphoses”</p> <p>15 or Rachmaninoff’s wonderful romantic songs and Debussy’s <i>Nocturnes</i> in Wonderful new transcriptions for piano</p> <p><i>“Soldano is a pianist born for Rachmaninov.”</i> CRITICS CHOICE CD. – International Piano</p>	<p>Alfonso Soldano</p>	
<p>DDA 25220</p> 	<p>“Syncopated Musings”</p> <p>Rags & concert waltzes by Scott Joplin and his collaborators.</p> <p><i>“Fine playing and sound... a worthy addition to the Joplin discography.” – London Light Music</i></p>	<p>Marilyn Nonken</p>	

<p>DDA 25227</p>  <p>8 09730 52272 7</p>	<p>Liszt & Ireland Piano Sonatas And other works in a fine recital</p> <p><i>"Excellent and well-balanced recital. Exceptionally commanding performance." - MusicWeb</i></p>	<p>Tom Hicks</p>	
<p>DDA 25228</p>  <p>8 09730 52282 6</p>	<p>"Songs of Love" Schumann's <i>Kreisleriana</i> with Bach and Ives from a phenomenal artist.</p> <p><i>"Highly expressive, passionate and involving reading. Very impressive." - Infodad</i></p>	<p>Jenny Q Chai</p>	
<p>DDA 25230</p>  <p>8 09730 52302 1</p>	<p>"Visions and Ventures" Bach, Beethoven and Prokofiev: composers seeking new expressions.</p> <p><i>"Beville contrasts the moods especially effectively." - Infodad</i></p>	<p>Stephen Beville</p>	
<p>DDA 25233</p>  <p>8 09730 52332 8</p>	<p>"Shades of Night" Nocturnes and nocturnal sound pictures from Beethoven, Chopin, Debussy and many more popular works for piano.</p> <p><i>"Listening to this recording could do us all good" – London Light Music</i></p>	<p>Andrew Brownell</p>	
<p>DDC 25755 3 SACD</p>  <p>8 09730 57552 5</p>	<p>"Live and Encores" Romantic programme in single 'live' takes in first class multichannel SACD and Dolby Atmos</p> <p><i>"Most assuredly a must-have for pianists and lovers of solo piano music, but also for the general music lover as an example of what musicianship at its finest is all about"- Fanfare</i></p>	<p>Burkard Schliessmann</p>	
<p>MSV 28524</p>  <p>8 09730 85242 8</p>	<p>"Voix Voilées" Spectral Piano Music by Joshua Fineberg and Hugues Dufourt</p> <p><i>Dense, mercilessly virtuosic writing ... Nonken handles the incremental tension superbly." – International Piano</i></p>	<p>Marilyn Nonken</p>	
<p>MSV 28549</p>  <p>8 09730 85492 7</p>	<p>"Gothic" – New Piano Music from Ireland New works by seven incredibly talented Irish composers</p> <p><i>"She is transcendent, powerful and tender all at once. Very highly recommended." – Gapplegate Modern Classical Music</i></p>	<p>Mary Dullea</p>	
<p>MSV 28585</p>  <p>8 09730 85852 9</p>	<p>"Mountains" Important rediscovered 'lost' recording of Australian and American works</p> <p><i>"In short, a marvellous, utterly compelling rediscovery." – BBC Music Magazine</i></p>	<p>John McCabe</p>	

MSV 28610 	"Persian Autumn" Piano Music by Hormoz Farhat and Amir Tafreshipour <i>"Dullea shades her playing beautifully." – The Sunday Times</i>	Mary Dullea	
MSV 28627 	Iman: Album 1 James W. Iman plays Schoenberg, Boulez, Webern and Amy – 20th century heavyweights of and following the Darmstadt School <i>"Outstanding and imaginative. Iman is an artist and not just a technician." – The Art Music Lounge</i>	James W. Iman	
MEX 77114 	Iman: Album 2 Impressionism with Debussy's <i>Images</i> and contemporary music from Beck and Martino <i>"Iman gives a masterful performance... a wonderful sense of spontaneity and improvisation." – Art Muse London</i>	James W. Iman	
MEX 77126 	Iman: Album 3 The iconic Berg Sonata with major modern works by Feldman, Huber and Jolas <i>"Thank goodness for discs like these... The music enshrined here has the capacity to open up whole new vistas, if we let it. Recommended." - Fanfare</i>	James W. Iman	
MEX 77128 	"Resonating Earth" Piano works from Carolyn Enger's eponymous project - by John Cage, Meredith Monk, Philip Glass, John Luther Adams and more.. <i>New release September 2024</i>	Carolyn Enger	
MSVCD 92004 	British Piano Music, vol. 1 Tippett sonata no. 3 etc The first in a series of three CDs featuring a Tippett sonata amongst contemporary works	Graham Caskie	
MSVCD 92008 	British Piano Music, vol. 2 Tippett Sonata no. 2 etc <i>"First class...I should not underestimate Steven Neugarten. An admirable visiting card for a young pianist of real interpretative gifts" – Gramophone</i>	Steven Neugarten	
MSVCD 92009 	British Piano Music, vol. 3 Tippett: sonata no. 4 etc Contemporary classics <i>"a distinguished debut recording" –Gramophone</i>	Nicholas Unwin	





<p>RP 001</p> 	<p>Fifty Years of Music-Making</p> <p><i>“Katin has ... established himself among the leading British virtuosos, on a plane with Solomon and Clifford Curzon ... the pianism remains direct, inflected and stylistically effective.” ****</i></p> <p>– Gary Lemco (Audiophile Audition)</p>	<p>Peter Katin</p>	
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Trombone

<p>DDV 24150</p>  <p>8 09730 41502 9</p>	<p>“Smile”</p> <p>Beautiful, soft jazz classics for trombone and orchestra. Silky smooth.</p> <p><i>“Beautiful, often touching and always entertaining CD.” - MusicWeb International</i></p>	<p>Carol Jarvis, Orchestra conducted by Roderick Dunk</p>	
<p>MSVCD 92017</p>  <p>5 019148 632122</p>	<p>“The Japan Project” Trombone Music from Japan</p> <p><i>“The trombonist Barrie Webb, who instigated this collaboration with seven Japanese composers, deserves congratulation. Each piece...is uniquely satisfying in its own way.” ★★★ – The Sunday Times</i></p>	<p>Barrie Webb</p>	

Violin & Viola

ATH 23203 2CD 	The Great Violins, Vol. 1 First in an important new series. Telemann's Violin and Flute Fantasies played on a 1570 Amati <i>"Absolutely terrific... This looks set to be a satisfying and rewarding series."</i> – The Classical Reviewer	Peter Sheppard Skærved	
ATH 23205 	The Great Violins, Vol. 2 Reconstruction of an Ole Bull salon concert, played on the 1647 Niccolò Amati, his "Pearl". <i>"Fascinating and absorbing ..."</i> (MusicWeb)	Peter Sheppard Skærved, Roderick Chadwick	
ATH 23206 	The Great Violins, Vol. 3 1685 Stradivari violin in the first recording of the immense Klagenfurt Manuscript of 1685 <i>"These CDs make a wonderful addition to our stock of German Baroque solo violin music on record. Skærved's playing is unfailingly pure and beautiful."</i> – The Strad	Peter Sheppard Skærved	
ATH 23210 	The Great Violins, Vol. 4 1629 violin by Girolamo Amati The 6 Partias for solo violin by Johann Joseph Vilsmaÿr <i>"Fascinating – beautifully nuanced."</i> – The Whole Note	Peter Sheppard Skærved	
ATH 23211 	"Florish in the Key" The solo violin in London 1650-1700 Tremendous virtuosity and brilliant little pieces from 26 composers. <i>"Imaginative accounts... lovely airy readings... a genuinely fascinating musical journey."</i> – Early Music Review	Peter Sheppard Skærved	
ATH 23214 	"The Violin in Modena" Late 17th century works for solo violin by Vitali and Colombi, and anonymous pieces from the Rost Codex. <i>"Every piece is well-crafted and Skærved has skill to spare. A pleasure to hear"</i> - Infodad	Peter Sheppard Skærved	
DDA 25074 	"Unaccompanied" Ultimate virtuosity in solo works for violin: Paganini, Bartók, Ysaÿe & Skalkottas <i>"A formidable solo recital from a highly accomplished musician"</i> – MusicWeb MusicWeb Recording of the Month	George Zacharias	

<p>DDA 25229</p>  <p>8 09730 52292 5</p>	<p>“Heritage” Lively, fiery, virtuosic recital of music with (mostly) Latin American roots.</p> <p><i>“Captivating... clearly a talent to watch.” – The Whole Note</i></p>	<p>Aisha Syed Castro, Martin Labazevich</p>	
<p>MSVCD 92028</p>  <p>5 019148 624318</p>	<p>“Étude Philharmonique” violin music by Henze, Hakim etc</p> <p><i>“Skaerved demonstrates that, in the right hands, the solo violin can evoke a remarkable range of moods and colors.” – Strings Magazine</i></p>	<p>Peter Sheppard Skærved</p>	

D. Jazz, Folk, World and Light Music

DDV 24103  5 028117 410326	<p>"Soft Core Horn"</p> <p>Light jazz classic standards in new arrangements for horn and piano</p> <p><i>"A must for fans of the French horn...stunningly inventive...Terry Johns gives the melody a vocal quality"</i> – The Musician</p>	<p>Terry Johns & Barry Booth</p>	
DDV 24109  8 09730 41092 5	<p>"The Grossmith Legacy"</p> <p>Second volume of music hall and operetta numbers including some from G&S</p> <p><i>"Very nostalgic and enjoyable – go and buy this wonderful CD"</i> – For the Record</p>	<p>Leon Berger & Selwyn Tillet</p>	
DDA 25034  8 09730 50342 9	<p>"Five-Fifteen"</p> <p>A Tribute to the BBC Dance Orchestra the best of 30s soft swing</p> <p><i>"delicious"</i> – Musical Opinion <i>(Christmas Choice CD)</i></p>	<p>Bel-Etage Swing Swindlers</p>	
DDV 62401  8 09730 24012 6	<p>"Little Pieces"</p> <p>A true blend of classical, country and jazz</p> <p><i>"This is a delightful new side to one of the hardest working men in show business."</i> – MidWest Record</p>	<p>Otto</p>	
DDV 24150  8 09730 41502 9	<p>"Smile"</p> <p>Beautiful, soft jazz classics for trombone and orchestra. Silky smooth.</p> <p><i>"Beautifully played... a wonderful testimony to the talent and spirit of a very remarkable musician"</i> – Manchester Evening News</p>	<p>Carol Jarvis, Orchestra conducted By Roderick Dunk</p>	
MJD 72402  5 060054 460262	<p>"Mystery Lights" / "Nightflower"</p> <p>Unique and spontaneous music from British composer/performers</p> <p><i>"This is a lovely record. Intimate and unassuming, it sounds like nothing else and imparts a warmth that deepens with each listen."</i> – The Wire</p>	<p>Clive Bell & David Ross</p>	
DSM3  8 09730 99932 1	<p>"Guardian Spirit"</p> <p>Original compositions and arrangements of traditional folk songs by Dan Evans</p> <p><i>"a superbly professional and polished recording...buy it; listen to it... be uplifted"</i> – Essex Folk News</p>	<p>Dan Evans, Michele Welborn, Jenny Newman and John Ward</p>	

DSM4  8 09730 99942 0	“Spirit Dancing” Development from a folk base into true contemporary songwriting <i>“Dan’s clean, intricate fingerpicking style is an inspiration...”</i> – Dulcimer Folk Association	Dan Evans and others	
DSM5  8 09730 99952 9	“Autumn Dance” A mix of traditional and new songs performed on the dulcimer <i>“Dan’s mastery of his instruments and the electronic effects... create a unique and distinctive melodic sound...”</i> – Unicorn Magazine	Dan Evans and others	
DSM6  8 09730 99962 8	“Let it be Me” Dan Evan’s fourth album of traditional and new songs <i>“...showcases Dan’s clear and precise dulcimer and guitar playing along with his superb vocals.”</i> – Dulcimer Players’ News	Dan Evans, Hilary Davies, Sylvia Seaton, and Andy Crowdy	
DSM7  8 09730 99972 7	“Au Vieux Moulin” A leading exponent of the Appalachian dulcimer. Music developed from folk roots. <i>“Some of the most expressive dynamics I’ve ever heard on a mountain dulcimer--ever!”</i> – Dulcimer Players’ News	Dan Evans, Stephen Seifert and Rebecca Hallworth	
DSM8  8 09730 99982 6	“A Waltz through the Woods” Dan’s latest album explores traditional and new material both vocal and instrumental. <i>“This conceptual masterpiece prompts reflection and warm memories.”</i> – Dulcimer Players News	Dan Evans, Rebecca Hallworth, Andy Crowdy, Sharon Sullivan	
MJD 72403  8 09730 04032 0	“Macroscopia” On the edge, improvised free jazz from top New York performers <i>“A thought-provoking work of powerful improvisation that draws on various influences to create a unique identity”</i> – All about Jazz	Claire DeBrunner, Daniel Carter, Ken Silverman, Tom Zlabinger	
MJD 72404  8 09730 04042 9	“Borderlands” This is a fabulous album by one of New York’s finest young jazz men. <i>“Jonathan Lorentz has really got it. A great style, this one will stay with you for a long long time”</i> – Fanfare	Jonathan Lorentz Trio, Teri Roiger & Suzanne Kantorski	
MW 36001  5 060054 460231	“Sweet Nomad Girl” Traditional Music from Afghanistan <i>“Baily’s fingerwork – on dutars of different kinds – is superb, and they’ve roped in Abdul Wahab Madadi, a Herati singer who really is the biz. The lyrics are drenched in youthful sensuality and the melodies have great charm.” ★★★★★</i> – BBC Music Magazine	Veronica Doubleday, John Baily, Abdul Wahab Madadi	


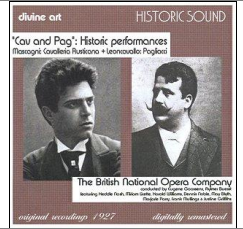

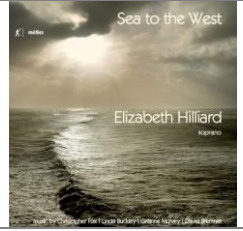

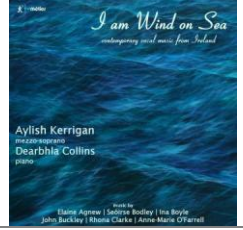

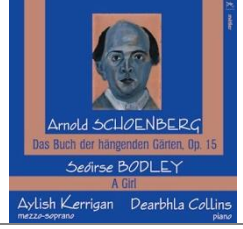

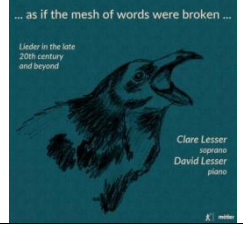

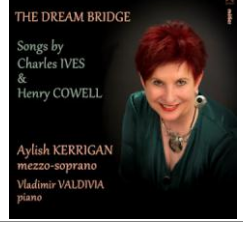

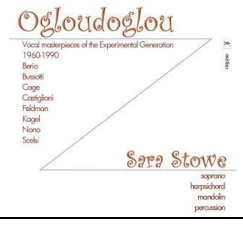


E. Vocal / Choral

DDX 21106 	“American Choral Classics” Iconic American choral pieces from Ives, Barber, Copland, Gershwin and more <i>The choir is in fine voice. Sounds lovely.” – BBC Music Magazine</i>	Barbara Naylor, Alban Voices, Peter Jaekel, Robin White	
DDX 21110 	“The English Tenor” Lovely recital of English classic art-song from Britten, Finzi, Quilter, Gurney and RVW with piano violin and harp accompaniments <i>“He sings with a directness and honesty that are by turns charming and moving. More than enough reasons to buy this lovely disc.” – Opera Today</i>	Scott Robert Shaw	
DDX 21113 	“Songs for our Times” New accessible and meaningful songs by Stuart MacRae and Bernard Hughes setting poems by Chinwe D. John <i>“A disc that is satisfying in many ways, from the composers' imaginatively intelligent lyricism, to the fine performances from all the artists involved.” – Planet Hugill</i>	Isabelle Haile, Nick Pritchard, Christopher Glynn	
DDX 21114 	“Dreams, Desires, Desolation” Magical programme of English Art-song <i>“A rather lovely album that we have carried on playing...well worth a listen”- The Chronicle</i>	Trevor Alexander, Peter Crockford	
DDX 21133 	“Gods, Ghosts and Monsters.” Exquisite programme of songs for tenor and chamber ensemble. <i>“All is impeccably tasteful, immaculate.” – British Music Society</i>	Scott Robert Shaw, Conceptus	
DDA 21230 2CD 	“Sappho, Shropshire and Super-Tramp” 52 new English art-songs from 12 composers, produced with the English Poetry and Song Society <i>“A splendid compilation on two very generously filled discs... recommended enthusiastically” – Fanfare</i>	Sarah Leonard, Johnny Herford and Nigel Foster	
ATH 23202 	Schumann, Franz and Brahms – Lieder A very fine recital. Includes <i>Dichterliebe</i> <i>“exceptional performances, enhanced by excellent recordings” – Musical Opinion</i>	Stephan Loges & Alexander Schmalcz	

DDV 24107  8 028117 410722	"The Jane Austen Collection" Music from the Austen family personal collection: historic instruments <i>"This is a delightful idea for a recording... The performers are excellent." – MusicWeb</i>	Margarette Ashton, Concert Royal	
DDV 24114  8 09730 41142 7	"Teresa Cahill Sings..." Fine recital of songs by R. Strauss and Rachmaninov <i>"glorious singing... excellent presentation... recommended with great enthusiasm" – MusicWeb</i>	Teresa Cahill & Roger Vignoles	
DDV 24139  8 09730 41392 6	"Blow the Wind Southerly" A collection of songs of love and longing from North-East England <i>"The sound of the ensemble is exquisite. I recommend this Divine Art disc as a lovely musical experience" – New England Regional Press</i>	Margarette Ashton, Peter Harrison, Rachel Gray, John Treherne	
DDV 24152  8 09730 41522 7	"Strings in the Earth and Air" Quintessential songs from Moeran, Warlock and Geoffrey Stern <i>"An essential addition to the library of everyone who loves the English school of lieder" – MusicWeb</i>	Paul Martyn-West & Nigel Foster	
DDV 24162  8 09730 41622 4	"Shropshire Lads" The first of four albums of live English Poetry and Song Society concert performances. Settings of the poems of A.E. Housman. <i>"a fine array of 20th Century English songs." – American Record Guide</i>	Stephen Foulkes & David Bednall	
DDV 24163  8 09730 41632 3	"Songs of Dorset" Fine settings of Thomas Hardy and the dialect poems of William Barnes from a live English Poetry and Song Society concert. <i>"Stephen Foulkes has a firm and steady voice and sings with exemplary diction." – American Record Guide</i>	Stephen Foulkes & Colin Hunt	
DDV 24164  8 09730 41642 2	"The Great War" Settings of texts by Siegfried Sassoon, A.E. Housman, Rupert Brooke, F.W. Harvey and more. <i>"Jeremy Huw Williams is a subtle singer with effectively nuanced phrasing. This series will appeal to lovers of 20th Century English song" – American Record Guide</i>	Jeremy Huw-Williams & Nigel Foster	
DDV 24165  8 09730 41652 1	"Lights Out" Art songs from Henry Purcell, E.J. Moeran, Ivor Gurney, Sulyen Caradon, Samuel Wesley, Jeffrey Whitton, and more. <i>"The performances are worth preserving. Many of these songs are little known gems that aren't heard on these shores very often, if at all." – American Record Guide</i>	Various Artists	



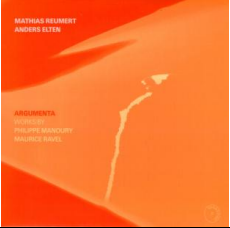


<p>DDV 24168</p> 	<p>“The Wagon of Life” Songs of Nature, Life & Love A lovely collection of recent English song</p> <p><i>“A delightful album, performed with warmth, dexterity and tenderness.” – New Classics</i></p>	<p>Mark Rowlinson & Peter Lawson</p>	
<p>DDA 25001</p> 	<p>“Cantatas from the Georgian Drawing Room”</p> <p>18th century vocal gems</p> <p><i>“refreshingly unfamiliar and pleasant listening”</i> – BBC Music Magazine</p>	<p>Concert Royal</p>	
<p>DDA 25004</p> 	<p>“My Song is Love”</p> <p>New, old and beautiful sacred choral music and traditional Scots songs of love</p> <p><i>“A very fine recording... and above all sheer entertainment in the best sense”</i> – Musical Opinion</p>	<p>Total Aberdeen Youth Choir, Director Christopher Bell</p>	
<p>DDA 25025</p> 	<p>“The Obligato Clarinet”</p> <p>Songs with clarinet by Schubert, Spohr and many others</p> <p><i>“These performances are excellent... this CD can be wholeheartedly endorsed”</i> – Spohr Society</p>	<p>Eirian James, Robert Murray, Colin Bradbury, Oliver Davies</p>	
<p>DDA 25035</p> 	<p>“The Return of Odysseus” Malcolm Arnold's fabulous cantata & works by Vaughan Williams & Milhaud</p> <p>PREMIÈRE RECORDING</p> <p><i>“An essential purchase... not to be missed”</i> – MusicWeb MUSICWEB RECORDING OF THE MONTH</p>	<p>City of Glasgow Chorus, Scottish Opera Orchestra</p>	
<p>DDA 25044</p> 	<p>“Forbidden Voices”</p> <p>Songs by composers banned and/or imprisoned in Nazi Germany</p> <p><i>“Driven by sensitive historical awareness, this disc tells of past tragedy and future hope... never wanting soul.”</i> *** – Classic FM Magazine</p>	<p>Judith Sheridan & Craig Combs</p>	
<p>DDA 25048</p> 	<p>“Gossiana”</p> <p>Lieder and song recital in tribute to the 1920s star baritone John Goss</p> <p><i>“This is a really delightful CD, which is wholeheartedly recommended.”</i> – Musical Opinion</p>	<p>Giles Davies & Steven Devine</p>	
<p>DDA 25065</p> 	<p>“Apostle of Ireland”</p> <p>15th century Irish plainchant – first recordings</p> <p><i>“This is a major addition to the early sacred music repertoire.”</i> – Classical Net</p>	<p>Canty with William Taylor (clarsach)</p>	

<p>DDA 25077</p> 	<p>“Sacred Hearts, Secret Music” 16th plainchant and polyphony. Companion to Sarah Dunant’s novel ‘Sacred Hearts’. <i>“Compelling... irresistible... strongly recommended”</i> – Classic FM Magazine GRAMOPHONE EDITOR’S CHOICE CD October 2009</p>	<p>Musica Secreta & Celestial Sirens</p>	
<p>DDA 25094</p> 	<p>“Madrigali: Fire and Roses” Wonderful choral music old & new including Meallor’s 2011 Royal Wedding music <i>“A luminous collection... impressive. The blend of voices is in perfect equilibrium.”</i> – Classical Music Sentinel</p>	<p>Con Anima Chamber Choir cond. by Paul Meallor</p>	
<p>DDA 25114</p> 	<p>“Remembering Alfred Deller” Music for countertenor and recorders from the 17th to 20th century <i>“Alfred’s family will be very pleased to hear this imaginative CD. I warmly recommend it.”</i> – The Consort</p>	<p>James Bowman, Robin Blaze, John Turner & Laura Robinson</p>	
<p>DDA 25133</p> 	<p>“Psallite” Choral works inspired or based on psalms <i>“This is a rather wonderful album. It’s a powerful CD ... there’s much to appreciate.”</i> – The Chronicle</p>	<p>Cor Cantiamo, Director Eric Johnson</p>	
<p>DDA 25161</p> 	<p>“John Turner’s Christmas Card Carols” New settings of old words – a lovely collection of Nativity Carols <i>“Turner’s musical style has captured the magic of the Season. He is a legend in his own lifetime... all these carols are lovely and sum up the joy of the Christmas-Tide.”</i> – MusicWeb</p>	<p>Intimate Voices, dir. by Christopher Stokes</p>	
<p>DDA 25210</p> 	<p>“Songs for Sir John” A tribute to Sir John Manduell from a host of composers, inspired by W B Yeats <i>“Imaginative and inspiring... stunning performance. Beautiful and exceptional”</i> - MusicWeb</p>	<p>Lesley-Jane Rogers, John Turner, Richard Simpson et al</p>	
<p>DDA 25235</p> 	<p>“The Fabulous Sir John” A new tribute album to Sir John Manduell with songs and chamber works by him and by Michael Berkeley, William Alwyn, Richard Stoker & Adam Gorb. <i>“Very well-made music, well performed and presented”</i> – British Music Society</p>	<p>Various Artists, Victoria String Quartet</p>	
<p>PSS 27003</p> 	<p>“Franciscan Road” A programme of Gregorian and Eastern Chants sung in a real monastery by real monks. Very popular worldwide. <i>“An interesting and genuinely contemplative musical insight”</i> – Northern Echo</p>	<p>Franciscan Friars of St. Saviour, Jerusalem</p>	

<p>DDH 27805 2CD</p>  <p>8 09730 78052 3</p>	<p>“Cavalleria Rusticana” & “Pagliacci”</p> <p>Still among the best ever: in English (1927) with the top soloists of the day</p> <p><i>“Fine singing... startlingly good transfers”</i> – Gramophone</p>	<p>British National Opera Company</p>	
<p>MSV 28551</p>  <p>8 09730 85512 2</p>	<p>“Sea to the West”</p> <p>Works for voice and electronics by Christopher Fox, Linda Buckley and Gráinne Mulvey</p> <p><i>“...massively rewarding... an enriching experience for the listener.”</i> – Fanfare</p>	<p>Elizabeth Hilliard</p>	
<p>MSV 28558</p>  <p>8 09730 85582 5</p>	<p>“I am Wind on Sea”</p> <p>New vocal music from Ireland by John Buckley, Ina Boyle, Rhona Clarke, Seóirse Bodley, Anne- Marie O’Farrell and Elaine Agnew</p> <p><i>“This is a major conspectus of Irish Song...”</i> – MusicWeb</p>	<p>Aylish Kerrigan and Dearbhla Collins</p>	
<p>MSV 28560</p>  <p>8 09730 85602 0</p>	<p>Schoenberg and Bodley: Vocal Works</p> <p>Schoenberg’s seminal Op. 15 and ‘A Girl’ by Seoirse Bodley.</p> <p><i>“We dipped our toes into the waters of Arnold Schoenberg and came up smiling. Aylish Kerrigan and Dearbhla Collins bring out the warmth in the music.”</i> – The Chronicle</p>	<p>Aylish Kerrigan and Dearbhla Collins</p>	
<p>MSV 28567</p>  <p>8 09730 85672 3</p>	<p>“As if the mesh of words were broken”</p> <p>Lieder in the late 20th century and beyond by Heinz Holliger and others</p> <p><i>“This is a great CD... irresistible.”</i> - MusicWeb MUSICWEB RECORDING OF THE MONTH.</p>	<p>Clare Lesser and David Lesser</p>	
<p>MSV 28577</p>  <p>8 09730 85772 0</p>	<p>“The Dream Bridge” – Songs by Ives & Cowell</p> <p>Two of the most distinctive American composers</p> <p><i>“Aylish Kerrigan is...totally convincing. There are many magical and sometimes even quite beautiful moments.”</i> – MusicWeb</p>	<p>Aylish Kerrigan and Vladimir Vladiv</p>	
<p>MSV 28593</p>  <p>8 09730 85932 8</p>	<p>“Ogloudoglou”</p> <p>Vocal masterpieces from the ‘experimental generation 1960-1990’ from Scelsi, Kagel, Cage, Feldman, Bussotti & Castiglioni</p> <p><i>“Impressive technical aplomb, fine improvisatory skills and musical relish.”</i> – Sunday Times</p>	<p>Sara Stowe</p>	
<p>MSV 28599</p>  <p>8 09730 85992 2</p>	<p>“GHOST SONGS”</p> <p>Contemporary music and words from Ireland Choral works, as well as related readings and new songs with harp: fascinating and magnetic</p> <p><i>“There ought to be more recordings like this... fascinating.”</i> – Choir & Organ</p>	<p>Various artists, Laetare Vocal Ensemble, Róisín Blunnie</p>	

MSVCD 92014  8 09730 20142 4	Music by Edward Harper & Lyall Creswell <i>"finely performed in recordings which make admirable use of church resonance" – Gramophone</i>	Jane Manning & New Music Group of Scotland	 Edward HARPER Lyall CRESSWELL Jane Manning The New Music Group of Scotland director: Edward Harper
MSVCD 92025  5 019148 622864	"Peripheral Visions" Modern British Song <i>"CDs like this do a great service to both singer and song - and therefore music as an art. This CD could well grace many private record collections and brings together 25 imaginative songs." – Music and Vision</i>	Alison Smart & Katharine Durrán	 Peripheral Visions Edith: "Voices of the past and present" as seen 1970 Alison Smart - soprano Katharine Durrán - piano
MSVCD 92035  5 019148 631835	"Even such is time" British Choral Music <i>"A disc of real pleasure both in the quality of the singing and the programme which, perhaps surprisingly for such a small group, suits Voces Sacrae to a tee" – Gramophone</i>	Voces Sacrae	 Even Such is Time Voces Sacrae directed by Judy Morris concert music by Michael Berkeley Bob Chilcott Gabriel Jackson Magnus Williamson
MSVCD 92036  5 019148 628613	"Animal Heaven" New Songs by British composers <i>"Animal Heaven puts together a rather neat collection of fresh-textured works" – The Scotsman</i>	Alison Wells & other artists	 animal heaven songs by beornish cresswell harper johnson leighton williams METIER
MSVCD 92039  5 019148 625896	"The Nursery" Songs by Edward German, Fraser-Simpson, Mussorgsky and Thea Musgrave Just lovely, simple songs for children – including the Just So Songs and A.A. Milne series	Sandra Lissenden & Katharine Durrán	 Sandra Lissenden Katharine Durrán The Nursery METIER
MSVCD 92100  5 060054 460309	"New French Song" Settings of French texts by foremost British composers <i>"excellent musicians with a strong mutual rapport" – The Independent</i>	Alison Smart & Katharine Durrán	 NEW FRENCH SONG Alison Smart Katharine Durrán METIER
MSVCD 92102  8 09730 21022 8	"Chanticleer" A phenomenal programme of avant-garde virtuoso vocal music <i>"Gorgeous voice and terrific technique – an exceptional disc" – Musical Pointers</i>	Clare Lesser	 chanticleer CONTEMPORARY VOCAL MUSIC CLARE LESSER SONOPRES

F. Percussion

<p>ZME 50802 Digital only</p>	<p>“20th Century Percussion Solos” Digital audio version of our DVD ‘Solo’ (MSVDX102) with some different tracks</p>	<p>Mathias Reumert</p>	
<p>Ekkozone 01</p> 	<p>“Argumenta” Modern percussion masterpieces by Phillipe Manoury and arrangement of Ravel by Mathias Reumert. <i>“This is an excellent disc from every angle.” - Fanfare</i></p>	<p>Mathias Reumert, Anders Elten</p>	
<p>Ekkozone 02</p> 	<p>“Egungun” Challenging, vibrant and exciting new music for percussion ensemble <i>New Release March 2024</i></p>	<p>Mathias Reumert Group</p>	

G. Spoken Word and Radio Drama




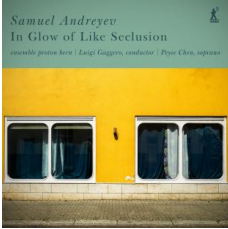
HMD 26101 2CD  8 09730 61012 7	The Classic Sherlock Holmes, vol. 1 The Blackmailer A Scandal in Bohemia Silver Blaze The Speckled Band	Sir John Gielgud & Sir Ralph Richardson	
HMD 26102 2CD  8 09730 61022 6	The Classic Sherlock Holmes, vol. 2 The Second Stain The Traitor Rare Disease The Norwood Builder	Sir John Gielgud, Sir Ralph Richardson & Val Gielgud	
HMD 26103 2CD  8 09730 61032 5	The Classic Sherlock Holmes, vol. 3 The Solitary Cyclist The Six Napoleons The Red-headed League A Case of Identity	Sir John Gielgud & Sir Ralph Richardson	
HMD 26104 2CD  8 09730 61042 4	The Classic Sherlock Holmes, vol. 4 The Final Problem The Empty House The Blue Carbuncle The Yoxley Case	Sir John Gielgud, Sir Ralph Richardson Orson Welles	
HMD 26205 2CD  8 09730 62052 2	Theatre Royal, vol. 1 – American Classics I Tales by Herman Melville, Henry James and Bret Harte first broadcast in the UK in 1952-3	Laurence Olivier	
HMD 26206 2CD  8 09730 62062 1	Theatre Royal, vol. 2 – American Classics II Stories by Henry James and Joseph Conrad first broadcast in the UK in 1952-3	Ralph Richardson	
HMD 26207 2CD  8 09730 62072 0	Theatre Royal, vol. 3 – Charles Dickens Vintage adaptations from 'A Tale of Two Cities', 'David Copperfield' and 'Pickwick Papers' and everyone's favourite, 'A Christmas Carol'. First broadcast in the UK in 1952-3.	Laurence Olivier	

HMD 26208 2CD  8 09720 62082 2	Theatre Royal, vol. 4 – French Classics From stories by Guy de Maupassant, Honoré de Balzac, Alexandre Dumas and Jules Romains. First broadcast in the UK in 1952-3.	Laurence Olivier	
HMD 26209 2CD  8 09730 62092 8	Theatre Royal, vol. 5 – Russian Classics From the pen of Alexander Pushkin, Nikolai Gogol and Fyodor Dostoevsky. First broadcast in the UK in 1952-3.	Laurence Olivier	
HMD 26210 2CD  8 09730 62102 4	Theatre Royal, vol. 6 – Stevenson and Wells Four classics from Robert Louis Stevenson and H.G. Wells first broadcast in the UK in 1952-3	Laurence Olivier	
HMD 26211 2CD  8 09730 62112 3	Theatre Royal, vol. 7 – British & Irish Classics I Stories by Thackeray, Laurence Sterne and J.B. Priestley first broadcast in the UK in 1952-3	Ralph Richardson & Margaret Lockwood	
HMD 26212 2CD  8 09730 62122 2	Theatre Royal, vol. 8 – British & Irish Classics II Tales from Oscar Wilde, Graham Greene and Max Beerbohm first broadcast in the UK in 1952-3	Laurence Olivier & John Gielgud	
HMD 26213 2CD  8 09730 62132 1	Theatre Royal, vol. 9 – British & Irish Classics III Classic tales by W. Somerset Maugham, J.M. Barrie and A.J. Allen first broadcast in the UK in 1952-3	Ralph Richardson & John Mills	

DVD

<p>MSV 77203 CD + DVD</p>  <p>5 060054 460231</p>	<p>“When the Flame Dies” A new opera by Ed Hughes based on the Orpheus legend</p> <p><i>“The question is not if you like it but if you can tear yourself away from it.” – Gramophone</i></p>	<p>Soloists and New Music Player, cond. by Carlos del Cueto</p>	
<p>MSV DX 101</p>  <p>8 09730 01019 4</p>	<p>“Quartet Choreography” Quartets by Stravinsky, Finnissey, Lutoslawski and Ligeti, brilliantly performed and masterfully instructive as to the players’ communication.</p> <p>Digital version MSV 99101 (Available at Amazon) And audio version MSVCD 92105</p> <p><i>“The performances of all this music are riveting and have captivated listeners who would normally find engagements with some of this music far from easy. Recommended for essential purchase.” – Musical Pointers</i></p>	<p>The Kreutzer Quartet</p>	
<p>MSV DX 102</p>  <p>8 09730 01029 3</p>	<p>“Solo” Modern percussion music meets art cinema. Awesome performances of works by Ferneyhough, Henze, Xenakis, Donatoni, Globokar and Jodlowski.</p> <p>Digital version MSV 99102 (Available at Amazon) Digital audio version 50802</p> <p><i>“A wide-ranging recital showing Reumert as a masterful exponent, someone with impressive technique and poetic interpretive skills, and a real dramatic, theatrical flair.” – Gapplegate Classical Modern Music</i></p>	<p>Mathias Reumert</p>	
<p>MSV DX 103</p>  <p>8 09730 01039 2</p>	<p>“Symphonic Visions” Music for silent films by Ed Hughes New music for vintage silent films and the new film ‘Symphony of a City’ (Brighton, UK)</p> <p>Digital version ZME 50801 (audio version)</p> <p><i>“[Ed Hughes’] reputation as a highly inventive and skilled composer grows steadily.” – New Classics</i></p>	<p>New Music Players, et al</p>	

Vinyl

<p>DDL 12401 2-LP</p>  <p>8 09730 42011 5</p>	<p>Chopin, Frederic: Piano Works</p> <p>A selection of Chopin works taken from Schliessmann's award-winning 3-SACD set 'Chronological Chopin'</p> <p><i>"This is a true collector's edition. Highly recommended"</i> – New Classics</p>	<p>Burkard Schliessmann</p>	
<p>MEL 12402 2-LP</p>  <p>8 09730 42021 4</p>	<p>Andreyev, Samuel: "In Glow of Like Seclusion"</p> <p>Four major chamber works, one with voice, from the top Canadian composer</p> <p><i>"The writing for instruments throughout the disc is miraculous, with everything seemingly perfectly idiomatic for each instrument. This is contemporary music at its finest...Wholeheartedly recommended."</i> - Fanfare</p>	<p>Peyee Chen, Ensemble Proton Bern</p>	

Diversions Books

NEGLECTED AREAS OF PIANO TEACHING

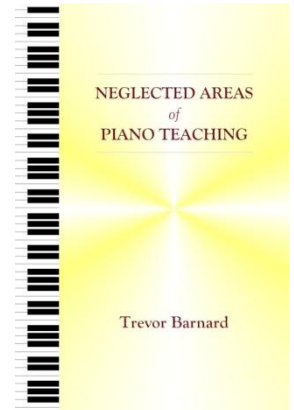
Trevor Barnard

Star of several Divine Art and Diversions CDs, Trevor Barnard has also been an accomplished piano teacher for many years, both in private tuition and at the University of Melbourne.

This short booklet collects together several articles on areas of pianistic technique which the author feels are not given enough prominence.

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